

An aerial photograph of a dense urban skyline, likely New York City. The buildings are packed closely together, with a variety of architectural styles. A prominent modern building with a white facade and blue-tinted windows is visible in the center. The overall scene is a high-angle view of a city grid.

AUIED

ASSOCIATION OF UNIVERSITY
INTERIOR DESIGNERS
SPRING 2007 NEWSLETTER

CLEARSTORY



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CHANGE OF AUID OFFICERS

New Officers assumed their responsibilities January 1, 2007.



Incoming president Anne Adesso (Left), Cornell University accepts the gavel from outgoing president Cindy Howe, Iowa State University.

Cindy Howe wrapped up her tenure as president by conducting the board and general business meetings in New York City at the 2006 National Conference at Baruch College. Anne is looking forward to a great year and the conference at the University of Louisville in 2007.

The new board extends their appreciation for all the work of the previous officers and board members.

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2006 NATIONAL CONFERENCE AT BARUCH COLLEGE, NEW YORK CITY

The 2006 conference at Baruch College was exceptional as you will see in the following articles submitted by AUID members. Baruch College gave members a different type of campus experience starting with it's Vertical College. The AIA gave the Vertical College building its highest award in 2003.

Cover Photo: Baruch's Vertical College Campus as seen from the top of the Empire State Building.

THE WILLIAM AND ANITA NEWMAN VERTICAL CAMPUS

By Carlos Lugo, The Ohio State University

Baruch College is located in the Flatiron District of Manhattan. We visited the building that has become a symbol of the school: the



Vertical Campus. The building was designed to be the hub of this urban campus. The Vertical Campus has 800,000 sq. ft. of space, 17 floors and opened in 2001. It was designed to emulate the experience of a traditional campus in an urban setting.

The building is organized around three multi-



storied atria. These bring light into the building and act as the central point of reference to the occupants of the building as they move through it.

The level of finishes for the public spaces is more sophisticated than the average classroom building and it is reminiscent of a corporate building. The finishes include terrazzo floors, wood ceilings in some public areas, wood paneling and highly detailed curtain walls in the atria.

Notable in the classroom corridors was the art collection. All of it consists of original pieces donated by an alumnus. Three larger pieces on public areas were funded through the Percent of Art Program of the State of New York. The artists for these pieces are Lynda Benglis and Elizabeth Murray.



Other public areas that we visited throughout the building were the informal lounge areas, one food service area, the bookstore and computer labs. There are also computer kiosks throughout the building available to students for internet access.

PACE UNIVERSITY

MARIA TOWER

By Jan Harvey, University of Iowa

Our first tour of the week was to Maria Tower, one of four undergraduate residence halls on the New York City campus of Pace University, a private non-profit institution. Current enrollment is close to 9,000 undergraduate students.



MARIA TOWER

Approximately 1,300 students at the New York City campus live on campus. Maria Tower is home to about 500 freshman.

This residence hall comprises floors five through seventeen and houses most Pace first-year students. A typical room is approximately 10' x 17'. Each room is double occupancy and includes twin loft-style beds which are easily reconfigured by the students. Carpet tile, phones, and Ethernet are also included. Res

Life has a buying agreement with Bed Bath and Beyond which students can access to furnish their rooms.

Living options include quiet-study floors, non-smoking floors, and all-female floors. Maria Tower is a dry and substance-free building. A TV lounge and study lounge are included on each floor, except 5th floor. Laundry facilities are on seven floors.

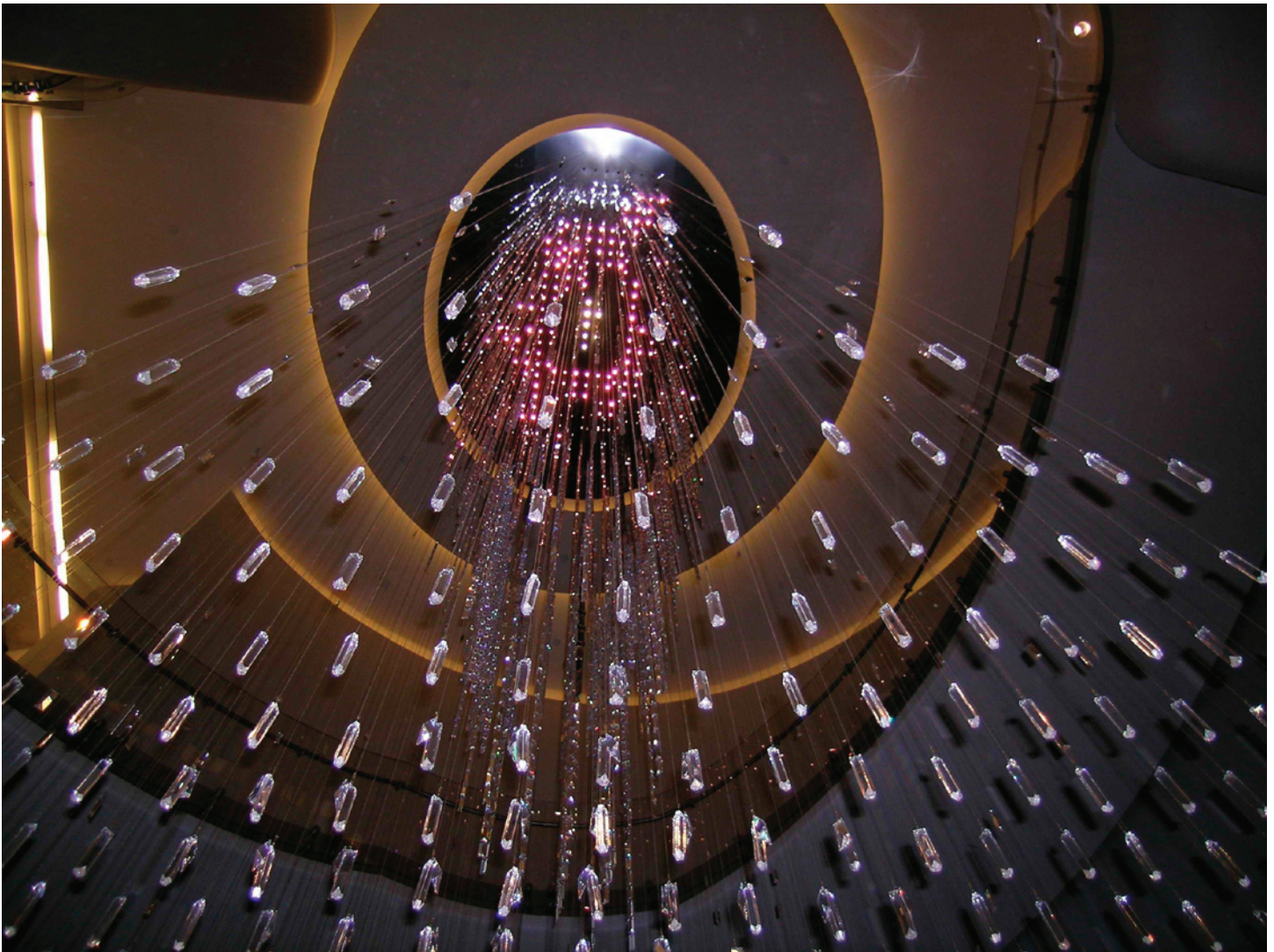
Security is a concern and is enforced for the students' safety. A resident must pass a security guard monitoring a card swipe prior to entering the elevator to their respective floor.

Even though Pace University is in the midst of New York City, just north of the Financial District, it is apparent that they have the same housing and student issues as those of us with facilities spread across a broader campus.

THE BERT W. & SANDRA WASSERMAN CENTER

By Misty Burkhead, University of Louisville

The Bert W. & Sandra Wasserman trading center is an instructional facility that simulates the sales floor at the New York Stock Exchange. The center contains 42 computers along with a real time market data board. We were lucky enough to have one of the instructors holding class that day to come in and talk with us for a brief time to explain how the market works. He was actually a trader on the market and very interesting to listen to. A couple of the main issues he said the students were being taught to watch before bidding and trading was that the weather, politics, supply and demand are what determine how the market is going to go all day. He also explained that most of the traders have commodities that they usually work with, and the processes on how trading happens. The trend for trading is going more to a computerized method which he told us was great for him but that the traders would miss the camaraderie of working with each other in the pit. It seems change is always certain within the stock market.



TOP OF THE ROCK FROM THE BOTTOM OF THE ROCK

TOP OF THE ROCK



By Sheri Harper & Julie Lenczycki

Western Michigan University

John D. Rockefeller, Jr. first opened the Observation Deck atop 30 Rockefeller Plaza in 1933, to give something back to New Yorkers and their guests from around the world; a place to appreciate and celebrate the city.

The Observation Deck's original design was inspired by the decks of the great ocean liners of the era; complete with deck chairs, gooseneck fixtures and vents inspired by a ship's stacks. A trip to the Observation Deck was like setting sail in the heart of the world's most dynamic city. As the steward of John D. Rockefeller, Jr.'s dream, Tishman Speyer, a global real estate owner, is proud to present the new TOP OF THE ROCK™ Observation Deck, as envisioned by the architect Michael Gabellini. When Mr. Gabellini re-imagined the new Observation Deck that is now TOP OF THE ROCK™, he envisioned the same simple

elegance and astonishing beauty of the original only amplified by modern materials and engineering.

TOP OF THE ROCK™ is an experience in history and scenery that culminates with unparalleled views of New York City from the newly opened Observation Deck on the 70th floor of 30 Rockefeller Center, in the heart of midtown Manhattan. Or that is what we were supposed to see....what the Interior Designers saw were the clerks in the gift shop who were more than willing to entertain us since the rain had dampened our views of the city.



OUR VIEWS THAT NIGHT



THE GIFT SHOP CLERKS

A certain designer from Michigan, who shall remain nameless, made the group wait for her but she did look extremely beautiful and marvelous on our tour. Was she going to try out for the Rockets that night? Rockefeller Center Plaza is also home to Radio City Music Hall which is one of NYC's most important examples of Art Deco architecture combined with state of the art technology and simplicity.

An entertaining feature at the TOP OF THE ROCK™ and sponsored by the Target Corp., is a dazzling light show which has an overwhelming sense of color and motion. As you speak or move, the lights react in amazing synchronizations.

At the heart of Rockefeller center is the outdoor plaza. This flag-lined sunken plaza which is transformed from an outdoor dining and bar area into a skating rink during the fall and winter months is perhaps the most famous of Rockefeller Center's unique features. Inspired by the open squares of European cities, the plaza was originally designed as a focal point for the Metropolitan Opera development planned for this space in 1926.

Later, it was hoped that the plaza would become a subterranean shopping mall connected to a garage, bus terminal and subway line. These plans were partially realized when restaurants and the skating rink were installed in 1936. That year also saw the arrival of the first Rockefeller Center Christmas Tree, which quickly became an annual holiday attraction and one of the world's great Christmas spectacles, delighting visitors and native New Yorkers alike during December.

THE TARGET LIGHT SHOW





Pictured is Paul Manship's 1934 statue, Prometheus, which watches over the center gardens and ice rink.

AWARDS DINNER AT ROCKEFELLER CENTER

By Christine Lockwood,
Michigan State University

After missing the picturesque views from The Top of the ROCK, our next stop was dinner inside at Rock Center Café. The Café is located on the north side of Rockefeller Center skating rink, and is said to be one of the most legendary and dazzling locations to dine in NYC, and I would have to agree. With our own private room, it was quite a pleasurable and unique experience to be able to dine there and enjoy what was prepared. Each course was simply delightful. Although we did not meet him, the Executive chef, Antonio Prontelli was born in the Bronx to Italian immigrants from Tuscany. Ending the dinner, the awards were announced by Elaine. Congratulations to all of the winners!



GENERATIONS @ WORK

By Molly O'Donnell, Indiana University

Our speaker was Stephen Slifka, Regional (New York/New Jersey) Healthcare Manager with Nurture by Steelcase. (sslifka@nurturebysteelcase.com) Although the presentation promised to be about the work place, I quickly realized that generational differences affect our lives and permeate the places we work and live.

Slifka used pictures and examples to describe the changing demographics and the state of mind and world views of each generation in the current work place: Traditionalists, Boomers, Gen Xers and Millennials

- Traditionalists [born 1900-45] have a strong work ethic, shaped during the Great Depression and World War II (50% are vets). They value hard work, delayed reward, saving and stability.
- Baby Boomers [1946-64], the sandwich generation, vacillate between their overwhelming need to succeed and their growing desire to slow down and enjoy life. Many love gadgets (Star Trek come true!); most do not save for retirement. Divorce tripled over the previous generation, affecting the next generation.
- Generation Xers [1965-80] latchkey kids, many from single-parent households, grew up with technology (gamers). They are resourceful and independent, but seek flexibility and strive for balance between work and life.
- Millennials (or Gen Y) [1981-99], grew up overly busy with travel sports teams, used to multi tasking, instant messaging and cell phones (I think he said \$4 billion was spent on coaches and organized sports, \$3.5 million on ring tones!). They are easily bored, need a stable and structured environment, are less creative, are used to and expect diversity and change, want their work to be meaningful and personally challenging. This upcoming generation is expected to work best in teams. They tend to want visual display everywhere. (See the review of Polyvision!)

Changing demographics: as eighty million Baby Boomers retire, and life expectancy goes up (to 78, currently), there are fewer workers to support more retirees. (Only forty-six million Gen Xers.) From Traditionalists, who had one to three jobs in their lifetimes, the seventy-six million Millennials can expect to hold from twenty to thirty-five jobs!

POLYVISION

By Michele Bowlen, Indiana University

On Friday, we were presented with an incredible visual system by Dennis Guidera, a representative of Polyvision. As noted by Dennis, the company hopes to accomplish three goals with this product offering:

View from Steelcase Building at Columbus Circle where generations and Polyvision events were held.

1. Walk up and Use: to create visual communication products that are ready to use, eliminating set-up time and training
2. Support Existing Teaching Styles: products are designed to work with the user's style instead of forcing the user to change
3. FUMIFU (First Use Must Inspire Future Use): providing products that are "welcoming" and easy to use; inspiring users to want to use the product again.

Products that were introduced to us are currently being used in many corporate facilities as well as universities such as Massachusetts Institute of Technology, University of Connecticut, and Johns Hopkins University. All of these products are capable of being synchronized together. The offering products includes but is not limited to:

- "CopyCam" Whiteboard – This is a system that works with a standard whiteboard or chalkboard and allows the user to capture any information on a 4' X 8' board with



the push of a button with installation of a camera (mounted above the board), control panel, and printer. It is ideal for recording collaboration and sharing with others through a local area network or the web.

(Estimated Retail: \$3,500; information available at: <http://www.polyvision.com/products/copycam.asp>)

- “Thunder” – The goal of this innovative system is to create an in-room experience in real-time collaboration. The concept is equivalent to a traditional flip chart, but with on screen capabilities that allow for recording/ sharing information as well as posting information from other sources such as a laptop, scanned images and video. Flip charts are posted on screen through projection. (Estimated Retail: \$100,000-\$150,000; information avail. at <http://www.polyvision.com/products/thunder.asp>)



- “Room Wizard” – A room scheduling system that is web-based and allows for display of such items as a room’s schedule with times, dates, topics and meeting host as well as other features. (Information available at <http://www.polyvision.com/products/roomwizard.asp>)
- “Impulse LTX” – A white board with “technology wrapped around it”, this system provides the ability for multi-media communication. The board is a porcelain surface and the chips in the pens respond to the lasers that surround the board. For easy and cost effective maintenance, the pens are

approximately \$2 each and lasers around the board are modular for overnight replacement, if needed. As with the CopyCam, one touch note capturing makes recording spontaneous collaboration easily saved, reviewed and/or edited at a later date.

(Estimated Retail: \$20,000; Information available at <http://www.polyvision.com/products/ltx.asp>)

- “Walk & Talk” – Interactive presentation systems available through Walk & Talk include the Interactive Panel and Cordless Lectern. Remote control operation allows for user friendly presenting with the Panel and the Cordless Lectern provides added flexibility. Interactive Panel: (Est. Retail: \$5,000; Information avail. at <http://www.polyvision.com/products/interactive-panel.asp>) Cordless Lectern: (Est. Retail: \$6,300; Information avail. at <http://www.polyvision.com/products/lectern.asp>)

The technology available through manufacturers such as Polyvision is changing the Corporate and Education world! It was exciting to see such progressive and innovative ideas, understanding that the goal for these incredible products is to provide amazing capabilities in a way that is user friendly... FUMIFU!

MUSEUM OF MODERN ART VISIT

By Cindy Howe & Marcia Melone

After our Steelcase luncheon and tour, on Friday, we walked over to the Museum of Modern Art. It was a lively place, that evening, since the admission fees on Friday evening are sponsored by Target Stores.

The collection, in the museum, includes 3200 paintings and sculpture from the late 19th century to the present. The galleries house contemporary works in all mediums. The sculpture garden, although chilly that evening, features the masterworks of modern sculpture, seasonal plantings and a reflecting pool.

Of special interest to the designers, were the architecture and design exhibits on the 3rd floor. Here we saw modern classic furniture

and sketches from the studios of internationally renowned architects. A great photography exhibit was also located on the 3rd floor.



The two Melone/Malone ladies were totally enthralled with Picasso's goat!

Last but not least, we all made our way to, not one but two museum shops, with posters, and every design gadget imaginable. Mobiles, knick knacks, candles, jewelry, scarves....

The museum is a very awe inspiring place. It is always so exciting to see the works of the artists; we have all read about and studied in school, oh so many years ago!

INSIDE CNN STUDIO TOUR

By Lorraine Malone

Inside CNN New York is a 50 minute walking tour of the CNN studio located in the Time Warner Center at Columbus Circle. The tour consisted of information on the history of CNN, learning about the news reporting process, the individuals involved, a walk down news memory lane, and observing studios and reporters in action.

CNN was launched in 1980 by Turner Broadcasting System, Inc. This was the first 24-hour all-news network. Today CNN services reach through 12 TV networks in 200 countries close to one billion people around the globe. Getting it right and getting it out first is the goal to news reporting.

The 5 steps to any news story are news gathering, producing, writing, editing and then show time. The time line for a news story can be from 2 minutes to 2 days.

The exception is breaking news. The news story must be verified and then it is aired live from notes that the anchors read verses the Teleprompters used on the regular telecasts.

There are 4 control rooms in the New York Studios. Each control room consists of a producer, director, technical director, broadcast producer, graphic artist, and an audio technician.

The producer is the boss and has final say on content of the news show. The director is responsible for the camera angles. The technical director is the right hand man of the director. Broadcast director is the timer for the show. The graphic artist is the designer of any graphics on the TV screen. Sound quality and all of the equipment are the job technician's contribution. There are also set designers and lighting designers that are involved in the broadcasting process.

We really didn't see any celebrities during our tour. We did have a live telecast by our very own Julie Lenczycki reading very quick copy from a Teleprompter. She did an awesome job with the weather map and the tricks of the green screen.



THE TIME WARNER BUILDING

The hallway on our tour had photos from memorable, recent big news story. Some I noticed were Lady Diana and Prince Charles's wedding, Desert Storm, The Challenger Disaster, Clinton Impeachment and, of course, September 11th. The tour was really a fun time in New York. Lorraine Malone, reporting live from Lawrence, Kansas.



GROUND ZERO



AUID DESIGN AWARDS 2006

RENOVATION 50K-150K

First Place
Cyndi Curnette
University of Missouri

Second Place
Tina Mann
University of Missouri

Third Place
Christine Lockwood
Michigan State University

RENOVATION OVER 150K

First Place
Laura Rayner
University of Michigan

Second Place
Alicia Kelly Stryker
Georgia Tech

Third Place
Tanya Zhuravlev
Michigan State University

RENOVATION UNDER 50K

First Place
Sheri Harper
University of Michigan

Second Place
Kelly Comfort
University of Michigan

Third Place
Melissa Marriott
University of Illinois / Evans Hall

NEW CONSTRUCTION

First Place
Marcia Melone
Iowa State University

Second Place
Kenna Weber
University Of Missouri

Third Place
Denna Whitbeck
Michigan State University

SPECIALTY RENOVATION

First Place
Linda Luoma
Michigan University

Second Place
Deena Whitbeck
Michigan State University

2007 SCHOLARSHIP WINNERS

Karla Palnau, Western Michigan Univ.

Julia Hamilton, Indiana Univ.

The following show some of the winning projects' photos and design statements.

2006 AUID DESIGN COMPETITION

FIRST PLACE

Renovation - \$50,000 - \$150,000

Designer: Cyndi Curnutte

University of Missouri

Project Information

Name of Space: Lafferre Hall -
Library and Technology Commons

Use: Library, study space and information
center for engineering students

Design Intent: Combine people, paper and
technology resources from the engineering
program

Square Footage: 12,316 sf

Project Statement:

This project was initiated after a request from
the engineering school was made to integrate
a computer lab into the library. Another project
dictated the tight time schedule because the
library would be closed during the installation of
a concrete slab in the center of the library's
existing two-story open space. I worked with
both teams to determine the best fit and
integration of paper and media. There were

many considerations due to the amount of
shelving space that the library required and the
amount of computers that the computing site
desired. The entire library space received new
carpet tile to replace old and worn broadloom
carpet.

With the moving of
the shelving units, this
proved to be a great
choice instead of trying
to install 12 foot goods
around shelving that
was moving. The other
design work in this project
was to provide new
technology furniture for
the computing areas and
to integrate it with the
existing library furnishings.
Work was completed on
time and within budget.



BEFORE PHOTO

2006 AUID DESIGN COMPETITION

SECOND PLACE

Renovation \$50,000 - \$150,000

Designer: Tina Mann

University of Missouri

Name of Space: Gentry Hall Renovate Offices

Use: Reception area and office for
Department/Division Director

Design Intent: Update appearance and
improve functionality of office spaces

Square Footage 650 sf

% of University: Designer's Involvement 100%

Project Statement

The goals of the office occupants in this office
renovation were to "lighten up" the spaces,
update the 1970's look, and create more
functional workstations to accommodate
current technology.

To accomplish this, the Designer replaced
surface-mounted strip lighting and exposed
conduit with dropped acoustical ceilings and



recessed direct/indirect fluorescent lighting; replaced decades-old vinyl wall covering, window valances and worn cut pile carpet with fresh paint, upholstered cornice boards and subtly-patterned commercial-quality carpet. The entire palette, including wood case goods, was lightened and brightened. To conceal the distraction of existing exposed



conduit near doors, faux pilasters of drywall and cornices of maple veneer were constructed around the doorways, creating an architectural tie to the furnishings.

The workstation configurations were carefully designed to provide additional storage and work surface areas to accommodate users' increasing needs.

Use: Provide students with an alternate eating facility, which includes an updated lounge/ dining space and a "coffee-house" style stage

Design Intent: To renovate and upgrade space

Square footage: 4,510



Project Statement

This renovation transformed an existing, under-utilized game room in a 1968 Residence Hall into a convenience store and café with a connected dining and lounge area. The original space, which housed a couple of pool and ping pong tables, a few sofas and a couple of random chairs, did not use the space efficiently or create an inviting atmosphere for the students.

The convenience store and cafe serves "smoothies", premium coffees, deli style sandwiches, salads, home-made pizzas prepared in a gas-fired oven and many grocery store conveniences.

2006 AUID DESIGN COMPETITION

FIRST PLACE
Category: Renovation Over
\$150,000

Designer: Laura Rayner
 University of Michigan

Project Information
 Name of Space:
 Residence Hall Food Emporium



The south and west walls in this space are primarily windows overlooking a lovely wooded backdrop which inspired the organic design and coloration. The green, amber and rust color scheme mirror the spring/summer and fall colors in full array through the windows. Indigo accents add zing to the theme, and create a segue way to the rest of the building in which this blue hue predominates. Organic undulations in the flooring, track lighting, and dropped ceilings create rhythm and define space and traffic flow throughout the emporium.

Gentle curves in the sofas, chairs and stools also reinforce this rhythm. As well as adding sparkle, amber and indigo pendant fixtures augment the color scheme. A light maple wood was used on all of the furnishings and to cover existing concrete columns. Maple laminates and porcelain tiles were used to link the store/café with the dining/lounge area.

A stage area, including a state-of-the-art sound system was incorporated into the design for coffee-house style concerts. A cork wall behind the stage lends an element of natural texture and enhances acoustics. Two plasma screen televisions and wireless internet access are available for students use.

Functionally, traffic flows from the convenience store and café, where customers make their purchases, into the dining and lounge space where they can eat, study and relax in booths, at tables, or on comfortable lounge furnishings. Corian countertops provide both sections with durable work surfaces.

Releasable carpet tiles and porcelain were used for ease of maintenance. Code compliant acoustic ceiling tiles and lighting fixtures were used in the food prep and dishwashing areas. Food and goods for sale are highlighted by

specialized track and pendant lighting. This renovation has provided a much needed resource to an outlying campus, many new amenities for the students in this residence hall, and a welcoming space for all who visit the Food Emporium.

2006 AUID DESIGN COMPETITION

Second Place
Renovation: Over \$150,000

Designer: Alicia Kelly Stryker
Georgia Tech

Name of Space: Library East Commons

Use: Independent study, group/teamwork, leisure and relaxation, lecture/presentation, dining

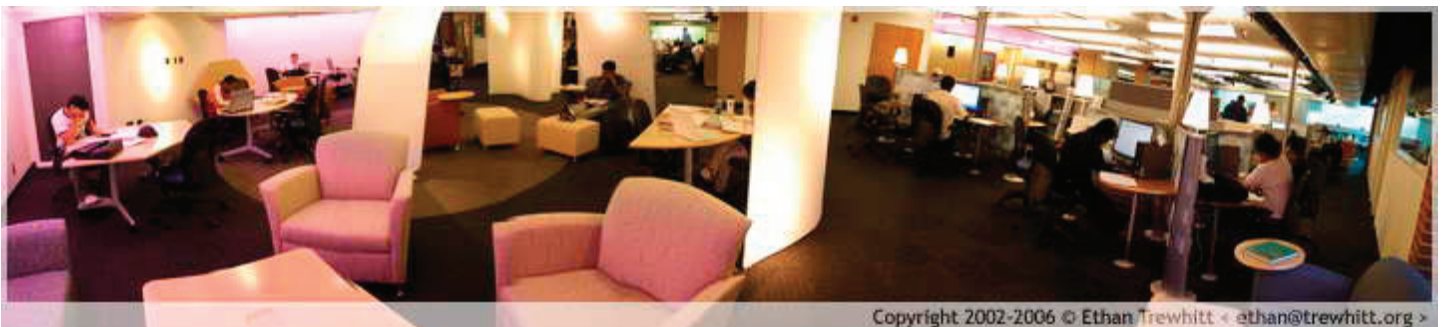
Design Intent: To create a multi-use space for students and faculty, that will accommodate all components of "university life"

Square Footage: approximately 10,680 sf

Percent of University Designer's Involvement: 100% finishes, furniture, and millwork

Project Statement:

The library's East Commons renovation has opened to much fanfare and anticipation. What was once a forgotten area of high-density shelving and a handful of worktables, is now a vibrant collaborative space. Designed with the theme of "refreshment for the mind and body", the East Commons offers 30 high-end team workstations, a presentation theater, Jazzman's Café, and displays student art on a rotating basis. East Commons is a destination for both



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students and faculty to engage in mutually beneficial interaction. Its elements are meant to stimulate and refresh individuals in the process of being creative and productive. It stimulates collaboration and encourages academic success.

2006 AUID DESIGN COMPETITION

THIRD PLACE
Renovation over \$150,000

Designer: Tanya Zhuravlev,
Michigan State University

Name of Space:
Brody Complex Lafayette Square

Use: Dining Facility for Students, Faculty and Staff

Square Footage: 3000SF

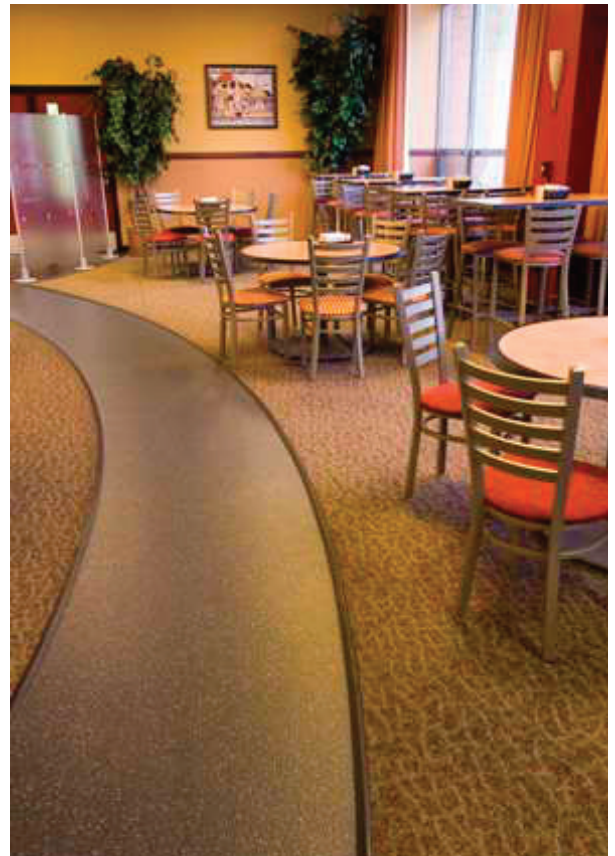
Designer Involvement: 100%

Project Statement:

Brody Complex serves thousands of students on a daily basis and offers several unique dining experiences including Lafayette Square. Today's college student demands a variety of different foods and expects made-to-order meals that are both fresh and fun. This concept was the incentive behind the design and renovation of the Brody Complex Lafayette Square.

The dining room was in desperate need of a face lift. The design intent was to create a dining environment that would compare aesthetically and in quality to fine dining restaurants. The dated space was rejuvenated using a French Café theme.

A combination of a warm color palette, updated and functional seating, and new tables were selected. Multiple flooring materials break up the space and direct traffic. Custom



drapery and soft accent lighting were used to develop the French café theme. The curvy dividing screens were used to create intimate spaces near the long bank of windows much like what you might find on a café-lined street in Paris. Close attention was paid to the selection of sophisticated old vintage prints which are surrounded by custom wood framing.

The combination of all these elements created an environment that met the intent of the designer and client as well as provided a comfortable, attractive and pleasing space for the students, faculty and staff.



BEFORE PHOTO

2006 AUID DESIGN COMPETITION

FIRST PLACE Renovation – Under \$50,000

Designer: Sheri Harper
University of Michigan

Name of Space: Bernhard Center Study/TV Lounge

Use: Residence Hall Lobby

Project Information

Design Intent: To utilize a small under used space to create a study / TV lounge for students

Square Footage: 550 sq. ft.

Percent of University Designer's Involvement: 100%. This project was done completely by University employees. Both the design, construction, and installation were done in-house. A student design intern assisted on the project as well.



BEFORE PHOTO

Project Statement:

The University did a survey with students asking them what kind of things they would like to see more of on campus. It was unanimous that students would like to have more places to

study and relax between and after classes. During the course of another construction project we noticed an unused area that was not being used to its full potential. The location was a small niche off the main lower level corridor to the Student Union building. Formerly the space was an entry to the now closed bowling alley that was separated by a large roll down door. The space was now being used for open storage that housed odds and ends. The area however, was a perfect place for study/ TV lounge the students had been asking for. It would be nice to recapture this rather small unused space and convert it into something usable. It also gave the area a finished look and not just an abandoned dark space.

At minimal cost we were able to provide something very special for our students. The cost included: construction to remove the large roll down door, drywall to cover the surrounding concrete block walls, new curved soffit, ceiling grid and tile, updated lighting, paint, carpet, furniture (lounge and café seating), a 42" Plasma screen TV, and photographic collages of university sports.

Students have really enjoyed the space and it is always in use. This goes to show that even if you only have a small space available you can turn it into a very big investment for your students.





2006 AUID DESIGN COMPETITION

SECOND PLACE Renovation – Under \$50,000

Designer: Kelly Comfort

University of Michigan

Name of Space: Gandhi Multi-Cultural Lounge

Use: Lounge and gathering space, receptions

Design Intent:

Increase function and inspire an ambience of the country of India, as well as give tribute to India leader, Gandhi

Square Footage: 918 sq. ft.

Design Statement

This Multi-Cultural lounge, located within a Residence Hall, is used by both staff and students. The purpose of the renovation was to refresh the space, increase its functionality, as

well as to design an inviting space evoking the ambience of India with its wealth of decoration. Utilizing certain items with recyclable content was also a design endeavor.

Setting the aesthetic tone of the room, a full length wall mural creates the 3-D allusion of an Indian garden and surrounding landscape, including the Taj Mahal in the background. On the opposite wall is a hand painted silhouette of Gandhi, surrounded by selected quotes. These murals are complimented by an assortment of Indian art and accessories, such as pink and lime green wind socks. Many of the lounge furnishings are based on Indian motifs. The small wood side cabinet was made in India and reflects wood-working styles from that region. The study table bases and chair backs and legs integrate curvilinear and geometric designs

2006 AUID DESIGN COMPETITION

FIRST PLACE Renovation – New Construction

Designer: Marcia Melone
Iowa State University

inspired by Indian motifs and architecture. A rich array of bright colors and patterns often seen in India are repeated here in a myriad of throw pillow and cushion fabrics and in the sculpted carpet. The pillows evoke the laid back atmosphere found in Indian homes and are used for reclining and sitting on the floor.

Drapery fabric is layered and draped loosely with sheer and solid fabrics, embroidered with an intricate vine pattern. An assortment of large tassels decorated with hanging beads and metal ornaments is used on the drapery tiebacks. The use of multiple colors, patterns, fabrics and ornamentation in the lounge reflects the rich visual environment of India.

Research along with consultation with an Indian student lent authenticity to the design. This project provided an opportunity for the designer as well as the users of the space to learn more about India and one of its great leaders.

Name of Space: Environmental Health & Safety

Project information

Use: Office, Training, Lab & Temporary Waste Storage

Design Intent: Bring all units together, into one building

Square Footage: 12,000 Sq. Ft. (office space only)

Project Statement

The Environmental Health and Safety Building was designed and constructed with the intent on bringing all of the environmental safety groups together, under one roof.



The space was designed to accommodate offices, university safety training, along with labs for testing and a warehouse storage facility for storage of toxic items, awaiting pick up and disposal.

2006 AUID DESIGN COMPETITION

SECOND PLACE Specialty Renovation

Designer: Deena Whitbeck
Michigan State University

Name of Space: Custom Furniture

Use: Reception desk

Square Footage: N/A

Designer Involvement: 100%

Designer: Deena Whitbeck

Project Statement:

The main entrance to the facility is symmetrical architecturally, but serving two functions. One side includes an informal seating area and the other is flanked by a custom reception desk that incorporates exquisite finishes. The designers took into consideration the size of the area and developed a piece that not only captures your first impression of the facility, but took into account all of the technology required for the piece, as well as ADA accommodations. The designer also paid close attention to detail in terms of desk size and shape and how it related to the space's architectural features.

The interior architecture of the entry is sophisticated, comfortable and timeless. To enhance this classic environment, the custom reception desk was developed by the interior designer in collaboration with a local wood craftsman to meet the needs of the client and patrons of the facility.

The reception desk is approximately 10'-0" wide and 7'-0" deep. It is composed of two separate parts. The driving thought was flexibility and future changes in technology.

The desk features an angled rich Cherry wood front wall accented with a brushed chrome base. The granite counter rests on square metallic stanches to complete the look. The desk complies with ADA requirements by having a lower counter on one of the wings.

On the interior side of the desk/workstation are free standing height adjustable work surfaces. It provides flexibility for future change. Ample storage is provided for the day-to-day operations.

The custom designed reception desk fits the space and complements the finishes and architectural elements. It is ergonomic and provides an inviting focal point.



2007 AUID SCHOLARSHIP WINNERS

Karla Palnau, Western Michigan University

Karla Palnau is a junior in Western Michigan University's Interior Design program. She is from Macomb, Michigan but would like to move somewhere warmer once she graduates. Karla is the junior class representative for the Interior Design Student Organization, a member of Alpha Lambda Delta Honors fraternity, a junior representative for WMU's Interior Design Professional Advisory Board and a student member of the American Society of Interior Designers.

In addition to the AUID scholarship, Karla received WMU's most prestigious scholarship for incoming freshman, the Medallion scholarship. This is based on high school GPA and standardized test scores. Only the 600 highest achieving incoming freshman are invited to campus in late January of their senior year of high school for a testing competition and of those invited, only 16 will receive the \$10,000/year Medallion Scholarship.

Julia Hamilton, Indiana University

Julia Hamilton is a junior in Indiana University's Interior Design program with a minor in marketing and would also like to acquire her MBA in marketing. She is from Lincolnshire, Illinois and would like to open her own design firm based in Chicago someday. Julia plays left field for IU's Softball team, last season she started in 40 of 49 games and serves as a pitch runner posting a team-best 17 stolen bases on 18 attempts. In addition to playing Division I softball, Julia is a Community Leader for IU's Resident Halls and a volunteer for the Bloomington area's Habitat for Humanity. Julia has received Indiana University's Alpha Beta Athletic Honorary Award and was a Big Ten Conference Scholar Athlete award winner.

Joyce C. Saunders, FIIDA

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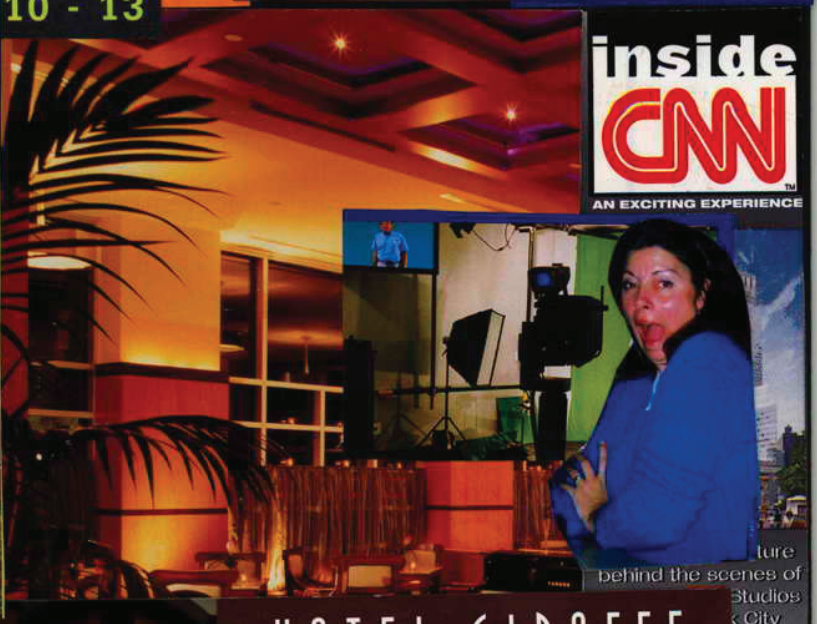
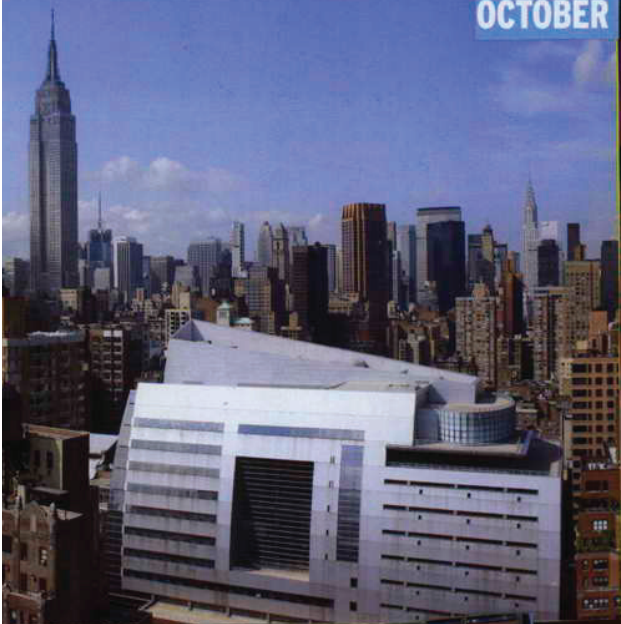
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I would like to extend my appreciation to the following vendors for their generosity and support in helping me organize the AUID Conference 2006 at Baruch College in New York City.

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RETIREMENTS FROM AUID IN 2006

This year saw the retirement of three stalwart AUID members. Silvi Lawrence from Penn State University, Shirley Roberts from the University of Virginia, and Joyce Saunders from Boston College.

Silvi writes:

I have decided to retire at the end of June and therefore won't be renewing. Just went through my AUID file, looked at all the yearly group photos and thought what a privilege it has been to be part of such a Great group of people. I am retiring because I want to spend more time with my family and do some traveling. I have two new knees now (got them in February) and I am ready to hit the road.

All my best to you and everyone.

Silvi

Shirley writes:

I have truly enjoyed belonging to AUID. It made a huge difference in my life and I will always treasure the many friendships that I made. The fact that the group had the confidence in me to be a member of the Board in many different capacities, which led to my term as President, meant more to me than anyone could ever know. I will miss everyone but I knew it was only a matter of time before I had to let go. I will always hold a special place in my heart for AUID and its members and know that it will continue to flourish and grow in the years ahead. It definitely serves a useful purpose in the world of interior design and proved extremely helpful to me when I was still working. I will never forget any of you. Thank you for making me feel so welcome, right from Day One.

Please share this with the AUID members and let them know they are very special to me. Take care.

! All the b

Joyce writes:

Please be advised that I recently retired from Boston College and therefore will not be renewing my membership for next year. After 18 years practicing in the corporate sector and then 19 years in the academic sector, it's now time to smell the roses.

Thank you and all the members for your valuable correspondence and exchange of information over the years.

Wishing you and AUID much success in the future.

With Regards,

Joyce C. Saunders, FIIDA



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