

AUID CLEARSTORY

2015-16



AUID CLEARSTORY 2015-16

volume 36
winter 2015-2016

AUID Mission:

The Association has been established as a non-profit organization whose mission is to promote communication among members at institutions of higher education and to promote a high and effective level of professional practice.

Advancing University Interior Design Professionals:

AUID provides a network and resource for sharing of information, discussion of issues, resolution of problems related to interior design work at institutions of higher education.

- *To promote activities designed to benefit the membership through education, communication, and research.*
- *To compile and disseminate resource information of mutual interest to members.*
- *To increase the knowledge in all areas of design that deal with the unique problems of institutions, including public health, safety, and welfare.*
- *To work towards elevating the level of professionalism of its membership.*

Membership Criteria:

The membership of the Association shall consist of individuals who ascribe to the purpose and objectives of the Association and shall be employees of institutions of higher education.

Inside this issue:

conference highlights	
planning committee	3
conference attendees	3
president's letter	4
board members	4
NKU highlights	7
Formica Tour	22
vendor showcase	6
feng shui	28
discussion topics	36
awards banquet	48
design competition winners	51
scholarship awards	56
Miami U highlights	58
AUID news	72

Special points of interest:

- 6 planners from 4 schools
- 2 universities visited
- 1 factory tour
- 2 dealerships visited
- 4 CEU learning credits
- Countless venues, conversations, hugs and laughter!



20

UNBRIDLED

15

AUID CONFERENCE

CONFERENCE in REVIEW



OCTOBER 11-16



PLANNING COMMITTEE

Mary Lee Schott, Northern Kentucky University

Elaine Brandner, Miami University

Kara Holland, Indiana University

Andrea Jobe, Indiana University

Maggie Talmage, Indiana University

Melissa Marriott, University of Illinois

The 2015 planning committee extended sincere thanks to all those “behind” the scenes” who assisted with conference arrangements. Especially:

Amy Emmett, General “Guru of Everything, Administrative

Melinda Spong, Director of Connect Center NKU

CJ Lecky, Assoc. Director of Sales and Marketing, 21c Hotel

Kelsey Eilers, Dining Manager, 21c Hotel

Renee Fink, Catering Consultant, Elegant Fare Catering

Mears Green, Event Planner, Sotto Restaurant

Sarah Gagnon, Event Manger, American Sign Museum

Kelly Burke, Facility Specialist, Premier Park Events

Molly Arnold, Facility Specialist, Premier Park Events

Geoff Snow, AUID Webmaster

CONFERENCE ATTENDEES

Debra Barresse, Princeton University

Courtney Bell, Ball State University

Elaine Brandner, Miami University

Marie Brown, University of Florida

Jessica Brownfield, University of Missouri

Misty Burkhead, University of Louisville

Margaret Devall, Auburn University

Courtney Dickinson, University of Memphis

Becky Djernes, Southern Adventist University

Brenda Elrod, University of Georgia

Cathy Ford, University of Dayton

Anna Ruth Gatlin, Auburn University

Pam Gilpin, Vanderbilt University

Sheri Harper, Western Michigan University

Katie Harris, The Ohio State University

Robin Harris, University of Kansas

Lindsay Hellwig, Tulane University

Kara Holland, Indiana University

Cindy Howe, Iowa State University

Adelina Jaha, University of Central Oklahoma

Andrea Jobe, Indiana University

Bridgett Keener, The Ohio State University

Caroline Kotowski, Washington University, St. Louis

Lisa Kring, University of Kansas

Lindsay Lease, University of Dayton

Melissa Marriott, University of Illinois

Cindy Marshall, University of Dayton

Karen Neely, Western Washington University

Maggie Schneider, University of Missouri

Mary Lee Schott, Northern Kentucky University

Lori Shook, Truman State University

Kathleen Sotolotto, West Chester University

Daniel Stephenson, Ball State University

Maggie Talmage, Indiana University

Alison Wade, University of Alabama

Kenna Weber, University of Missouri

Laura Williams, Purdue University

Kris Willis, John Carroll University



PRESIDENT'S LETTER

Welcome to the 36th annual AUID conference!



This year we have an exciting conference planned by our hosts at NKU and MU. A big THANK YOU to the host committee planning team, host from Northern Kentucky University, **Mary Lee Scott**, host from Miami University, **Elaine Brandner**, committee members, **Maggie Talmage**, **Kara Holland**, **Andrea Jobe**, and board liaison, **Melissa Marriott**. This team worked very hard to come up with a creative agenda that will keep all of us inspired and refreshed, mind, body and soul.

In the year since our conference in Seattle we have grown in numbers and brought members on from some new universities. Welcome to those of you who are here for the first time! We have seen some changes in the industry; based upon this year's NeoCon; we are incorporating outdoor spaces in more new ways to engage student activity and learning in these environments as both classroom and social spaces. Look for this as we tour and think of how this happens in your university; engagement and learning can take place in many different forms!

I encourage you to participate in as many of the activities as you can, and tap into our collective, creative resources to discover a new way of looking at our world so that you can return to your university with inspired vision. The success of these conferences lies with each of us to communicate ideas and vision to each other. So be sure to talk it up...*(as if I needed to say that to this group!)*...share...make new friends...mentor new members...this is OUR conference!

Sincerely,

Debra Barresse, AUID President
Princeton University

BOARD MEMBERS

2015 AUID Board members:

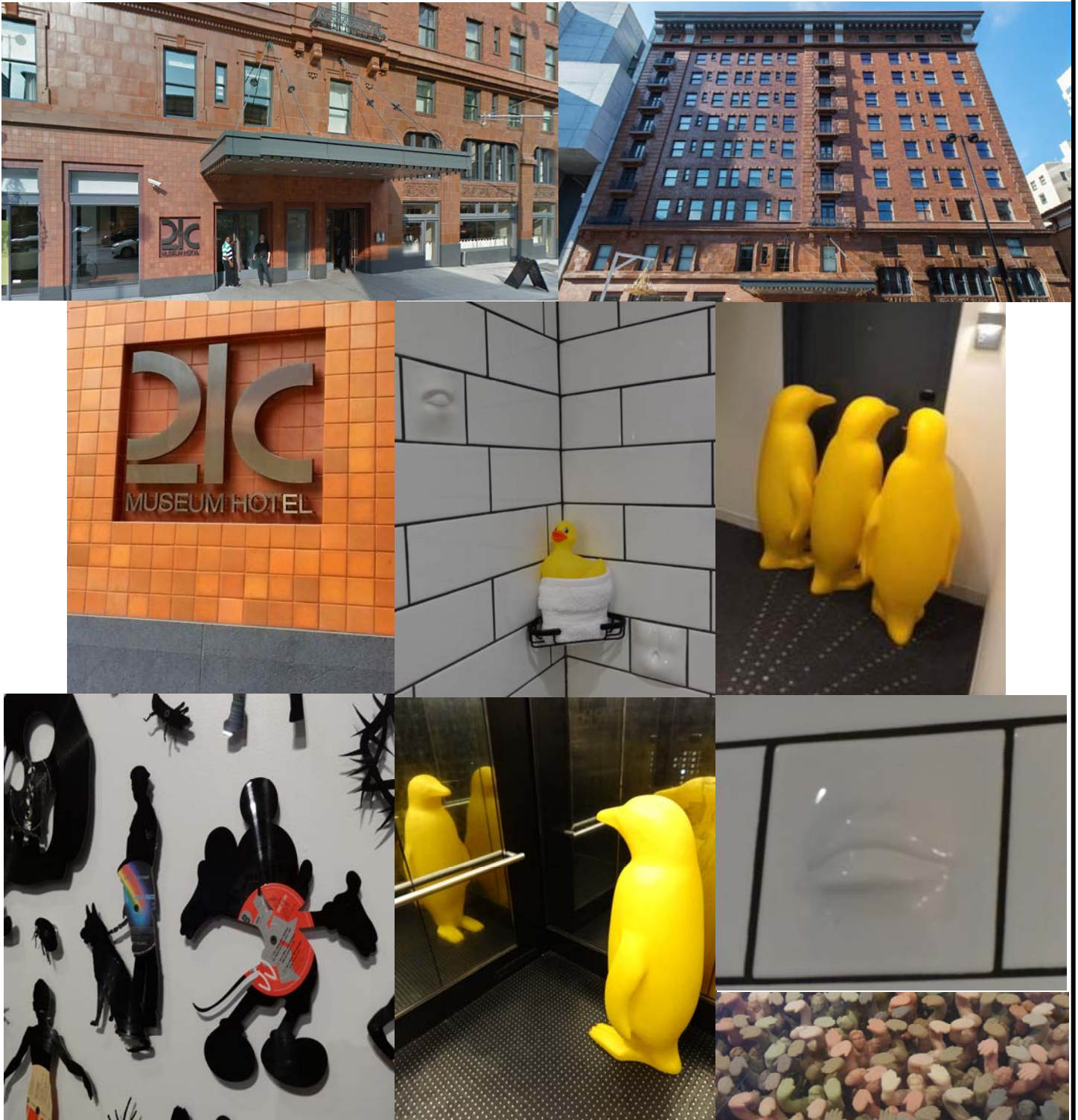
President: **Debra Barresse**
 First VP: **Kris Willis**
 Second VP: **Anna Ruth Gatlin**
 Secretary: *vacant*
 Treasurer: **Lisa Kring**
 Publicist: **Sheri Harper**
 Historian: **Kenna Weber**
 Director at Large: **Lucy Nye**
 Director at Large: **Margaret Devall**
 Director at Large: **Cindy Howe**
 Director at Large: **Melissa Marriott**
 Past President: **Julie Lenczycki**

2016 AUID Board members:

President: **Debra Barresse**
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 Director at Large: **Margaret Devall**
 Director at Large: **Katie Harris**
 Director at Large: **Mary Lee Schott**
 Past President: **Julie Lenczycki**

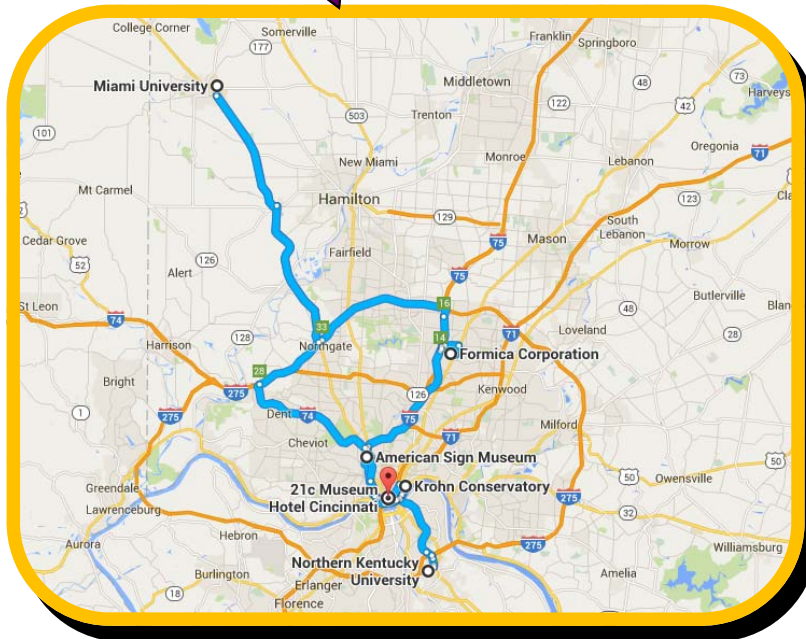
21C MUSEUM HOTEL

Situated in downtown Cincinnati, this unique boutique hotel is the second in the quest of it's founder, partners "...to collect and exhibit the work of living artists and to integrate contemporary art into daily life...". Pampering spa, unique, contemporary, varied, ever-changing, interesting, and unexpected are just a few adjectives to describe the artwork on display, the experience and ambience. Definitely a hotel for grow-ups! And we had a few movie star sightings too.





20 UNBRIDLED 15
AUD CONFERENCE



Monday, October 12 @ NKU		
Time	Activity	Location
7:15-7:30 a	Load Bus & Depart	outside Hotel
8:00-9:30 a	Breakfast & Opening Remarks	Student Union Rm 109
9:40-10:40 a	Tour NKU Student Union	meet in Lobby, Bldg #21
10:40-11:00 a	Break	in/out of Student Union
11:00-11:30 a	Group Photo on Amphitheater Lawn	just outside Student Union
11:30-11:45 p	Walk to Griffin & Pick-up Boxed Lunch	Griffin Hall Lobby
12:00-1:00 p	Lunch & CAI Presentation	Griffin Hall Digitorium
1:15-2:00 p	Tour NKU Griffin Hall	meet in Lobby, Bldg #10
2:15-3:15 p	CEU Environmental Claims, IDCEC/LEED	Griffin Hall Digitorium
3:15-3:30 p	Load Bus & Depart	outside Digitorium
4:15-4:45 p	Yoga/Wellness Session & Refreshments	Hotel Gallery Two
4:45-5:00 p	Walk to Sotto Restaurant	meet in Hotel Lobby
5:00-8:00 p	Dinner	Sotto Restaurant



Campus

- Located in Highland Heights, Kentucky
- Within Cincinnati metropolitan area
- Four year public university
- Founded in 1968
- Accredited by the Southern Association of Colleges and Schools

Students: Fall 2014

- Students enrolled: 15,114
- Undergraduates: 13,110 Graduates: 1,579
- Law: 425
- Female: 8,465 Male: 6,649
- Full-time: 10,214 Part-time: 4,900
- Students from 40 states and 55 countries

Faculty: Fall 2014

- Full time faculty: 594
- Student-faculty ratio: 17 to 1
- All classes taught by full-time or part-time faculty; no graduate teaching assistants

Student Life

- 1,961 residence hall spaces
- 16% of undergraduate student population reside in University Housing
- Over 220 campus clubs and organizations
- NCAA Division I athletics, 15 varsity sports

GOETTA (sounds like: "get-uh") is a Cincinnati German-American breakfast staple consisting of steel cut oats, pork, and seasonings, formed into a log, sliced, and fried - - YUM!



20 UNBRIDLED 15
AUID CONFERENCE
 HIGHLAND HEIGHTS, KENTUCKY



NKU Student Union

Completed in July 2008

Design Firm: **Omni Architects/Ricca Newmark Design**

NKU Interior Designer: **Mary Lee Schott**

Sq. Ft.: 62,223

Interior Information

Furniture

- **Herman Miller** Classics
- **Knoll** Classics
- **Kimball Office** furniture
- **Stylex** ballroom chairs
- **Coalesse** classroom tables
- **Davis** dining chairs
- **Sandler** dining chairs

Upholstery

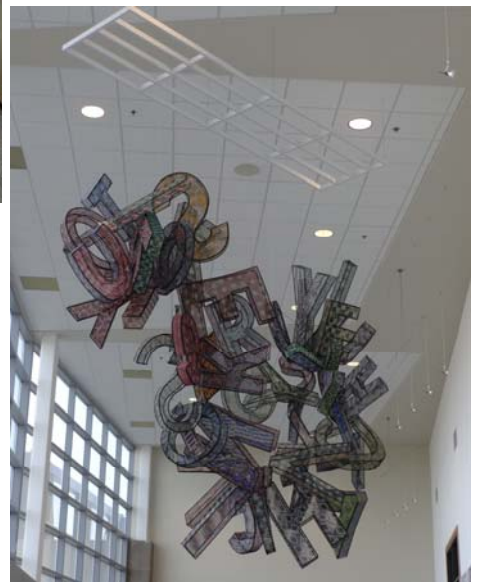
- **ArcCom**
- **Architex**
- **Maharam**

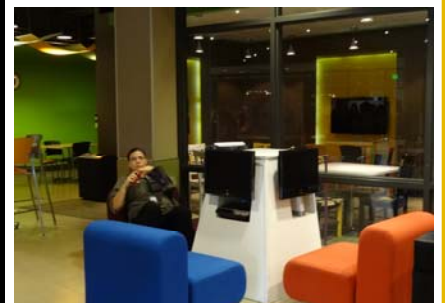
Flooring

- Custom ballroom and pre-function carpet
- **Milliken** modular tiles

Artwork

- Custom artwork by: **Christian Grossman**





NKU Griffin Hall

College of Informatics/Center for
Applied Informatics

New Construction completed in August 2011

Design Firm: **Goody Clancy** (Boston)

Interior Information

Furniture

- **KI Datalink** classroom tables
- **Versteel** Chela classroom chairs
- **Dewey** podium
- **Coalesse** lounge chairs
- **Nienkamper** lounge chairs
- **Hightower** lounge
- **Segis** lounge
- **Turnstone** lounge

Wallcovering

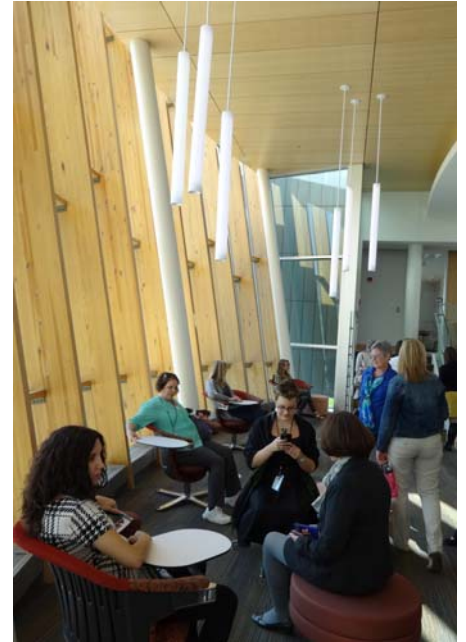
- **Carnegie** Xorel embroider
- **HBF**

Upholstery

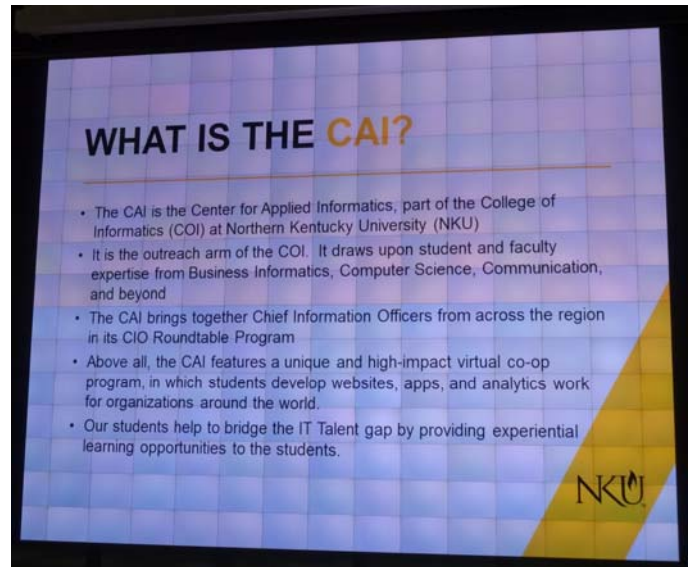
- **Architex**
- **Carnegie**
- **Designtex**
- **Maharam**
- **Momentum**
- **Paul Brayton**
- **CF Stinson**

Flooring

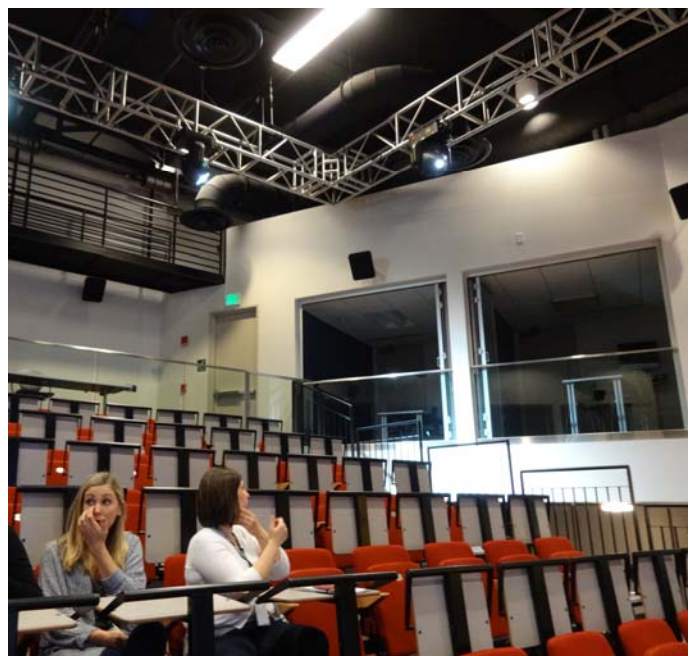
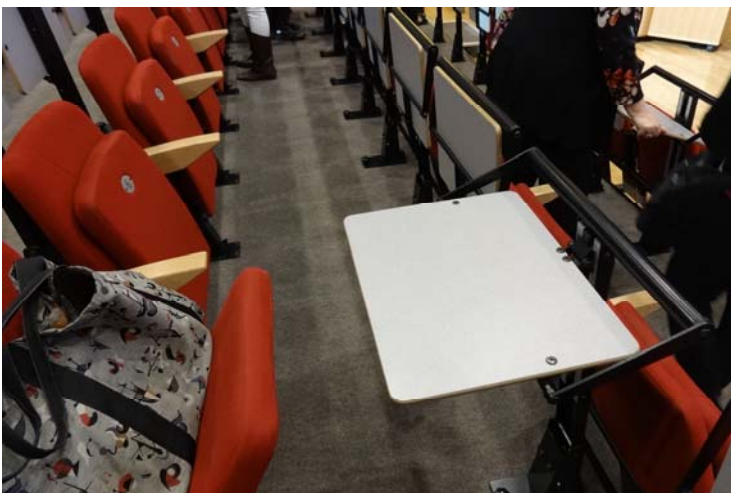
- **Interface** Cubic/Chenille Warp
- **Chilewich** Plynyl

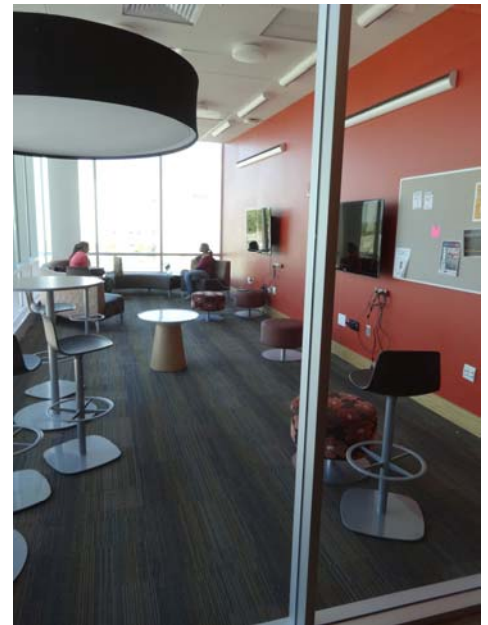
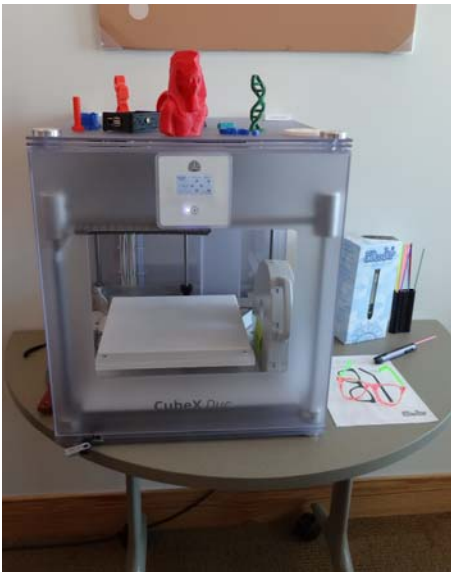
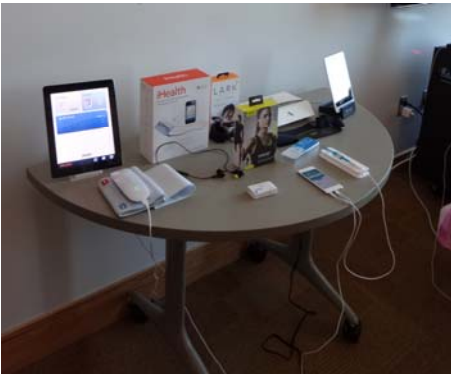


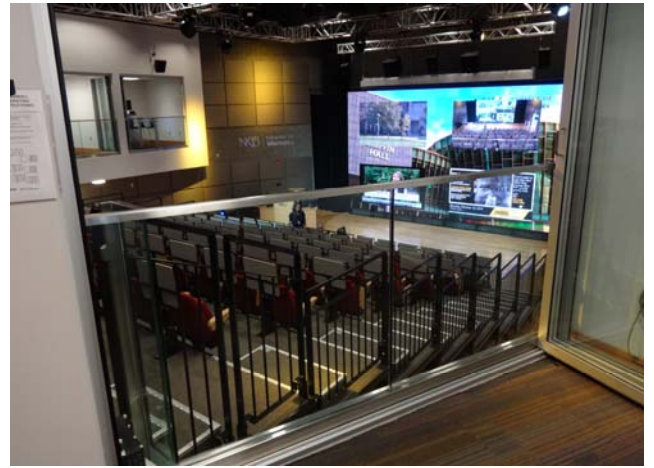
NKU Griffin Hall Digitorium



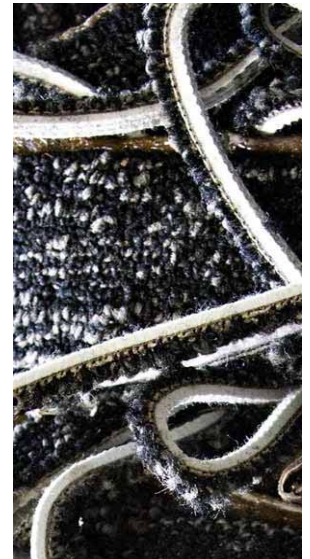
The College of Informatics' digitorium, located in Griffin Hall, is an exciting place for classes, live performances, and events, all enhanced by advanced digital technology. With retractable and flexible floor seating facing a floor-to-ceiling digital media wall, and a second level ringed with multipurpose "opera boxes," the digitorium has the capacity to transport audiences to new experiences, even new worlds. It is a unique place where innovative performances and multiple emerging digital technologies are integrated in novel ways to produce stunning results. As the synthesis of a digital opera house, global command center, trading floor, theatre, and auditorium, it can host any type of public event, from individual speaking to collaborative group activities; from digitally-mediated human performances to complex, real-time simulations.







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BENTLEY
 LOS ANGELES


CEU Title: ENVIRONMENTAL CLAIMS

This course was presented by Bentley Mills and began with a discussion of the different metrics and environmental claims of product sustainability. Next, participants learned how to evaluate the different types of environmental claims (Type I, II and III), and understand the different types of product certifications (proprietary, consortia, and consensus) along with the merits and/or limitations of each. Finally, participants learned about the different processes for developing environmental product standards.

Environmental claims: 1st party certifications are self declared and are without outside party data verification. Still not free from conflict of interest, 2nd party certifications enlist outside, but interested parties such as consultants or trade associations to certify the standard. The most credible form of certification is 3rd party by which independent certifiers with no financial ties to a manufacturer certifies the standard.

Type II ISO 14021 are single attribute claims and are usually self-declared. Examples of Type II are: CRI Green Label Plus, Recycled Content claims, Energy Star, or Greenguard. Type I ISO 14024 are 3rd party certified, take a life-cycle approach, and are based upon multi-attribute criteria. Examples of Type I are: NSF-140, EPP certification, and Green Seal. Type III ISO 14025 layout quantified impacts of products rather than requiring products to meet certain criteria. Ecoprofiles or Environmental Product Declarations (EPD) act as "nutrition labels" for products under Type III.

It is important to know definitions of commonly used environmental claims, such as "low VOC", "rapidly renewal", and to understand the difference between verification of a claim and certification to a standard. Type III environmental labels provide the highest level of transparency, but require interpretation by the user. Consensus-based ANSI standards are the most credible, followed by consortia standards, then proprietary standards.

IDCEC, GBCI, and AIA accredited





Yogini: Adam Stonebreaker



SOTTO

Basement dining with an austere brick and wood interior serving rustic Italian cuisine family style. Family style service with more food than we could eat! FABULOUS!!



NKU Master Plan in review

Opening remarks along with visual presentation made on Monday described and showed the work being done to transform Northern Kentucky University's campus from a heavily concrete dominated landscape to a softer, gentler, and greener setting. Beginning in the early 1970's as a new community college, the architecture of NKU's older buildings are mainly Brutalist style architecture; NKU has grown quickly and is now a residential university. Brutalist architecture, harsh and raw, features predominant use of concrete of modular elements forming larger masses with articulated zones. Concrete, both structural and as finish treatment, displays multiple "natural" textures as surface adornment.

A number of excellent examples of concrete framing, railings, signs, light post, stairs, ceiling coffers, benches, and exposed pilasters, besides the facades of the buildings were shown as examples. Concrete when dry and concrete when wet, straight lines and angular forms, concrete can be both beautiful and off-putting. With Brutalism one must conform to the architecture rather than architecture conforming to people.

A concerted effort is underway as a part of the Campus Master Plan to remove the sense of fortress like architecture, take down barriers, soften edges, bring spaces and elements to a human scale, and to introduce color throughout campus. We saw examples of the efforts to unify and strengthen the sense of place at NKU.





AUID 2015 Group Photo



...that's more like it!!



Tuesday, October 13 @ NKU		
Time	Activity	Location
7:30-8:00 a	Meet & Walk to RJE Showroom	meet in Hotel Lobby
8:00-8:30 a	Breakfast & Mingling	RJE Showroom
8:30-9:30 a	CEU Limitless Learning, IDCEC	RJE Showroom
9:45-10:00 a	Load Bus & Depart	outside RJE Showroom
10:45-12:15 p	Tour Formica Factory	Formica Factory
12:15-1:45 p	Lunch & CEU Formica Trend Vision	Formica Room TBD
2:00-2:15 p	Load Bus & Depart	outside Formica
3:00 p	Explore Cincinnati On Your Own	dropped off at Hotel
4:30-5:00 p	Yoga/Wellness & Refreshments	Hotel Gallery Two
5:15-5:30 p	Load Bus & Depart	outside Hotel
6:00-10:00 p	Vendor Showcase: Dinner & Exploration	American Sign Museum
8:00-9:00 p	Door Prizes	ASM Back Room
9:00-9:15 p	Load EARLY Bus & Depart	outside Museum
10:00-10:15 p	Load LATE Bus & Depart	outside Museum



Knoll Workplace Research

LIMITLESS LEARNING

Macro trends are having dramatic impact on higher education and how facilities and the overall campus environment are envisioned and utilized. A new goal of *limitless learning* is creating common needs across all areas of campus and is requiring a new approach to campus planning.

Three Factors Drive Higher Education Trends

Diversity, technology, and collaborative communities



A combination of three over-riding influences has the greatest impact on higher education.

CEU Title: Limitless Learning

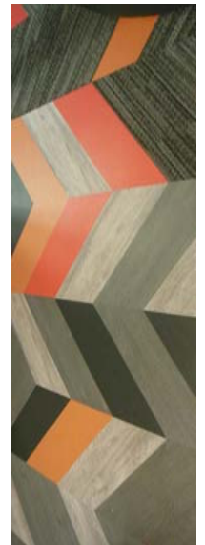
Knoll presented research regarding current trends driving change in higher education environments. Creating adaptable environments to support a changing campus is vital. Three trends discussed were: DIVERSITY - the population of the student body has changed with increasing numbers of minorities, women outnumbering men, and significant numbers of students who work. TECHNOLOGY is driving pedagogy style and delivery in the classroom with “teaching”, typically a one way passive delivery of information giving way to “learning”, which is marked by small group collaborative exchanges. Fostering COMMUNITY and collaboration is the third trend. There is ever increasing competition to recruit and retain students while consumers are looking for accountability and expecting a return on their investment for the tuition dollars spent.

Learning is now about ANYONE, ANYTIME, learning ANYHOW. Experiential learning increases retention of infor-

mation. Problem solving and co-creation activities are now demanding increased size and more adaptable spaces.

In the model presented by the Knoll research traditional old style, tablet arm chairs are typically 17-20 sf per person. New collaborative teaching space models require 30-35 sf per person. Increases in the size of teaching spaces results in fewer spaces and thus necessitates that spaces are more flexible, more generalized, and are places that promote interaction. There is a return to a “zone classroom” model similar to the one room schoolhouse in concept.

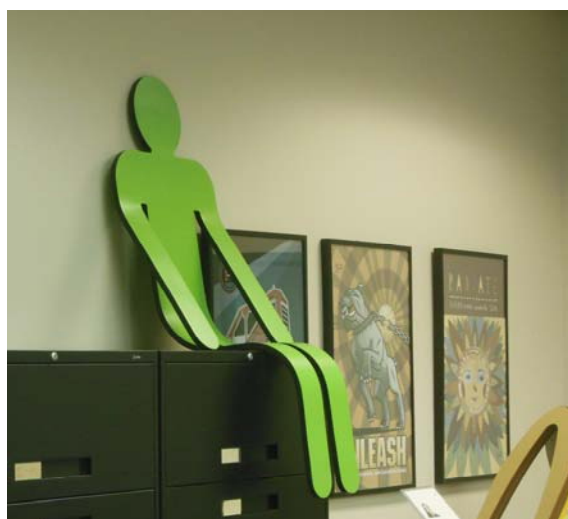
Providing perspective on rates of change: a building typically has a life span of or undergoes a major renovation every 50 years. Furniture typically has a 10 year lifecycle. Whereas, technology is typically changed every 18 months. Technology may change 34 times and furniture may change 5 times over the course of the 50 years of a building.





For 10 years the story of Formica® Brand has been one of discovery and innovation. Formica® Brand is an iconic brand inextricably linked to the invention of the original High pressure Laminate (HPL).

CEU Title: Formica Trend Vision 2014-2015



Trend Vision is a yearly compilation of inspiration and style changes that Formica is tracking told in three trend stories-Core, Impulse, and Real. These three stories are crafted by the global team members of Formica Design located in the USA, Asia, Australia, and Europe. Our inspiration comes from fashion, architecture, art exhibits, trade shows, science, and technology. In this presentation we will learn the how's and why's of trend tracking, the benefits of trend tracking, and how trends affect product. We will share Formica's Trend Vision for 2014-2015 and show confirmation of the trends from Global Trade Shows throughout the year.

Formica tracks trends in fashion, science, architecture, and technology. A TREND is a long term direction in the market rather than a FAD, which is a short lived movement. The marriage of culture and design change how we think about the world and result in TRENDS. Macro trend influencers are political, economical, social, technology, environmental, and cultural.

Formica Factory Tour



Some of the TRENDS presented are: “work life balance”, “alone together”, “connect with the environment”, “we not I”, “conscious collective”, “filtered existence”, “edit and search”, “handmade is the new luxury”, “vintage is collectible”, “less is more”, “follow your bliss”, “retro vibe”, “maker movement”, “creation, not consumption”, and “reduction” (environmental responsibility).



Explore Cincinnati



Cincinnati Highlights

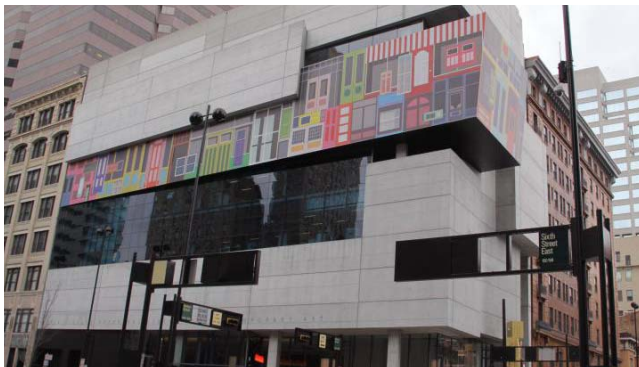


Fountain Square: Fifth and Vine Streets, Downtown

Multitudes of free programming including music, movies, and special events. Presiding over the Square is the historic Tyler Davidson Fountain dedicated in 1871 to the people of Cincinnati.

Findlay Market: 1801 Race St, Downtown

Findlay Market is Ohio's oldest continuously operated public market and one of Cincinnati's most cherished institutions. The Market is located just blocks from downtown in Over-the-Rhine, a dense historic neighborhood rich in 19th century architecture. Open Tuesday through Sunday, Findlay Market is open year-around with three dozen indoor merchants selling meat, fish, poultry, produce, flowers, cheese, deli, and ethnic foods plus plenty of dining options. From April to November, the Market also hosts a thriving farmers market, dozens of outdoor vendors, numerous street performers, and lots of special events.



Contemporary Arts Center: 44 E. Sixth St., Downtown

Founded in Cincinnati in 1939 as the Modern Art Society by three visionary local women, the Contemporary Arts Center was one of the first institutions in the United States dedicated to exhibiting contemporary art. The CAC provides the opportunity for all people to discover the dynamic relationship between art and life by exhibiting, but not collecting, the work of progressive artists.



Skyline Chili: 643 Vine St.

From a small kitchen in the village of Kastoria, Greece, a fascinated young Nicholas Lambrinides watched as his mother and grandmother prepared authentic Greek dishes. Their recipes had been passed down from generation to generation.

Nicholas dreamed that one day he would bring these recipes and traditions to America. In 1949, his dream came true when Nicholas opened his first restaurant overlooking the skyline of Cincinnati, Ohio. Since then, Skyline Chili's Coneys, Ways and table-side service have been enjoyed by generations. Our Chili continues to be made from Nicholas's original recipe, using a secret blend of spices and only the highest quality ingredients.

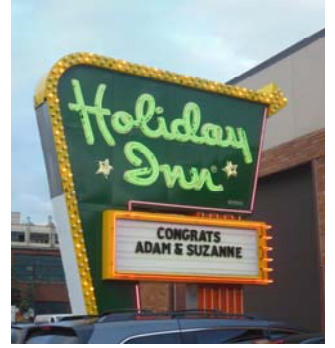


Graeter's Fountain Square Store: 511 Walnut St.

Graeter's began in making ice cream in 1868 using the French pot process.

Utilizing only the highest quality Ingredients from across the globe-fresh, local dairies, select fruit from the Pacific Northwest, and the most gourmet chocolate. All ingredients are precisely combined in a flavor vat until ready to be frozen in 2 1/2 gallon batches; one batch at a time. When frozen each carton is hand packed (up to 20,000 pints per day!).

VENDOR SHOWCASE



THANK YOU!

To all the incredible companies who have chosen to support AUID and its members, we offer sincere appreciation. Without the sponsorships that these companies provide we would be unable to provide such wonderful conferences.



2015 Conference Sponsors

THOROUGHBREDS

- ◆ The Davis Group/OFS Brands
- ◆ Forbo Flooring Systems
- ◆ Integra Seating
- ◆ J&J Flooring Group
- ◆ Jasper Group
- ◆ Leeder Furniture
- ◆ SitOnIt Seating/IDEON
- ◆ Southwest Contract
- ◆ Shaw Contract Group
- ◆ Tandus-Centiva
- ◆ Versteel

BOURBONITES

- ◆ Andreu World America
- ◆ BOLON
- ◆ Herman Miller
- ◆ KI
- ◆ Leeder Furniture
- ◆ RT London
- ◆ Sauder Education
- ◆ Steelcase Education

BLUEGRASSERS

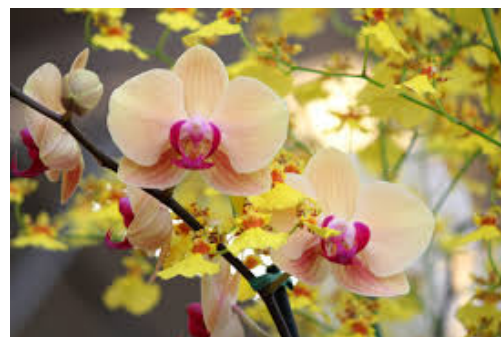
- ◆ CF Group-Falcon
- ◆ Dan Binford & Associates
- ◆ EKO
- ◆ Foliot Furniture Inc.
- ◆ Grand Rapids Chair Company
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- ◆ Interface
- ◆ Navetta Design
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- ◆ Segis USA, Inc.
- ◆ Shannon Specialty Floors, Inc.

VICTORS

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- ◆ Appalachian University Systems
- ◆ Bentley Mills
- ◆ Claridge Products
- ◆ Echo Etching
- ◆ Formica
- ◆ Humanscale
- ◆ ISE Inc.
- ◆ Izzy +
- ◆ Louisville Tile
- ◆ Michael Schuster Associates Inc.
- ◆ National Office Furniture
- ◆ Prism
- ◆ Seating Concepts
- ◆ Sedia Systems
- ◆ Teknion/CG Concepts
- ◆ Tim O'Neil & Associates
- ◆ The Brill Company
- ◆ The Momentum Group
- ◆ Transformations
- ◆ Trending Resources



Wednesday, October 14 @ NKU		
Time	Activity	Location
7:30-9:00 a	Breakfast & Feng Shui Presentation	Hotel Gallery Main & One
9:00-9:15 a	Load Bus & Depart	outside Hotel
9:45-10:45 a	Tour NKU Campus Rec Center	meet in Lobby
10:45-11:00 a	Walk	
11:00-11:30 a	Tour NKU Student Success Center	meet in Lobby
11:30-12:15 p	Walk & Rain Garden Discussion	through campus
12:15-1:30 p	Lunch & Quick Talk about Norse	Norse Commons Dining
1:30-2:45 p	Topics of Discussion Group Break-outs	Norse Commons Dining
2:45-3:30 p	NKU Bookstore	Student Center
3:30-3:45 p	Load Bus & Depart	outside Norse Commons
4:45-5:15 p	Yoga/Wellness & Refreshments	Hotel Gallery Two
6:00-6:15 p	Load Bus & Depart	meet in Hotel Lobby
6:30-7:30 p	Cocktail Hour & Exploration	Krohn Conservatory
7:30-8:30 p	Dinner	Krohn Lobby
8:30-9:30 p	Design Competition Awards	Krohn Lobby
9:30-11:00 p	Dancing!	Krohn Bonsai Room
9:30-9:45 p	Load EARLY Bus & Depart	outside Krohn
11:00-11:15 p	Load LATE Bus & Depart	outside Krohn



PRESENTATION Title: Exploring the Potential of Place...

Feng Shui for Interior Design

Beyond the traditional approach of designing interiors from functional and aesthetic models, we can also apply the ancient wisdom of Feng Shui to support the human body and spirit in the working, learning, and health care environments. We'll explore together the fascinating intuitive nature of Feng Shui, as well as the mysterious rituals that have accompanied this 3500 year old philosophy.

Presentation included:

- A basic introduction to the definition, history, and principles of Feng Shui, including an overview of the various schools of Feng Shui.
- The connection of Feng Shui and Sacred Geometry to today's nature-inspired design concepts of Biophilia, Biomimicry, Bau-Bilogie, and Evolutionary Psychology.
- Feng Shui applications that can significantly alter the energy 'chi' of an entrance, 'the front door' of the faci.
- How to use Feng Shui's 'commanding position' to provide security and stability for the inhabitants of an environment.
- The Feng Shi challenges of misdirected water energy, aggravating architectural details.
- How to apply colors, lighting and five elements theory "fire, earth, metal, water, and wood' to interior finishes that will support the purpose of the facility.





www.enrichingspaces.com

Dawn Dutcher Schwartzman
President / CEO

dawn@enrichingspaces.com
www.enrichingspaces.com



Bio for Nature Inspired Design Philosophies

Dawn Schwartzman is a co-owner of Enriching Spaces, a woman owned contract dealer that provides furnishing solutions for inspired workspaces for corporate, learning and healing environments. Enriching Spaces is a full-service, authorized dealer for Herman Miller, OFS Brands, SitOnIt and many other quality manufacturers.

For 20 years, Dawn has studied and taught nature inspired design philosophies, including: Feng Shui, Vastu, Sacred Geometry, Biophilia, Biomimicry, Bau-Biologie, Phylogenetic Design and Evolutionary Psychology. Specifically on the topic of Feng Shui, she has extensively taught CEU courses for Realtors. As well, she has been the featured speaker on topics such as Feng Shui for Business, Residential Feng Shui, Feng Shui for Graphics/Website Design/Branding, Feng Shui for Health Care and Feng Shui in the Garden and Landscape. Dawn is a long term red ribbon member of the International Feng Shui Guild. She has studied with numerous national and international masters and teachers of various schools of Feng Shui, including extensive study in China.

Speaking and Teaching

Sibcy Cline, Northern Kentucky, Cincinnati and Dayton Boards of Realtors
Alliance for Integrative Medicine, Speaking of Women's Health, Anthem
Various Design and Architecture Groups and Firms
European American Chamber, Greater Cincinnati Chinese Chamber of Commerce
Various Garden, Landscape and Horticulture groups and events
Featured speaker 2005 International Feng Shui Conference, San Diego
Featured Speaker 2007 International Feng Shui Conference, Budapest
Herman Miller Design Group, Chicago

Consulting projects include residential, healthcare, landscape and commercial clients.
Dawn regularly teams with architects and design firms to provide Feng Shui assessments.

Procter & Gamble
Heapy Engineering
Christ Hospital

United Medical Resources
The Cincinnati Horticulture Society
Mayfield

enriching spaces for working and dwelling®

1360 Kemper Meadow Drive Cincinnati, Ohio 45240 Phone: 513.851.0933 Fax: 513.742.6415



NKU Campus Recreation at Albright Health Center

Completed in October 2015 (*yes, that's right folks!*)

Design Firm: **Cannon Design/Omni Architects**

NKU Interior Designer: **Mary Lee Schott**

Sq. Ft.: 186,000

Interior Information

Furniture

- Study tables by: Watson, **Versteel**, and Coalesse
- Side chairs by: **Knoll** and **Versteel**
- Lounge furniture by: Keilhauer, **JSI**, **Andreu World**, and Jane Hamley Wells
- Lounge furniture by: **Knoll**, Hightower, **Segis**, Six-inch, Sparkeology

Upholstery

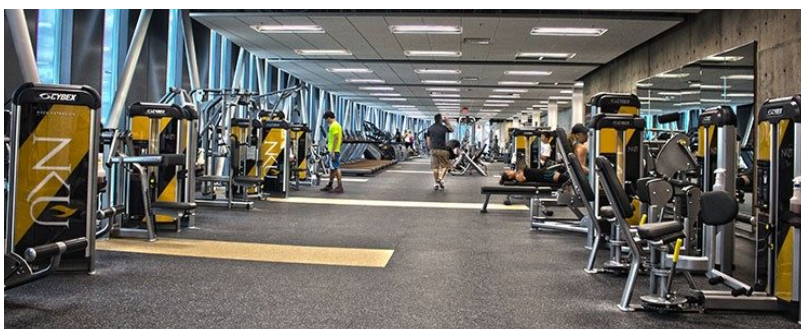
- **Knoll**, CF Stinson, **Loomsource**, **Momentum**, Xorel, Spinneybeck, Architex, Joseph Noble, and Camira

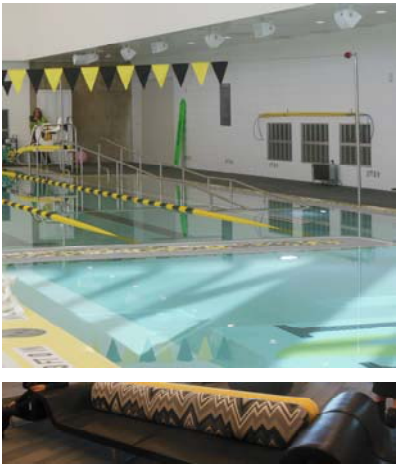
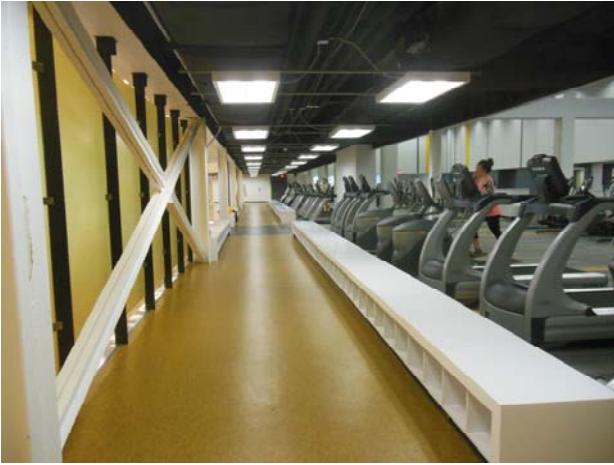
Flooring

- **Interface** plank

Other

- Eco Surfaces







NKU Student Success Center

Completed in August 2014

Design Firm: **MSA Architects**

NKU Interior Designer: **Mary Lee Schott**

Sq. Ft.: 18,000

Interior Information

Furniture

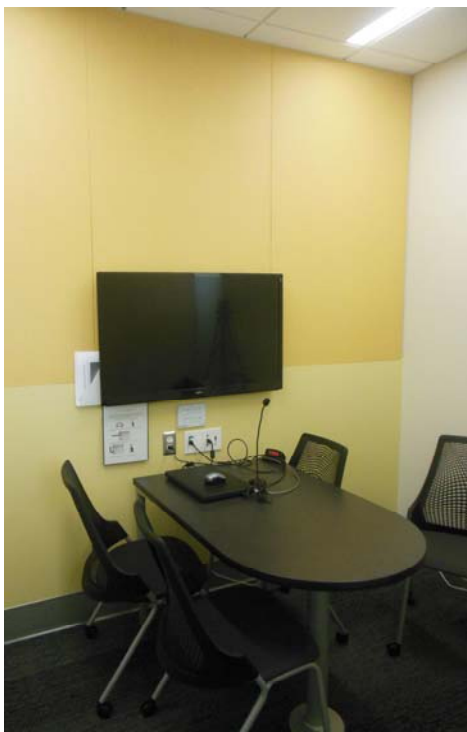
- **Herman Miller** Canvas workstations
- **Versteel** and Allermuir stools
- **Herman Miller** Sayle chairs
- **SitOnIt** Focus task chairs

Upholstery

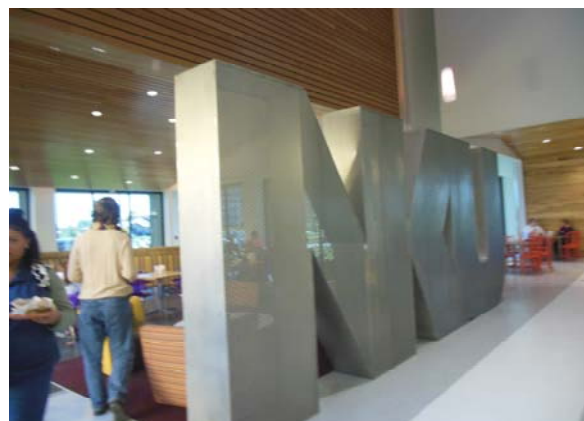
- Pollack
- Maharam

Flooring

- **Interface** plank
- Eco Systems Rubber Flooring







NKU Norse Commons
University Housing and Dining

Renovation completed in August 2014

Design Firm: **GBBN Architects**

NKU Interior Designer: **Mary Lee Schott**

Sq. Ft.: 16,000

Interior Information

Furniture

- Dining tables by: Enwork and Urban Wood Goods
- Dining chairs by: **Falcon**, Sandler, Emeco, and **Community**
- Other chairs by: Keilhauer, **JSI**, **Andreu World**, Jane Hamley Wells, **KI**, and **Segis**
- Office Furniture by: **Herman Miller** Canvas

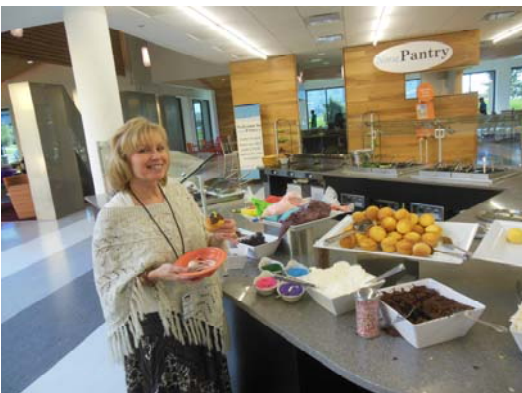
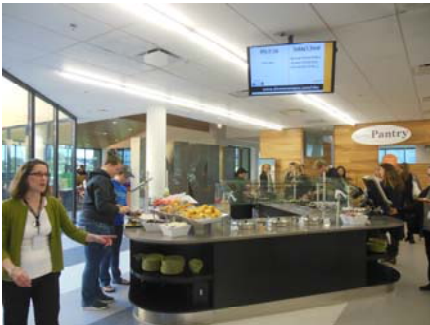
Upholstery

- Maharam
- CF Stinson
- Mayer
- Pallas
- **Knoll**

Flooring

- **Interface**
- Eco Surfaces







DISCUSSION TOPICS

Can we talk?

AUID provides a network and resource for the sharing of information, discussion of issues, resolution of problems related to interior design work at Universities, and the management of interior design work at institutions of higher education.

So we took a break to talk about those challenges, successes, and even epic failures. Each person selected two topics and attended the individual group discussions. Not all conference attendees were able to weigh in on each topic. Summary notes for each group topic are recorded here; full notes were distributed to members.

Topic #1: Warranties & Contracts

What does a warranty truly cover? How can you make sense of the confusing lingo? Can warranties be negotiated? For contracts- how closely do you read over contracts before you sign them? Do you ever sign pre-delivery contracts? Etc.

Notes:

- Fabric Warranties:
 - Recycled polyester can be problematic
 - Ask manufacturer to send more fabric to retest issue
- Normal wear & tear vs. Abuse:
 - Repeat incidents with similar damage (example: chairs that all break in the same place)
- Pick your battles: decide what items you have to have repaired ASAP & what can wait. Be up front with your concerns; what you will file as a claim and what to pay for.
- Lay out your expectations: create standards for damage (example: what size scratch will you allow?)
- Remind reps what environment the furniture is targeted for (example: if a tablet breaks off and a manufacturer says it was a an environment problem, remind them what it was designed for)
- How to argue contracts:
 - Befriend purchasing staff!
 - Learn the lingo (example: match existing)
- Solutions:
 - Involve rep. and black list if they don't support you
 - Document damage (through pictures and emails)
 - Involve custodial/facilities staff (to update you when damage occurs)
 - Inform "customer" of warranties at the beginning of a project so they won't trash piece when damage occurs
 - Look at contracts/warranties before purchasing
 - Get all warranty clarification in writing
 - Stick with companies that you know will support you

Topic #2: Flooring Specification

What requirements do you look for in carpet (and/or other flooring)? What have you found has been successful?

Notes:

- Carpet
 - Most designers look into the following factors: ounce weight, solution dyed, nylon, pattern/color to hide stains, and manufacturer
 - For most designers, using branded fiber is not a consideration
 - Look into the Carpet & Rug Institute recommendations for educational environments
 - Consider TARR rating
 - Carpet tile used:
 - Some universities have had issues with curling and coming unglued
- Flooring used in student rooms:
 - Many use carpet, a lot are switching to LVT
 - General consensus that carpet can be unhygienic to use in student rooms
- Other flooring:
 - Porcelain tile is being used with success
 - Most universities trying to use more LVT, and moving away from VCT if possible
 - For LVT, trying to use 20-30 Mil wear layer; up to 40 Mil wear layer available; unsure whether extra 10 Mil really makes a difference in performance though
 - Many designers do some tests to LVT on their own (i.e.- scratch with scissors, keys, paperclips, etc)
 - Universities are finding the staff waxes LVT even though it doesn't need it (some universities promote the staff waxing it)
 - Two schools testing modular, knitted fabric alternative to carpet and it seems to be working (has been down one year).
 - Maintenance staff has issues with linoleum
 - Use epoxy in labs or showers
 - Stairs: prefer concrete or terrazzo steps, some use rubber (don't use raised disc patterns), and others use broadloom without backing



Topic #3: Women in a Male Dominated Field

Ratio of men and women on large projects lean heavily male. Discuss white male privilege, how it impacts our projects and how we might be more effective if we understood what's at play. Women seem to have to earn a place at the table and justify their right to be there, whereas male counterparts gain a place without the same scrutiny.

Notes:

- Most meetings with architects and facility employees are men. Probably 75% men and 25% women.
- University architect who overrides interior designers' ideas. Interiors should be setting the trends for interiors.
- Too many committees of men. Women are always seeking approval of men.
- Are all males in power positions dominating or is it a personal thing?
 - Some male bosses let interior designers do what they do best
- Female project managers tend to leave
- Many male bosses are afraid of strong women
- When a man starts talking he grabs the attention of everyone in the room, even if a woman is talking
- Correcting people when they refer to designers as a decorator; we should be letting people know it discredits the profession by saying this
- White male privilege- they don't even need to prove themselves!
- Solutions to the problem:
 - Know Your Value, a book by Mika Brezinisky; felt like less of a person because she's a woman. Male co-host making 2.5x what she was making; co-host shared raise so they could both be making the same amount; women need to change the way we think
 - If you are invited to the meeting, you have value and are wanted
 - Asking for more money can be intimidating
 - Never say you're sorry!
 - Stop using the word "JUST"! It sounds submissive.
 - AUID can have women speakers at conference to talk about women empowerment
 - Bookclub on Facebook
 - Feeling confident about yourself and your work



Topic #4: Office Ergonomics

Discuss what requests you get, what products you've found successful/unsuccessful, performing ergonomic evaluations, etc.

Notes:

- It's harder to use sit to stand tables that aren't electric, electric has been easier
- What are the policies for sit to stand desks?
 - Started with medical notes
 - Starting to be more proactive about integrating height adjustable desks
- Task Seating
 - Good to have one spot to test our chairs
 - Vendor reps will drop off chairs to test out
- Health & Safety Assessment: EH&S department will go in and do a workplace analysis, but doesn't always seem like they know what is correct
- Equipment:
 - Weight of monitors are concern as well as stability of add-on units
 - Pros and cons for add-on units; electric height adjustable is ideal
 - Everyone struggles with what to do with the wires

Topic #5: Roll of Assessments

In the realm of contemporary accreditation processes, how has "assessment" affected your work and your roll?

Notes:

- Decided to discuss job assessments at universities
- Assessment process and questions don't adequately define what we do, what we bring to the university, and of our job
- Doesn't factor in the impact and importance of our job in the success of the students, faculty and staff utilizing the spaces we design
- The responsibilities of the work we do has a wide ranging impact, but we aren't as glorified as the architect, consultants, etc.
- Our roles seem to be ever expanding into areas beyond interior design
- What assessments brings to the forefront is that the "Interior Designer" definition is changing rapidly, our responsibilities are expanding; advocating the importance and value of our roles is still necessary

DISCUSSION TOPICS

Topic #6: Student Room Furniture/Finishes

What's working/not working for you in your residence halls? What vendors do you use? What items do you offer? What design features? Life cycle costs?

Notes:

- Interior Designer A
 - Low loft beds with dresser under, desk with ped., no longer use bookcase
 - Caster desk chair
 - Inverted seam mattress
 - New construction has open-face closet and some wardrobes
- Interior Designer B
 - Everything goes out to bid
 - All steel framed
 - Some from standard mfr line, but made to custom specs
 - Did extensive research by purchasing a mix and having students live with it for a while
 - Loftable on their own, bunkable, adjustable
 - Made with thermos fused laminate and having issues 2 years later
 - Bed, chest, mobile ped., desk, bookcase, hanging bed shelf, all poly desk chair
- Interior Designer C
 - All laminate, set down, don't want to bunk
 - Ped, (2) 2-drawer dressers under bed, desk, no bookcase
 - Purchase from couple of manufacturers from bids
 - Use drawers to step up on bed, junior loft
 - Tried metal chair once and it didn't hold up, use 2 position chair (whatever is cheap)
 - Closets with doors and ceiling inside with sprinkler
- Interior Designer D
 - bed with junior loft
 - case goods
 - wood 2 position chair
 - Open faced closet
 - 2 & 3 bedrooms with desk
 - Local mattress company
- Interior Designer E
 - Only provide 3 movable items: bed, chair and desk (with lock)
 - Fixed wardrobe with cubbies and they purchase their own baskets, bookcase on carrel
 - Based on student focus groups, they asked for more storage
 - Went to bid- bed, desk, and caster chair from different manufacturers
- Interior Designer F
 - Out to bid with install
 - Traditional: build in desk & closet, only movable bed and chair
 - When asked to triple up, they move in wardrobe
 - Having issues- replacing 300 drawer glides

- Interior Designer G
 - Custom specification with two manufacturers
 - Bed with inverted seam, desk with bookcase and tack board, mobile ped., bookcase, wardrobe with casters (but moving to open-face closets), 3-drawer dresser
 - Seeing that students want beds down and separate from each other
- General feedback:
 - Wardrobes: want to move towards modular because of movers having a hard time hauling. Working towards short top half with bar and 3 drawer dresser under. Uses locks on built-in closets with chest inside closet.
 - Desks: Bookcase with carrel with specific screw. Shelf underneath for storage or foot rest. They are removing carrel because students put it against window.
 - Trends: Seeing a scale back because students want to provide their own items .
 - Install: Punching out by vendor/rep or personally themselves
 - Issues with manufacturing: Make money with cheap bid because they are getting parts from China and not following up with repairs and replacements.
 - Discussion: some students don't care about moving furniture around
 - Flooring: VCT (trying to change to LVT, waxing them to floor); sheet goods



DISCUSSION TOPICS



Topic #7: Standards

How does your school select your standards? How do you enforce them with outside contractors? Etc.

Notes:

- Interior Designer H
 - Everyone selects from 8-10 chairs for office and have it adjusted to fit
 - No standards, but want to
 - Can see a trend with each building having their own when they open
- Interior Designer I
 - They have standards, but if someone complains, they make an exception (happening all over the place)
 - Provide packet to architect but they don't abide by it, always tight on budget so they take what they get
- Interior Designer J
 - Specific paint manufacturer
 - Specific carpet manufacturer
 - Give contractors guidelines and they follow well
- Interior Designer K
 - Started with loose based and moving towards more specific
- Interior Designer L
 - Several standards: computer chair, office chair, carpet (in several locations), office furniture, blinds, window treatments, lounge sofa, study table and chair, paint, and classroom favorites
- Interior Designer M
 - Standard on black chairs, because of moving around and when they have to replace due to damage and matching later on
- Summary: standards are good, at least loose, review/re-evaluate every few years
- Issues: Contractors purchase what they want, asked for products that uphold to ratings and certain performances, depends on customer service and rep.
- Furniture standards: hard to do, most schools don't have (except in student rooms)

- Linens: some schools make students purchase specific linen package and not able to buy from stores (like Target)
- Time savings: do you really save time? Have to really think about it
- Inventory and stock: helps with short notice requests
- Items that are standard:
 - Carpet in different areas (corridors, lounges, student rooms, offices)
 - Paint
 - Student room furniture (and mattresses)
 - Task chairs
 - Computer chairs and tables
 - Office furniture: desks, bookcase, table, guest chair
 - Lounge sofa
 - Coffee & end tables
 - Study table and chairs
 - Window treatments
 - VCT for certain areas
 - Elevator panel laminate
 - Ceiling tiles
 - Lighting
 - Toilet partitions
 - Some accessories
 - Trash/recycling





DISCUSSION TOPICS

Topic #8: Coated Fabrics vs. Polyurethanes

Discuss durability, pros & cons of each, costs, life cycle, etc.

Notes:

- Cons of polyurethanes:
 - Some polyurethanes: plasticizers cracking
 - Cleaners cause poly to crack if not wiped off
 - Ultra fabrics have not failed recently (polyurethanes)
 - One patent poly- delaminating in dining hall; cleaning with hard surface cleaner; manufacturer replaced under warranty
 - Vinyl is less and less available
- Pros of polyurethanes:
 - Holds up in some areas (not dining areas)
 - Some manufacturers have a different backing than competitors
 - Does the backing make a difference?
 - One manufacturer has high performance= 10 year warranty
 - Alternative is silica based fabric, which is Cal133 specification
- Verdict: be cautious with specifications

Topic #9: Purchasing

Bids, contracts, specifications, etc.

Notes:

- General:
 - All schools handle differently, different bid types and different bid dollar amount
 - Substitutions made by contractors can really throw things off
 - Capital projects: some schools act as client or mediator
 - Specifications: Specs can be changes sneakily, so designers have to really pay attention
- Interior Designer N
 - Bid process has changed. Selects one product, then two other “equals”.
 - Anything over \$100,000 has to follow state bidding rules
 - Writes desired specification with description, qty., unit price
 - Sometimes has to bid to CSI format (which is silly since it’s used mostly for construction)
 - 10% design fee upcharge to fund two positions in design department; some folks try to go around them to avoid upcharge

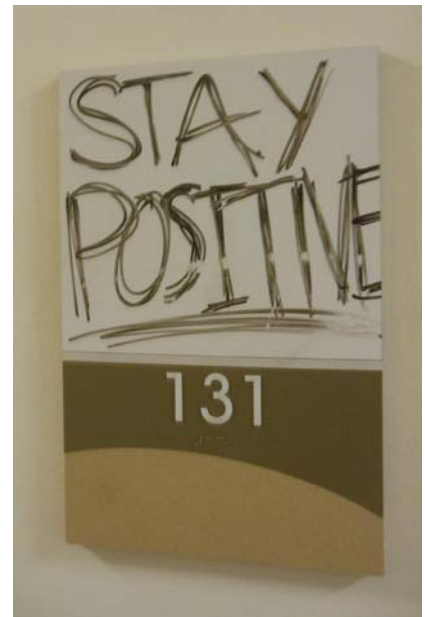
- Interior Designer O
 - Has to bid anything over \$25,000
 - Have rebate program which marks up cost to pay designers
- When furniture has to go out to bid:
 - Some have thresholds of: Over \$25,000
 - Some have to bid everything
 - Some have thresholds of: Over \$5,000
- Bid types:
 - one school: open line, then 3 dealers will bid (which they prefer); specialty pieces are generally performance bids
 - another school: mostly performance bids
- Conclusion: Bid specifications are a pain and cause much headache for designers (who often try to be fair to begin with). Creativity is often lost because of it.

Topic #10: Assertion of Authority in Design Decisions

How do you manage assertion of authority in decision making, regardless of gender, coming from the "design" perspective? "Design" or other decisions from the Facilities Department unless backed up by other reasons is sometimes disregarded. Are there policies that give you authority?

Notes:

- Important to know exactly what you're talking about (have documentation, or be able to cite state bid laws, etc.)
- Be prepared before confronting clients
- Only real way to get respect for design decisions is to know your players, know your politics (which are always worse in a university setting than outside world), and know your policies for back up
- The knowledge base we have is what separates us from the decorators, we just need to be able to support and defend ourselves and our decisions since we often don't get back up. There are a lot of Interior Designer "wanna be's" out there and it seems to have gotten worse. It makes people think they know something about it or have an authority (because they watch HGTV).





DISCUSSION TOPICS

Topic #11: Resource Library

What do you stock? How do you maintain? Are you going to a more digital format? If so, do you keep any materials on hand?

Notes:

- General:
 - Most schools have much too small of libraries, have to be very picky about what stays
- Interior Designer P
 - Have more of a physical library
 - Interns desks located in library
 - If they know they won't use a product, they get rid of it
 - Intern maintains library
- Interior Designer Q
 - Library split between two designers offices, have to go in each other's offices to get to their resources
 - Use a lot of look books and go online
 - Gets messy easily
 - Send all unwanted materials away
 - Do control books for what has been used in projects
- Interior Designer R
 - Have one small for resources
 - Will only keep two most durable books for fabric binders from each manufacturer
 - Has misc. bins for loose random samples
 - Has two lateral drawers where she keeps larger fabric samples, orders them by colors
- Interior Designer S
 - Support staff sits in library, so people come through the space all the time (which means it has to be kept tidy all of the time)
 - Have large space with metal shelves
 - Use banker boxes for fabric memos
 - Keep a lot of carpet tiles
- Interior Designer T
 - Keep fabric memos in boxes on shelves (they shop these first, don't use binders much and don't use chain sets)
 - Have standing height table to set samples on
 - They do control books for projects (one for furniture and one for finishes)
 - Are doing less and less furniture binders

- Interior Designer U
 - Large library, intern's desk located in library
 - Still like binders, but will also go online for furniture
 - Don't keep many carpet samples
 - Keep fabric memos on rings on a wall, easy to sort through
 - Have one area for furniture finishes
 - Large drawing sets, plotter/printer, refrigerator, and bed parts also kept in library
- Rep Meetings:
 - Every school handles differently
 - Some will meet with reps a couple of times a month
 - Some don't have specific rules, reps. Can set up meetings anytime
 - One school has a designated rep. day each week and will meet with two reps. a week
 - Some schools will let reps. update library whenever they want, others prefer they set up an actual meeting for updating the library

Topic #12: Inventory

What roll do you take in inventory of furniture, space, occupants? What roll do you have in conditions assessment of furniture or finishes, which informs decision making for renovations or replacements?

Notes:

- Surplus storage is dropped off at warehouse and checked-in, can be taken by other departments
- Online catalog of surplus available to other departments or the community
- Donations of surplus furniture to charity or sell to non for profits
- Faculty wanting to get rid of things and replacing it with their own furniture
- Barcode system on pieces of furniture (pieces over a certain price)
- CMMS is a type of software that allows you to inventory
- EMAIT is one example that keeps track of the individual pieces that may need maintenance (\$3,000 a year for service)
- Space inventory in excel documents
- Projection of future projects

We had another opportunity to participate in Yoga before the evening activities



*2015
AUID
DESIGN
AWARDS
BANQUET*

*at KROHN
CONSERVATORY*

BEST OF SHOW:

Hodge Hall -

Campus Café,

Maggie Talmage

and Ryan Clark



Krohn Conservatory

Located in Eden Park within Cincinnati, Krohn Conservatory was a spectacular venue for our awards banquet! Built in 1933 in the Art Deco era, the conservatory is nationally recognized and is home to 3,500 plant species from around the globe. We had opportunity to stroll at our leisure through the multiple glass and aluminum houses to see the tropical rainforest area with waterfall, desert garden, palm house, orchid display, bonsai collection, and floral display.

AUID had exclusive use of the conservatory for the evening. We dined, shared spirits, applauded our fellow members, and enjoyed the atmosphere.



Awards to be presented for :

- * New Construction*
- * Renovation over \$150,000*
- * Renovation \$50,000-\$150,000*
- * Renovation Under \$50,000*
- * Specialty*
- * Seriously!*



A special THANK YOU to our amazing judges :



Cassidy Staver
GBBN Architects



Deanna Hazeley
SFA Architects

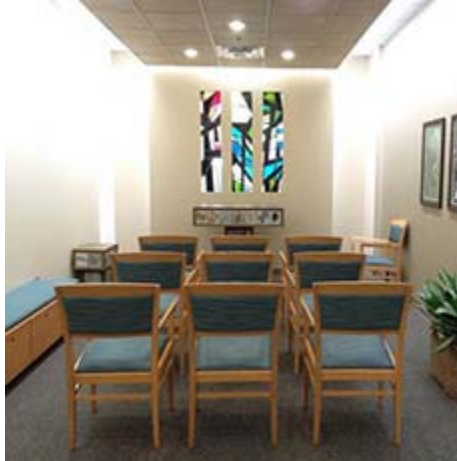


Kathryn Theobald
MSA Architects

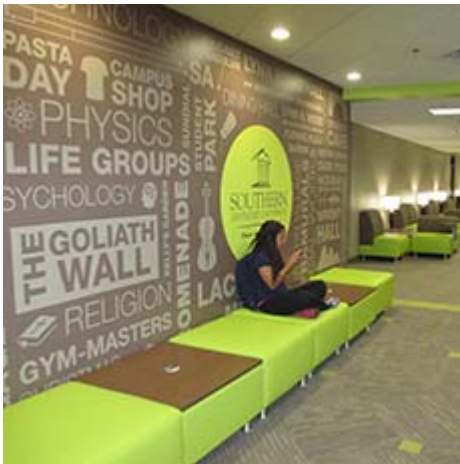
Design Competition Winners 2015

Renovation under \$50,000

1st Place: Reflection Room | *Cindy Marshall, University of Dayton*



2nd Place: IS Hallway Remodel | *Becky Djernes, Southern Adventist University*



3rd Place: Rec Plex Equipment Room | *Cindy Marshall, University of Dayton*

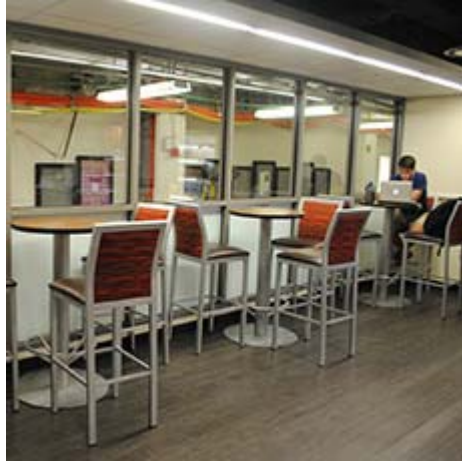


Design Competition Winners 2015

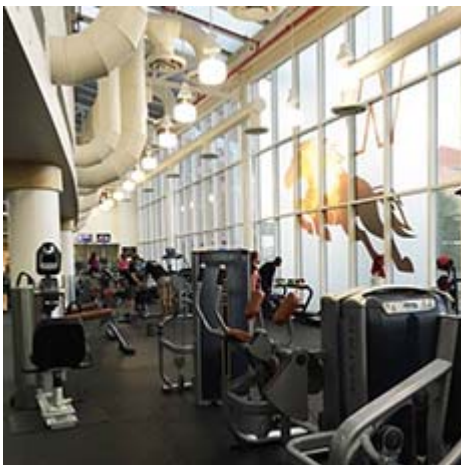
Renovation \$50,000 - \$150,000



**1st Place & Best of Show: Hodge Hall - Campus Cafe | *Maggie Talmage*
and *Ryan Clark*, Indiana University - Bloomington Campus**



**2nd Place: Student Recreation Center - Weight Rm | *Jennifer Catalano*,
Western Michigan University**



**3rd Place: College of Business - Boardroom Type Classrm | *Adelina Jaha*,
University of Central Oklahoma**



Design Competition Winners 2015
Renovation over \$150,000

1st Place: Johnston Hall - Main Lounge & Lobby | *Kenna Webber*, University of Missouri



2nd Place: Community Bathroom Renov | *Kara Grant*, University of South Carolina



3rd Place: East Glenn Administrative - Support Facility | *Anna Ruth Gatlin*, Auburn University



Specialty

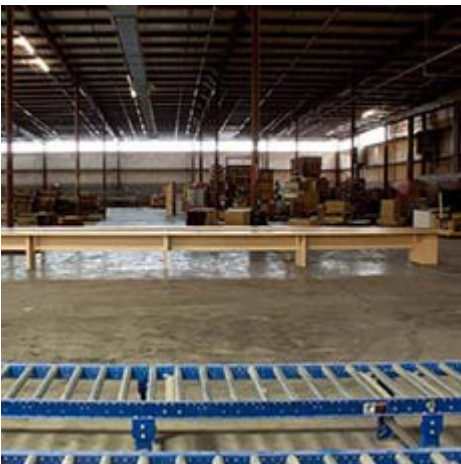
1st Place: Johnston Corridor - Carpet Design | *Kenna Weber*, University of Missouri



2nd Place: Seibert Admin Suite - Executive Lobby | *Jennifer Catalano and Eleonora Philopoulos*, Western Michigan University



3rd Place: Academic Health Center - Conference Room Expansion | *Marie Brown*, University of Florida

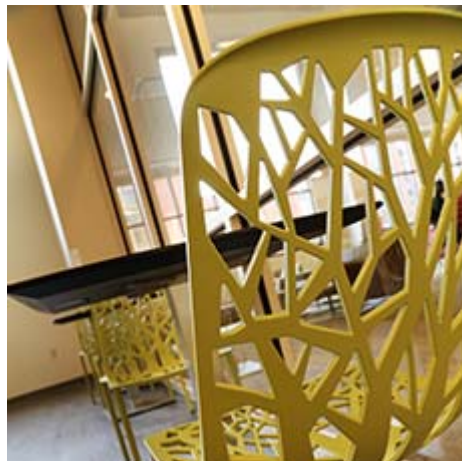


Design Competition Winners 2015

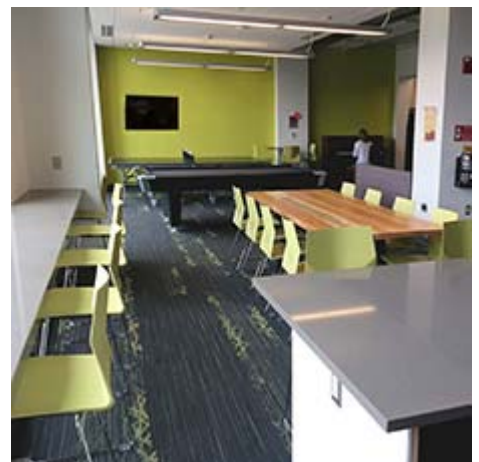
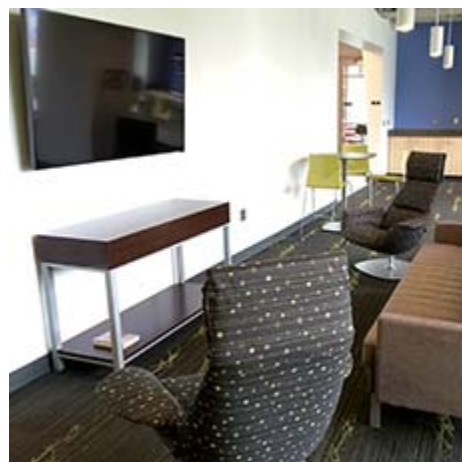
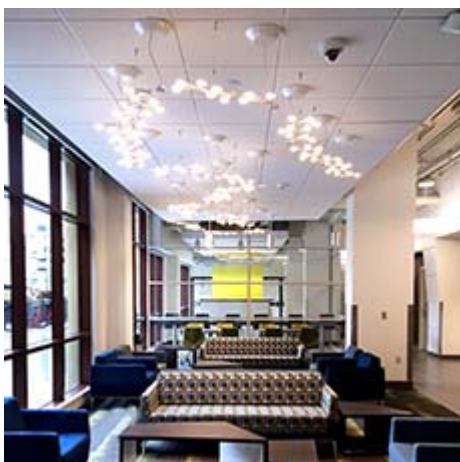
1st Place: Bowen House - Hall Program Space | *Katie Harris*, The Ohio State University



2nd Place: Randy House - Hall Program Space | *Katie Harris*, The Ohio State University



3rd Place: Torres House - Hall program Space | *Katie Harris*, The Ohio State University



Jessenia Barron-Cohen, IUPUI Purdue University

Summary extracted from short biography and cover letter submitted with application:

Jessica decided to study interior design because she enjoys studying how societal norms and behaviors affect interaction with the built environment. She finds it interesting how these norms and behaviors vary from culture to culture and from era to era. It is because of these interactions and changes that she finds inspiration in historic preservation. Additionally she professes strong interest in sustainable design and often reflects upon how these two areas of design can work together.



At IUPUI she has been given many opportunities, from working as a teaching assistant for commercial construction class to interning at the Indiana University Architect's Office. With the intern position her supervisor, Kelly Reed introduced her to AVID. Jessenia also held a position with RTM Consultants to work as a code consultant intern, and through that opportunity she gained more in-depth knowledge of codes and international trends in design around the world. These opportunities have shown her that the value of great design transcends beyond the immediate users of the space and, instead, impacts entire communities. Through the IUPUI program Jessenia had the opportunity to create designs for the organization SO-HO (Saving Orphans through Healthcare and Outreach, which was a giving back opportunity.

During her final semesters at IUPUI, she is serving as the marketing programmer for the student design organization and as the president of the National Organization of Minority Architecture and Design Students, a NOMA chapter she cofounded with the assistance of IUPUI's interior design faculty. Jessenia is on track to graduate in December 2016.

A \$1,500 scholarship was awarded. **Congratulations Jessenia!**

Scholarship Awards 2015

Christine Wulfekuhle, Iowa State University

Summary biography was submitted by Christine:

I always have had a passion for Interior Design that started, I would argue, as a small child re-arranging my bedroom daily and choosing elaborate painting schemes for the walls. I worked as a design assistant in High School for a small kitchen design studio and then achieved a community college degree in Liberal Arts. I wanted to continue my design education and Iowa State University was the perfect match for me. I studied abroad in Rome, Italy with the Iowa State University's College of Design Rome Program in 2012 and had a life-changing academic experience and following year I completed my internship working for an architect in Rome, Italy. I had the incredible honor of being named the Janice Peterson Anderson Medallion winner in 2015.



Photo submitted by Christine



Photo from Christine's Linked In web-page

I spent my 4 years at Iowa State University working at a local grocery store, as a member of various volunteer projects, and involved as a member of the Interior Design Student Association. After graduating from Iowa State in 2015 with a BFA in Interior Design and a minor in Psychology, I was accepted to a Masters course in Interior Design at Scuola Politecnica di Design in Milan, Italy where I am lucky to be working with a very diverse and creative group of students. I am so thankful for my education at Iowa State University for getting me to this point in my academic career and the AVID scholarship which helped me achieve my goal of studying in Italy. I have a love for traveling, experiencing other cultures, and learning that I am now able to combine with my passion for Interior Design. I love

learning from my surroundings and about universal design and I feel I can use all these experiences to be a better designer.

A \$1,500 scholarship was awarded. **Congratulations Christine!**



Thursday, October 15 @ Miami		
Time	Activity	Location
7:30-9:00 a	Breakfast & General Meeting	Hotel Gallery Main & One
9:00-9:15 a	Load Bus & Depart	outside Hotel
10:15-11:00 a	Tour Miami Armstrong Student Center	meet in the Lobby
11:00-11:10 a	Walk	
11:10-12:00 p	Tour Miami Maplestreet Station Rstrs	meet in the Lobby
12:00-12:30 p	Tour Miami Maplestreet Res Hall	meet in the Lobby
12:30-12:40 p	Walk	
12:40-1:40 p	Lunch	Western Dining Commons
1:45-2:30 p	Tour Miami Hillcrest Residence Hall	meet in the Lobby
2:30-3:00 p	Tour Miami Geothermal Heat Exchg	meet in the Lobby
3:00-3:15 p	Load Bus & Depart	outside GHE
4:00-4:45 p	Showroom Exploration & Mingling	Enrich'g Spaces Dealership
4:45-5:45 p	CEU Eames Design Serious Fun, IDCEC	Enrich'g Spaces Dealership
5:30-7:00 p	Showroom Activities & Dinner	Enrich'g Spaces Dealership
7:00-7:15 p	Load Bus & Depart	outside Dealership
8:00 p	Explore Cincinnati On Your Own	drop off at Hotel

M MIAMI UNIVERSITY
OXFORD, OH • EST. 1809



Robert Frost called Miami “the most beautiful campus that ever there was.” Whether you visit in the fall when the colors are ablaze or spring when the dogwoods are in full splendor, you are in for a treat. Established in 1809, Miami has an undergraduate population of 16,000. It continues to be recognized in America’s Best Colleges by U.S. News and World Report for its dedicated faculty and strong commitment to undergraduate education.

In 2011 Miami began an aggressive long range housing plan with the renovation in 90 days of its two oldest residence halls, Elliott (1829) and Stoddard (1836). By the time of this

AUID conference, they have built five new residence halls and three dining halls. In addition, they have renovated ten residence halls with four additional renovations to be completed in 2016. A residential campus, Miami houses over 7,400 students in 39 residence halls and six apartment buildings. With a nationally recognized food service operation, have a choice of 29 dining and C-store locations.

The Armstrong Student Center was opened in 2014 and is interesting in the fact that three buildings were joined together to create one large structure responding to the needs expressed by students for more meeting space, student activities offices, a theater, a large pavilion and multiple food venues. It has been well received and is a vibrant hub of student life.

Miami Armstrong Student Center

Completed January 2014

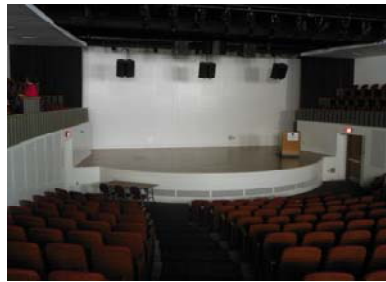
Design Firm: **William Rawn Associates**



Interior Information

Shade Family Room

- **Lowenstein** side chairs
- Cabot Wrenn sofas
- Council Contract chair
- Leathercraft Ottoman
- Bernhardt chairs
- HBF chairs & occasional tables
- Harden Contract tables
- Restoration Hardware lamps



2nd Floor Lounge & Student Spaces

- **Arcadia** Seating
- David Edward chairs
- **Lowenstein** drum tables
- Global Citi chairs



Sundial Pizza

- Allermuir Lip Serranos
- Allermuir Scoop

Mein Street

- Sandler Ibis

Boulangerie

- **Community** Avalon

Maimi Ice

- Furniture Lab Dublin
- Martin Bratrud Reveal

Commons

- Davis Kirkos

Pulley Diner

- Furniture Lab Ventura
- Custom Booths



Miami Maplestreet Station Restaurants

Construction Completed August 2013

Design Firm: CBT



Interior Information

Red Brick Pizza

- Falcon tables and banquettes
- Flooring: Gerflor Creation Wood

Delish

- Falcon Tables
- Aceray chairs and café stools

Patisserie

- Beaufurn tables with trumpet bases and Carrara marble tops
- Beaufurn Jane chairs

Encounter

- Grand Rapids Chair Company tables with butcher block tops
- Falcon tables
- Keilhauer Gym chairs and café stools
- Specialty Graphics: TI Group





First Stop

- Falcon booths and tables
- Hostess Stand: Custom with Alkemi top
- Keilhauer Celia chair and Cahoots table
- SitOnIt InFlex chair
- Flooring: Forbo Marmoleum

Pacific Rim

- Falcon tables and booths
- Beaufurn Jack chair and café stool
- Wallcovering: Innovations Jakarta
- Flooring: Amtico

Americas

- Tapas Table: Custom design with Cambria tops
- Live wood edge table
- Falcon tables
- Beaufurn Gustav chair and counter stool
- Large Pots: Arizona Pottery



*Miami Maplestreet Station
Restaurants continued*





Miami Western Dining Hall

Completed February 2014

Design Firm: CBT

Miami Interior Designer: Elaine Brandner



Interior Information

- Occasional Tables: Kielhauer Cahoots
- Upholstered chairs: Andreu World Carlotta
- Booths: Robertson
- Tables: Grand Rapids Chair Company
- Seating Emeco 1951 chair
- Sectional: Arcadia
- Ottomans: Transformations custom





Miami Maplestreet Residence Hall

Construction Completed August 2013

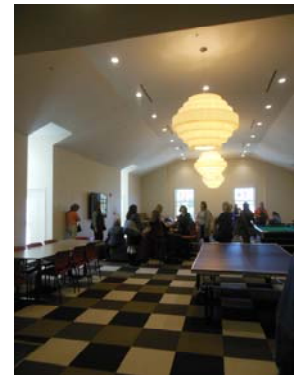
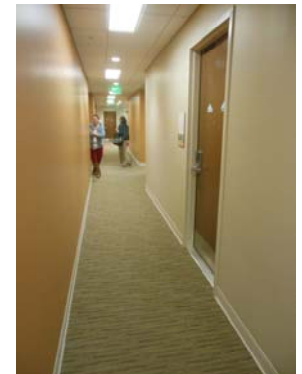
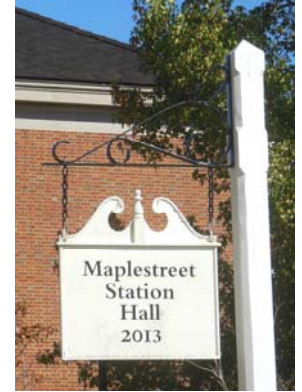
Design Firm: CBT

Miami Interior Designer: Elaine Brandner

Interior Information

Lobby

- Arcadia sectional
- Carpet: Atlas Ambrosia
- Tile: Daltile Era
- Window Treatments: Accent Draperies
- Custom Graphics: TI Group



Upholstery

- Architex
- Maharam
- Momentum

House Lounges

- Transformations Lounge Seating Andreu World cocktail table
- Grand Rapids Chair Company study tables
- Carpet: Altas Ambrosia
- Flooring: Mannington



3rd Floor Rec Room

- Transformations sectional and lounge chairs
- Grand Rapids Chair Company tables
- SitOnIt chairs and café stools
- Flooring: Interface Viva Colores



Miami Hillcrest Residence Hall

Construction Completed July 2014

Design Firm: **CBT**

Miami Interior Designer: **Elaine Brandner**

Interior Information

First Floor Public Spaces

- Modular seating: Lowenstein Tangent
- High back booth: Keilhauer Talk
- High back seating: Encore Visor
- Chairs and Barstools: Emeco Navy
- Bench: Davis Q5 bench
- Loveseat, Chair, and Cocktail tables: Keilhauer Grand
- Ottomans: Carolina Qubz
- Upholstered Chairs: **Ideon** Visit, Arcadia Nios
- Occasional chair: Stylex Bounce





Miami Hillcrest Residence Hall

Interior Information

House Lounges

- Lounge: **Transformations** Dylan, Ridge and Riley
- Dining tables: **Enwork**
- Dining Chairs and Café stools: **Community Cym**
- Cocktail tables: **Herman Miller**
- Flooring: **Tandus**

Upholstery

- CF Stinson
- Maharam
- **Momentum**
- Luna



Student Rooms

- Adden student room furniture
- **Sauder Education** Trey chairs





Miami Geothermal Heat Exchange Facility

Completed December 2013

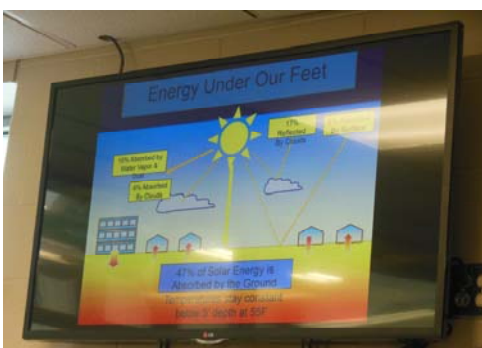
Design Firm: **SHP Leading Design**

Square Feet: 20,000

Miami University's Geothermal Energy Plant showcases the university's commitment to innovative, environmentally responsible technology and stewardship while complimenting the new and existing buildings on Western Campus.

The new structure features:

- A large expanse of glazing and open interior that draws attention to the systems that will heat and cool all Western campus buildings, demonstrating Miami's commitment to green technology.
- A front planter that controls roof run-off during a rain event while establishing a connection between the building's green roof and the surrounding nature of the campus, offering students a comfortable pause point for an up close view of the plant's inner workings.
- As a utility building, the basic structural systems (steel frame with masonry veneer), materials and finishes (ground face concrete block in shades to match the campus stonework, aluminum storefront) and simple masses deliver a cost effective and durable building that requires minimal maintenance.





MIAMI UNIVERSITY Sustainability

- Takes strides to meet the goal of eliminating coal by 2025
- Takes strides to achieve goal of 17% renewable energy
- Over 600% more efficient in heating than current.
- Reduces significantly campus energy footprint (kbtu/gsf)
- Over 40% reduction in carbon footprint
- Provides most flexibility in fuel (electricity) sourcing options
- Operating manpower is significantly reduced.
- No EPA permitting or testing required
- Minimal water usage vs. current state
- Minimal chemical usage vs. current state
- Aesthetically pleasing

ECO FACT

Batteries thrown into landfills corrode and the chemicals leach into our water supply.

99% of the lead in batteries is recyclable.

Talk with your Eco Rep to learn where your battery recycling box is located.

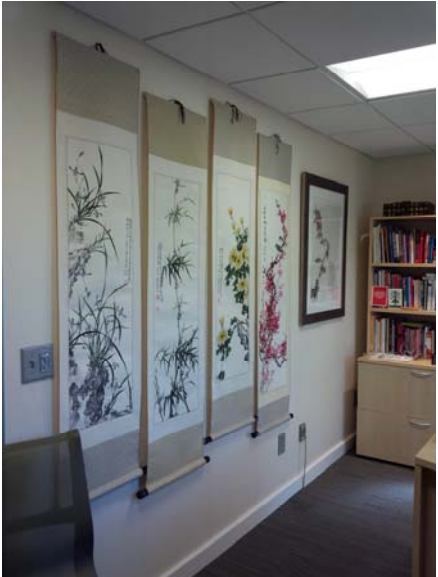
#Located by Residence in lobby

eco reps

If you have ideas on how to promote sustainability in our residence hall, contact your Eco Rep at: ecoreps@miamioh.edu

TRASH / RECYCLING





Herman Miller



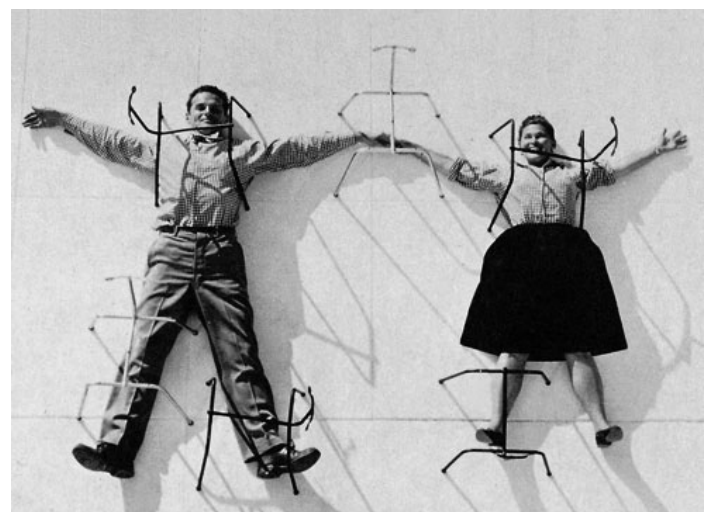


CEU Title: Eames Design: Serious Fun



This presentation provided an introduction to Charles and Ray Eames, exploring their design approach, their closely held values, and their seamless partnership with the objective of making their work relevant to today's designers.

IDCEC accredited





20 UNBRIDLED 15

AUID CONFERENCE

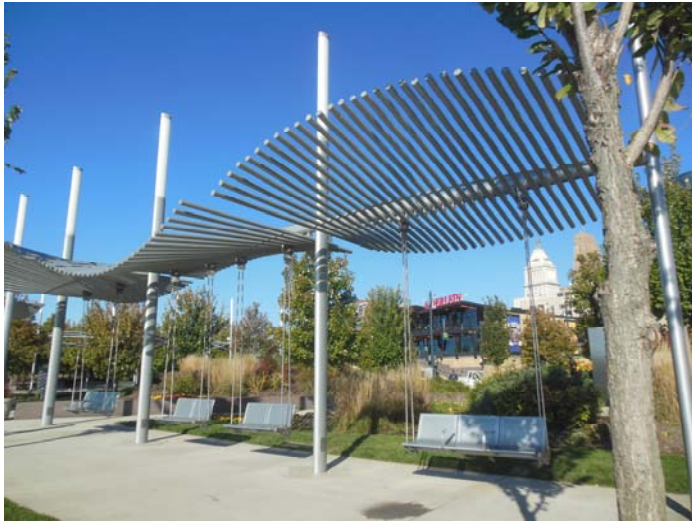


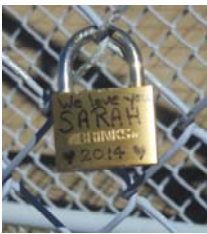
Friday, October 16 @ Hotel

Time	Activity	Location
8:30-10:00 a	Breakfast & Cont. General Meeting	Hotel Gallery Main & One
9:30-11:00 p	Checkout	Hotel Lobby

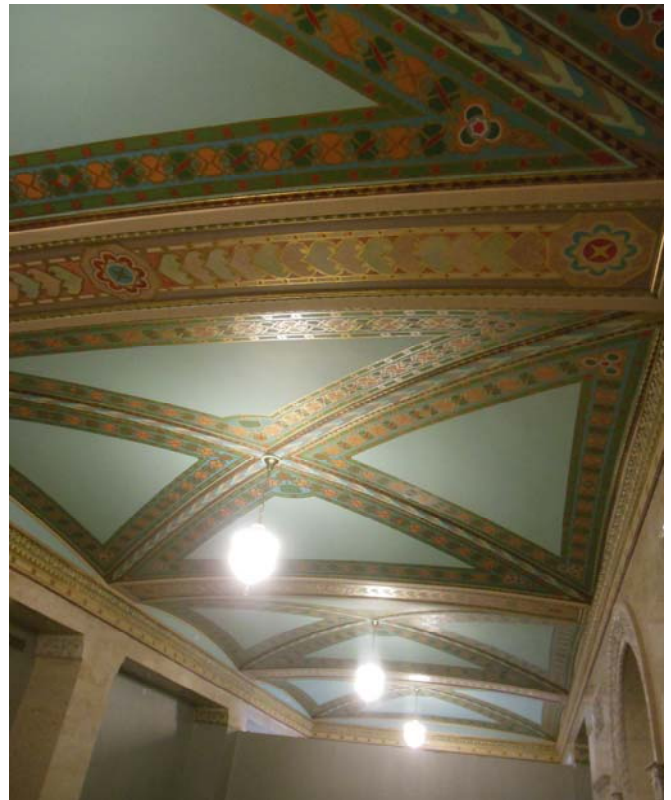
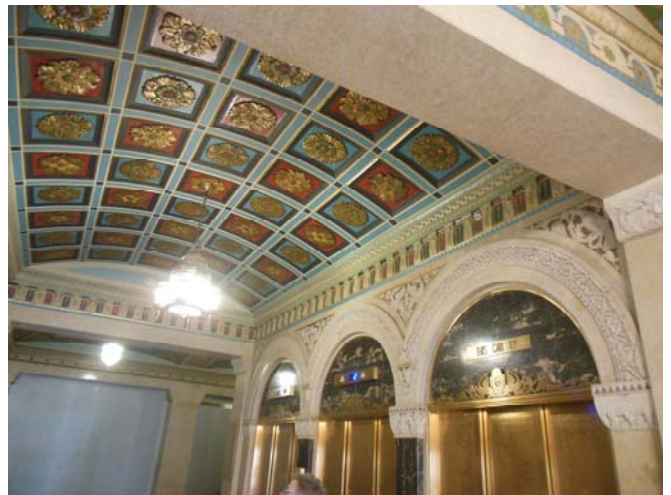


Explore the River Front area

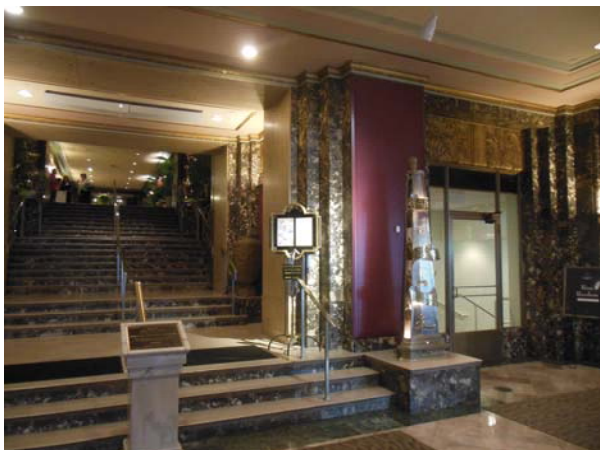




Explore interior architectural detail



Netherlands Plaza Hotel



Designed to be a “city within a city” the Carew Tower and Netherlands Plaza Hotel was designed in 1929 and completed in January 1931. The new concept was for combination of shops and stores along with offices and hotel. The Belvedere Corporation re-developed the arcade and office tower complex in 1990 with upscale specialty shops, restaurants, fitness center, and office space.

The hotel was originally named the St. Nicholas Hotel, but a dispute over the name caused a late change

of name for the hotel. Since many items were already monogrammed with the initials, the name decided upon as Starrett’s Netherland Plaza in order to keep the initials intact.

The hotel with its 800 guestrooms was ultra-modern and with the latest technology when opened in 1931. The grand French art deco motifs are magnificent. The use of floral patterns in the frieze and for bird and sun forms are displayed throughout. Elegant floral detailing in marble, brass, and wood and impressive vaulted entrances abound. Brazilian rosewood and Italian marble are predominant on vertical surfaces and detailing. There are unique angular and geometric shapes on pillars, openings and moldings. An expert theatre designer during the 1920’s and



1930's, George Unger is credited with most of the interior design.

There have been many famous visitors to the Netherland's hotel, including Winston Churchill, Elvis Presley, Eleanor Roosevelt, Bing Crosby, and John and Jackie Kennedy. More contemporary visitors have been Richard Nixon, George H. Bush, Celine Dion, and The Radio City Rockettes.

For more information go to:

<http://www.historichotels.org/hotels-resorts/hilton-cincinnati-netherland-plaza/>

<http://www3.hilton.com/en/hotels/ohio/hilton-cincinnati-netherland-plaza-CVGNPHF/about/index.html>

<http://www.historichotels.org/hotels-resorts/hilton-cincinnati-netherland-plaza/history.php>



Walking & Pocket
Tour & History
Netherland Plaza



MEMBER NEWS

Our members are not only passionate and dedicated to our vocation of interior design in the higher education field, but we are also high achievers and truly a bunch of amazing and multi-talented individuals!

A general call to submit news worthy information was made and responses were submitted....

The first reply came from **Adelina Jaha** and read as follows:

J'apprends le français. J'ai toujours voulu faire cela. Au revoir!

translation: "I learned French. I always wanted to do that. Goodbye!"

Adelina learned French this year after having passed her test and attained USA citizenship last year on September 11, 2014. The picture below is Adelina after the test with her oldest daughter, who was very proud of her mom . The photo was taken on University of Central Oklahoma campus.

Both are awesome accomplishments and we too are very proud of Adelina!



Member News



Jessica Brownfield has been appointed to the E&I Facilities Strategy team. The team will meet in Las Vegas one or two times this year along with monthly conference calls to help develop contracts and terms that best serve the E&I users.

E&I is a buying cooperative for Education. Members of the team are made up of E&I member institutions. The team was formed in 2008 and has historically been appointed with procurement and facilities representatives, but is now expanding to include facility design representation.

From the E&I web-site: "E&I is the member-owned, not-for-profit sourcing cooperative delivering expertise, solutions, and services to the educational community and related institutions. We leverage the knowledge and expertise of nearly 4,000 institutional members to deliver a robust and proven solicitation program that connects members with best-in-class competitively awarded contracts, electronic procurement platforms and expert consulting services to help them optimize their supply chain, reduce costs, and drive operational efficiency."

The Mission: E&I Cooperative Services assists our members in reducing costs, improving operational efficiencies and maximizing effectiveness by providing high quality, cost-effective contracts, services and strategic solutions for education and related communities. We accomplish this by working efficiently and ethically in cooperation with our members, business partners and colleagues.

For more information about E&I: <https://www.eandi.org>

Congratulations Jessica on your appointment!



Karen Neely: Many **Best Wishes** to you in all of your future endeavors! Spending the last day of the conference with you in Cincinnati was very enjoyable! ~ Kris



Kara Holland and husband anxiously await the arrival of baby Lena Nadell Holland (pronounced "Lay-nuh Nay-dell") who is due January 30th. **Best Wishes Kara!!**

Member News

As designer for the libraries at North Carolina State University, **Gwendolyn Emery** professes to love her job and enjoys “every aspect of libraries”. When the **James B. Hunt Jr. Library** was completed she thought it would be interesting to write a book telling the story of Modernism and the furniture selected for the Hunt Library. The book details a short history about the designers and includes images and details.

The NCSU Libraries web-page describes: “The Hunt Library is *full of chairs*. They present themselves as comfortable furniture, beautiful sculpture, and engaging interior architecture. They invite us to pause and sit, read, write, reflect, and lose ourselves in wondering. They are a key reason this library has earned an international reputation for capturing the spirit of discovery and innovation -- and they provide the NC State community with a world-class collection of iconic 20th- and 21st-century furniture.”

<https://www.lib.ncsu.edu/giving/chairhunt>

It took Gwen a year to accomplish the task and towards the end, she hired students to help her with the design and layout to preserve her sanity! Something that seemed simple when she began extended to include nights and weekends. When she presented the book to her Director as a gift she loved it! The Director published the book through NCSU Libraries.



Photograph from NCSU Libraries Staff Directory



Photograph from NCSU Libraries web-page

The book is now given out as donor gifts. It is also sold to make money for “Friends of the Library” as a part of the Beinenstock Furniture Library Collection. Creating the book was a year of wonder and joy for Gwen. She honestly doesn’t know where she found the time - - she discovered it was a true passion. But she also says she doesn’t think she will ever do it again....

Way to go Gwen!!

If you want something done, ask a busy person to do it. The more things you do, the more you can do.

~Lucille Ball



Anna Ruth Gatlin was recently awarded the Facilities Management Employee of the Year for 2015 at Auburn University. She received the President's Collaborative units Award (and by the way is the first non-faculty member to receive the award) for a project that she worked on (collaboratively) with her Interior Design department.

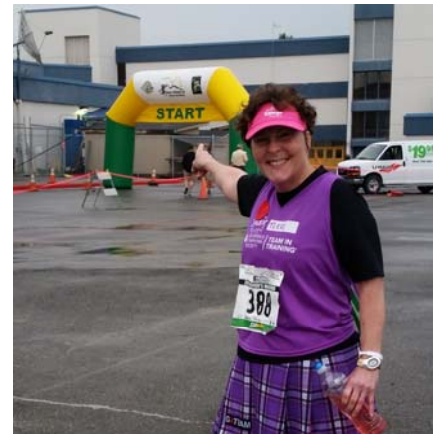
Congratulations Anna Ruth!!

...maybe we'll get to see this project in October when we gather again for the 2016 annual AUID conference at Auburn University in Alabama!?!

Terri Smith-Wright completed another full marathon to benefit the Leukemia & Lymphoma Society on June 20, 2015. Terri says this was a "bucket list" race for her and one that she had wanted to do for LLS since 1998.



For her approximate 30th event to fundraise for LLS, as a Team in Training member she fundraised and completed the Anchorage Mayor's Midnight Sun Marathon in Anchorage, Alaska. With the help of family and friends, she raised over \$4,100 for the mission of LLS. The course is known for finding bears and moose along the way, and it didn't disappoint!



At mile 19 (within the city), she found a mam moose with a pair of babies just a few feet away from the course! Her trip also included a few days of visiting other areas of Alaska, which included finding fellow Boiler-makers, more wildlife encounters, wild fires, and even being aboard and "trapped" on a train during a sizable earthquake.

<http://www.lls.org>

http://www.goseawolves.com/SportSelect.dbml?DB_OEM_ID=13400&SPID=145508&SPSID=865211

Well done Terri!!



Mama & baby moose

Member News

Design is not just what it looks like and feels like.
Design is how it works. ~Steve Jobs

An article was published on the ION Oklahoma on-line lifestyle, culture, entertainment, and events magazine early in 2015 about the career of AUID member, **David Stapleton**, Director of Architecture and Engineering Services and University Architect for University of Central Oklahoma. The article titled: "Archeology, Anthropology, Architecture... 'A' List of Careers Inspires Long Tenure in University Architecture" can be viewed at: <http://www.ionok.com/articles/archeology-anthropology-architecture>

Among the career highlights, David is quoted as saying, "Architecture was compelling because we get to do things most professionals don't. We can change and morph into many different entities and wear many different hats. We can have a profound impact on the lives of those who work, live and grow in the structures we 'imagine' and can create. Architecture doesn't have to repeat. Each project must be different and better than the last. Each client has different goals and ideals that must be met for the project to truly succeed."

The author, M.J. Van Deventer later states: "If someone wants to be an architect [a designer], they must be good at multi-tasking." Stapleton follows with, "We must be fluent in accounting, construction, business practices, construction law. Architecture is so complex, it helps to be able to envision in 3D. It is also important to listen. What we think may simply not be what is being requested. From my experience, architects seem to be able to multitask with the best of them."

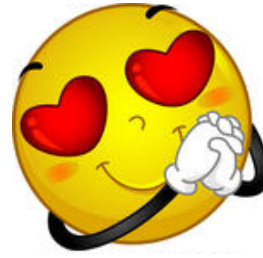
David said that the original text included reference to AUID and the offices he held, however, that information was pulled to shorten the piece.

Bravo David!!



Photograph IONOK on-line article





Ana Lasich will be getting married on May 14th of this year in Charleston, SC! Ana's fiancé and soon to be husband is Sean Amormino. Ana and Sean have been together for 5 years.

Congratulations and Best of Luck Ana and Sean!!

Innovation distinguishes between a leader and a follower.
 ~Steve Jobs



Reception at Dancing House-Prague



Reception desk in Sydney



Chairs in old mall-Prague

Curious about these pictures? **Robin Connolly**, explains more on the next page!

Interior Designer and Project Manager for University of Texas Systems, **Robin Connolly**, tells of her international travels...



After working for the state of Texas for 31 years, two university systems, 30 individual campuses, I have been fortunate enough to have lots of time off to travel internationally with my husband Marc (no- I haven't retired!). This year we hit 7 different countries, beginning our adventures with a trip to Budapest and Prague in March, with excursions through Slovakia along the way. Straddling the Danube River and its many bridges, with the Buda Hills to the west and Pest to the east, Budapest is a city with an ancient history that predates the Roman conquest in 35 BC. We found the history of the World War II years and the Soviet Cold War era especially interesting. Budapest is known for its hot springs, medieval castles, and art nouveau architecture. Like Prague, it is a very pedestrian city.

The Hospital in the Rock was one of the more unusual museums. It is located in the caverns under the Castle District. It was used extensively during the 1944–45 Siege of Budapest and again during the Cold War when it housed a nuclear bunker and was the headquarters of the Nazi hospital system in Europe.

Built between the 11th and 18th centuries, Prague is one of the most beautiful cities in Europe with its many palaces, towers, and the great architectural, intellectual, and cultural influences. There are many magnificent monuments, built mostly in the 14th century. We attempted to see them all, walking citywide for 8 hours or more daily. Our chance encounter of a rotating 36-foot stainless steel sculpture of Kafka by artist David Cerny was the most amazing find. The ancient Astronomical Clock, built in 1410, is the third oldest in the world, and the oldest one still working. We visited all of the famous tourist areas: Charles Bridge, Prague Castle, Old Town Square, St. Vitus Cathedral, and Wenceslas Square. We also took a cruise on the Vltava (Moldau) River.

https://www.youtube.com/watch?v=zKzM1_VCaVA

<https://www.youtube.com/watch?v=NebyX6-GUTM>



Kafka by David Cerny-Prague

In late August we took a long weekend trip to explore the Olympic Peninsula and Victoria, the capital of British Columbia, Canada, with friends. We toured the national park and saw some spectacular scenery at Hurricane Ridge, Crescent Lake, Sol Duc Falls, the Hoh Rainforest, and both Ruby and Rialto beaches.

In October Marc and I took the trip of a lifetime—16 days in the Cook Islands, Auckland, and Sydney. The Cook Islands is a remote nation of 15 islands and atolls spread across a vast area. The islands are located between Fiji to the west and Tahiti to the east. We stayed on Rarotonga, the largest island and the location of the capital, Avarua. We both agree that the Cook Islanders are the happiest, friendliest people we have ever met. The total population is about 20,000, mostly on Rarotonga. The island has a thickly forested, mountainous, volcanic interior surrounded by a fringing reef and a spectacular aqua-colored lagoon with crystal clear water and abundant marine life. You can drive around the entire island in an hour. Rarotonga is best described as like Hawaii, but without all the people. We went snorkeling in Muri Lagoon, but also flew to the island of Aitutaki early one morning to spend a day on its famous lagoon and islets. The old airstrip, built by the U.S. Marines in 1942, is still there. Aitutaki is considered one of the South Pacific's most stunning lagoons. We concur!



Me at Aitutaki

New Zealand is notable for its volcanoes (more than 50 in Auckland), unique flora and fauna, rolling green farmland, sheep, and Maori culture. We enjoyed shopping on Queen Street, and exploring Albert Park and the University of Auckland (I had to compare facilities of course.) We also took a ferry across the harbor to the Victorian town of Devonport where we climbed Mt. Victoria (a volcano) for a spectacular view of Auckland. Day trips from Auckland included the Waitakere Regional Park and its temperate tree-fern rainforest, a hike through the rainforest to visit Kitekite Falls, a visit to Piha Beach with its magnetic sand and view of Lion Rock and the Tasman Sea, and Waitomo Caves with its thousands of luminescent glow-worms. And whether or not you are a fan of the Hobbit/Lord of the Rings films, the tour of Peter Jackson's movie sets at Hobbiton was fun.



Maori coconut retrieving world champion



Sydney was spectacular with much to offer in terms of architecture, art, and cultural events. It is a very cosmopolitan city with a population greater than all of New Zealand. I think of it as a cross between New York City and Seattle, with its extensive harbor, many ferries, and its funky vibe. The highlight of the trip for me was being up close and personal with a koala bear named Ruben (go figure!). The wallabys were soft and sweet. We fed them ice cream cones filled with straw. In the city we enjoyed shopping on George Street, walking through Hyde Park, and exploring the many districts of a very vibrant city. Our hotel was located in the Surry Hills district, which reminded us of SOHO in Manhattan. We found time to take a ferry to Watsons Bay for the best fish and chips in all of Sydney (according to the locals).

From there, we walked up to "The Gap" (part of Sydney Harbor National Park), a dramatic cliff-top lookout over the Tasman Sea where marriage proposals and suicides occur with equal frequency. We also found time for a trip to the world famous Bondi Beach (worth the effort). We spent an entire day visiting the Blue Mountains National Park, about 60 km west of Sydney. The park is famous for the "Three Sisters" rock formation, supposedly the most photographed site in Australia. We took the steepest train in the world (52° incline) to descend into the Jamison Valley and walk through another temperate, tree-fern rainforest. It was spectacular!

Awesome Robin!! (...at least one fellow AUID member is jealous!)



Interior of Fred and Ginger Restaurant-Prague



TV Tower-Baby statues by David Cerny



Thank you to our Conference Hosts, *Mary Lee* and *Elaine*,

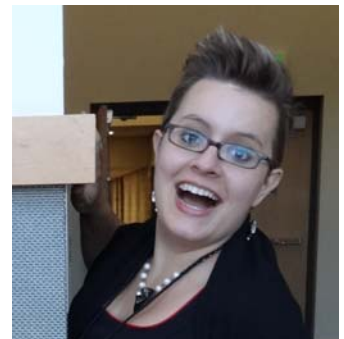


and our Conference Planners, including *Melissa*, *Maggie*, *Andrea*, and *Kara* for a fabulous conference!!

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