

T 2018 AUID CONFERENCE

HE CLERESTORY



Welcome to the 2018 Clerestory!

The University of Kansas was an incredible host to over 50 members, nearly half of which were new to AUID or to our annual conference. I would personally like to welcome all our new members as well as many returning friends; as we are much more than colleagues.

The Scholarship Committee this year awarded \$5,000 each to three very deserving design students. They are the future of our profession and we love that we can continue to foster their education. The Scholarship Committee was also busy creating a new membership scholarship to allow members to further their education and certifications.

I am truly honored to be serving as President of such a remarkable group. Each year I leave the conference with a renewed sense of creativity and purpose. I sincerely hope that each of you can inspire each other with a new passion for all the challenges we face each day.

2019 is our 40th anniversary year! To celebrate we are embarking on a new strategic planning initiative to help us create goals to move AUID forward into the next 40 years. The board is very excited to get feedback from many members as we complete this process. The membership is what keeps this organization strong!

Looking forward to seeing everyone in Chicago in October! As always, we have planned a great week of tours, CEUs, networking and fun!

Best Wishes,

Melissa Marriott, NCIDQ, AUID

President

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2018 National Conference: University of Kansas

This past Fall, AUID member's left the annual AUID conference feeling rejuvenated by design. The University of Kansas was a gracious host, exhibiting their beautiful campus buildings and the city of Lawrence.

Attendants met at KU from October 8-12th for four days filled with continuing education, tours of the campus buildings, and of course, networking and collaboration. KU lead an abundance of tours, each as interesting as the next. Highlights of the tours included the DeBruce Center, Kauffman Center for the Performing Arts, and The University's Natural History Museum; Dyche Hall.



“Rejuvenate By Design” was one of the main focuses of the conference this year. Members had the opportunity to visit new buildings that have rejuvenated KU’s campus, academic and otherwise, as well as historical buildings that have been brought back to life.

While seeing a wide variety of buildings and interiors, both in Lawrence and Kansas City, interspersed yoga and selected CEU’s were offered for a means of rejuvenating professional and personal experience.

The team at KU in Lawrence, created a remarkable conference that allowed us to connect, share and learn.

Thank you KU for being welcoming and such amazing hosts! Nest stop; Chicago, Illinois!

CEU One

“Neoculture: The Evolving Societal Landscape & Its Impact on A&D Projects & Customer Expectations”

Major cultural shifts and evolving customer expectations impact the design community for years to come.

CEU Two

“Solid Surface: Seamless Form with Function”

An overview of the history of solid surface as a decorative material with a discussion on product characteristics and attributes.

CEU Three

“Trend Vision-Volume 2”

Exploring the global trends our design team’s see through their travels visiting various shows and events.

CEU Four

“Generation Z: Why Design is Changing ... Again”

The future students and professionals are coming. Are we designing with them in mind?

CEU Five

“TRUE COLORS: The Impact of Color and Texture”

Scientific research linking particular elements of fabrics to certain responses in humans.

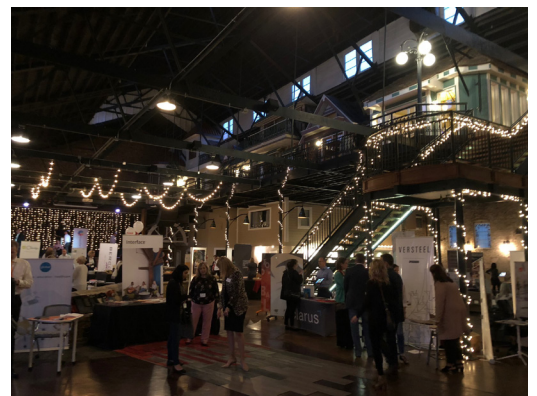


During the Conference...

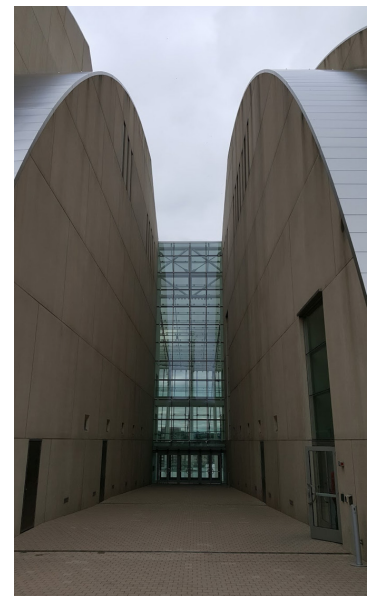
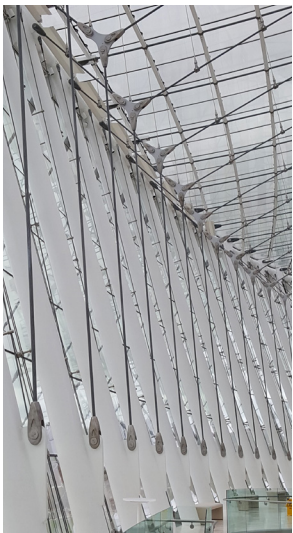
Awards Banquet



Vendor Showcase

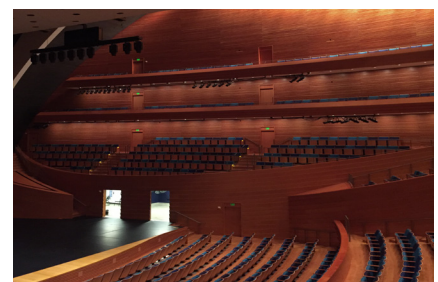
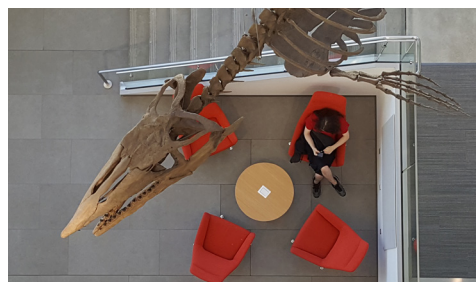
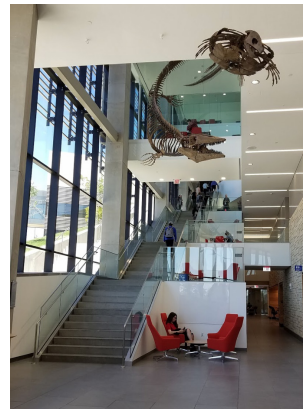
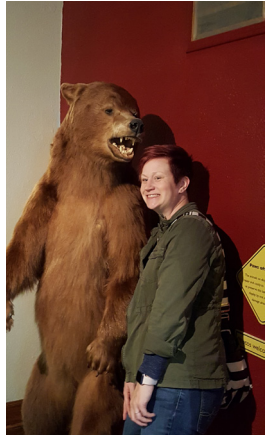


Kaufman Center for the Performing Arts

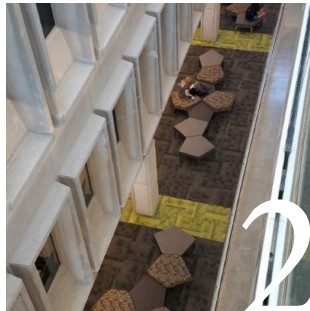




University of Kansas Campus



Design Competition Winners



First Place
Holly Hodge
Sankey Hall, Elon University

Second Place
Holly Hodge
Schar Center, Elon University

Third Place
Cindy Howe
Biosciences Facilities- Bessey Hall
Addition, Iowa State University

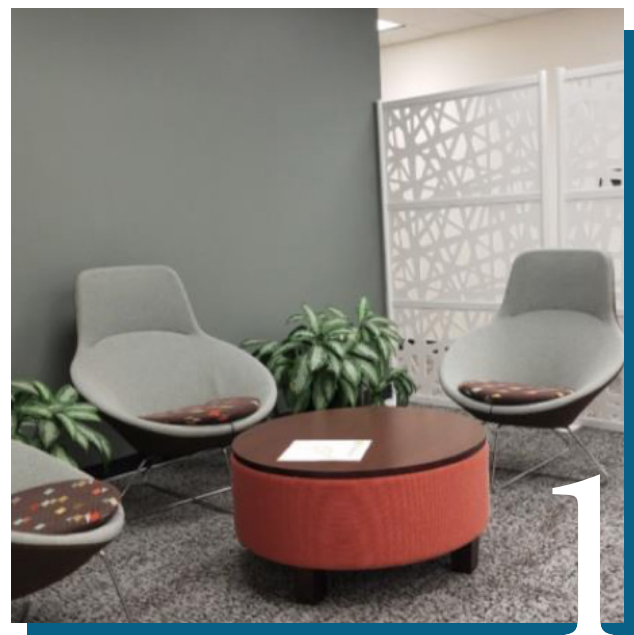
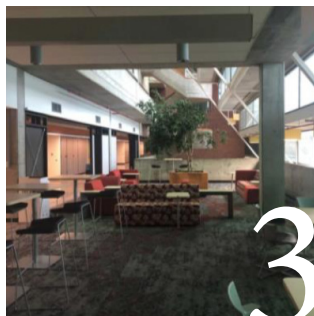
New Construction

Renovations Under \$50,000

First Place
Julie Lenczycki
Waldo Library Dean's Suite,
Western Michigan University
Best in Show

Second Place
Kara Keeran
Golf Course Concession Remodel,
Iowa State University

Third Place
Courtney Bell
Architecture Collaboration Space,
Ball State University



Design Competition Winners Cont.



1



2



3

First Place
Cindy Howe
Pearson Hall- 2nd Floor
Renovation, Iowa State University

Second Place
Cyndi Curnutte
Hearnes Center- Volleyball,
University of Missouri

Third Place
Cindy Howe
Biosciences Facilities- Bessey Hall
Addition, Iowa State University

Renovation \$50,000-\$150,000

Renovation \$150,000-\$500,000

First Place
Heather Smith
Bert's Café- Shapiro Library,
University of Michigan

Second Place
Janet Massie
Field Hockey Locker Room,
Miami State University

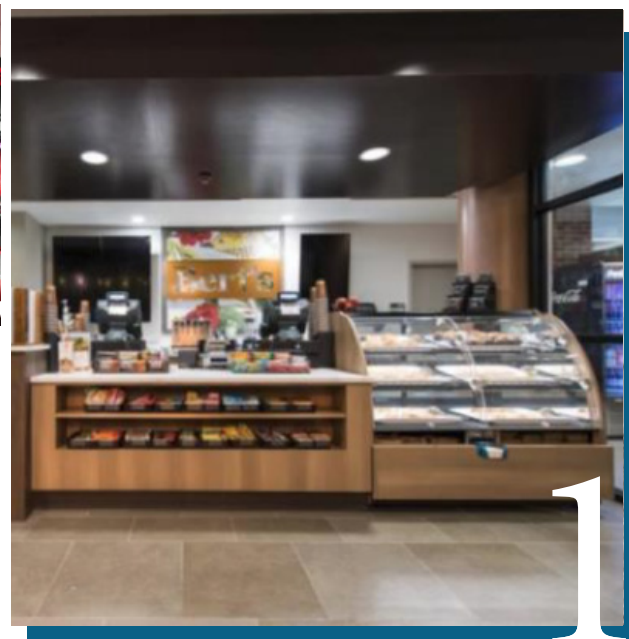
Third Place
Shay Nothstine
O'Shaughnessy Hall Charron
Family Commons,
University of Notre Dame



2



3



1

Design Competition Winners Cont.



First Place
Whitney Brock
Gavin Engineering Research
Laboratory, Auburn University

Second Place
Janet Massie
Pearson Hall Renovation,
Miami University

Third Place
Lindsay Hellwig
Reily Recreational Facility Locker
Room, Tulane University

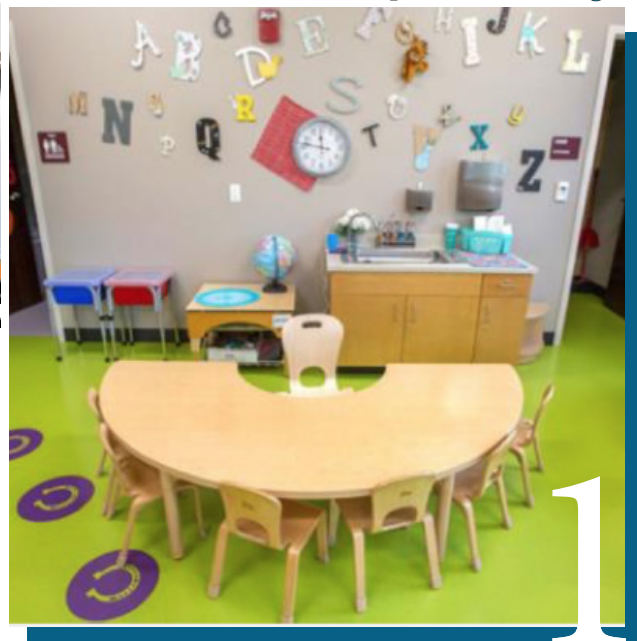
Renovation Over \$500,000

Specialty

First Place
Erika DeRose
FSU Housing Childcare Facility,
Florida State University

Second Place
Melody Sun
SP2 Lobby Graphic Wall, The
University of Texas at Dallas

Third Place
LeeAnn Crist
Repurpose Gym Floor- Memorial
Plaque of Building,
Creighton University



AUID's Scholarship Winners



Brock Terwilleger

Brock Terwilleger is a former teacher returning to school to pursue his life-long interest in design. For career day in middle school, he dressed as an interior designer, armed with swatches, markers, and copies of Architectural Digest. In high school, the book *Suburban Nation*, a manifesto for New Urbanism, moved his interest from the micro level of interiors to the macro level of cities. In college, he majored in urban planning, studying cities and their context. That focus on context eventually led him to study the cultures and languages animating cities. Graduating with a BA in French and in Main English, he taught English abroad to experience the variety of places created by different cultures. Now, having absorbed places around the world, he has returned to school to finally learn how to create place.

Rachael Snow

Rachael Snow is a graduating senior from Auburn University where she has obtained a Bachelor of Science in Interior Design with a double minor in business and international studies. She has served as an ambassador for the College of Human Sciences, held a part time position as an intern with Auburn University's Design Services, as well as been a two term president of The Societies: ASID + IIDA. While she held the position of president, Auburn's ASID chapter won chapter of the year recognized by ASID nationals. She also competed in a national ASID portfolio competition and was nominated a competition winner after rigorous interviews with top firms in the nation. Her experience during her time at Auburn has enabled her to land her dream job working with The Johnson Studio in Atlanta, GA. She hopes to gain her NCIDQ within the next two years and to never stop learning.



Jaemi Anne Guieb

(JAY – MEE – ANN – GIBB) I'm a bubbly and enthusiastic architecture + interior architecture student living in Memphis, Tennessee. I was born in San Diego, California but have lived in Japan for the majority of my life. While I am fairly settled in Memphis with my dog, Balto, I feel like I was born to be a rolling stone and want to live my life traveling the world. I'm inspired by beauty of nature, culture, food, and of course design. Design has become my place of meditation because I've discovered that I'm at peace when I know I'm creating spaces that induce positivity in both experience and well – being. With my precedents of design being from my own experiences traveling all over the world, I can honestly say that both Architecture and Interior Architecture are my way of making the world a better place.



AUID 2019 Conference

WHEN: Oct 7-11, 2019

WHERE: Chicago, IL

HOW: Registration is currently available through the website www.AUID.org

