



AUID
ASSOCIATION of UNIVERSITY
INTERIOR DESIGNERS

CLERESTORY

Clerestory: a portion of an interior rising above adjacent rooftops and having windows admitting daylight to the interior.

As we are Designers who rise above and admit light into the spaces we design it seems appropriate that the AUID annual newsletter is named after this architectural feature.

AUID was founded in 1979 after several in-house designers at several Midwestern Universities found the need to communicate and share ideas on how to provide their institutions with safe, functional, cost effective and professionally designed interiors.

The Clerestory began yearly publication in 1980. The format includes updates on events, summaries of conference tours and CEUs, as well as other newsworthy related items relevant to the membership.

Check out the bios of the latest student scholarship winners, who took home awards from the design competition, and all the fun had at conference at Purdue University.

We hope you enjoy this look back at 2022 and the look into what's coming for 2023!



PIONEERING AT PURDUE PAIRING INNOVATION & TRADITION

Purdue University hosted an exciting 2022 conference for more than 35 AUID members from 24 different institutions. The week kicked off with a welcome reception hosted by **Hightower** where attendees played a lively round of bingo to get to know each other.

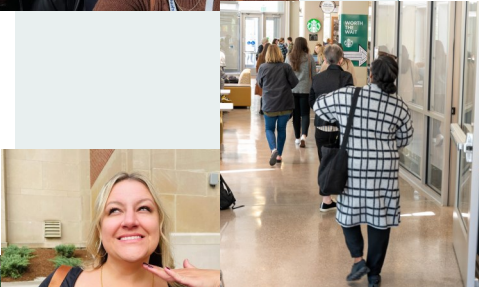
Thanks to **Laura Werts, Dorothy Smatt, and Terri Smith-Wright**, (Purdue AUID members) for being incredible hostesses and allowing us to visit your beautiful campus!



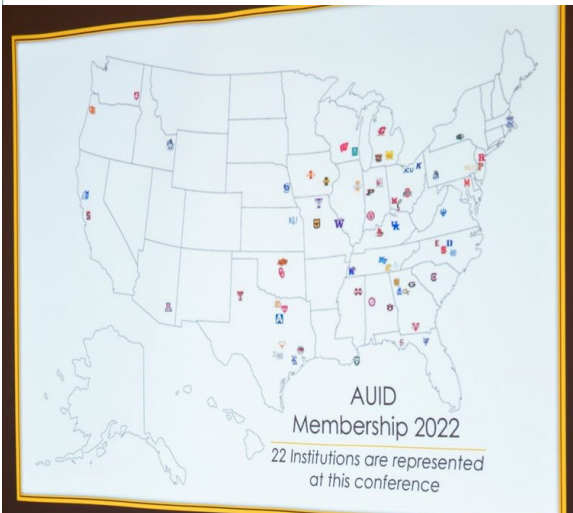
Keeping us busy as always, the schedule was packed with CEUS, tours, and networking time. Campus tours included Housing/Dining, Academics, Labs, and Auxiliary Spaces.

True to the theme of the conference: Pairing Innovation and Tradition; we were able to experience the richness of Purdue's history within the buildings, the traditions of the World's Largest Drum, and innovations such as the robot delivery service for dining, an interdisciplinary STEM teaching facility, and active learning classrooms.

We can't possibly capture all the fun within this publication; but several events are highlighted throughout.



Bridgett Keener, The Ohio State University voted best accessory of the conference!



Terri Smith-Wright, Purdue University- Fearless tour leader!

AUID ELECTS NEW LEADERSHIP



Charran James, AUID President elect

Elections were held for the 2023 Board of Directors and it was announced that **Charran James**, Southern Methodist University, has become President as of Jan 1. **Melissa Marriott**, University of Illinois, has slid into the Past President role. AUID would like to thank **Julie Lencyzcki** for her many years served as both President and Past President.

President	Charran James	Southern Methodist University
1st VP	Shannon Spence	Indiana University
2nd VP	Sarah Rakestraw	Auburn University
Secretary	Sammy Darm	Medical College of Wisconsin
Treasurer	Cyndi Curnutte	University of Missouri
Publicist	Courtney Bell	Ball State University
Historian	Rachelle Falcon	LSU Health Sciences Center
Director at Large	Whitney Brock	Auburn University
Director at Large	Kara Holland	Indiana University
Director at Large	Becky Owens	Ringling
Director at Large	Laura Werts	Purdue University
Past President	Melissa Marriott	University of Illinois



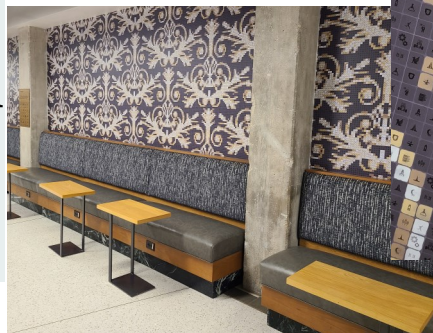
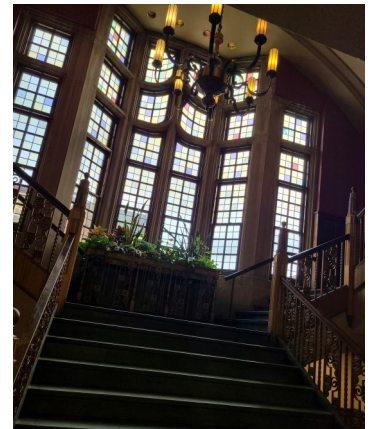
Charran, Melissa, and Julie

PURDUE MEMORIAL UNION

One of the guiding principles of the Purdue Memorial Union is to stand as a permanent memorial to the Purdue University 4,103 men and women who served and the 67 who perished in defense of their country during World War I.

Touring the building we made note of the stained glass windows representing the mixing of students of all races and creeds; the interior stone arches representing ruggedness, sincerity, and individualism of students, and the gold and black cross on the floor of the Great Hall honoring the 67 who died during WWI and extends honor to all Purdue faithful who have lost their lives in service since.

The lower level revealed an interesting mosaic that first appears to be an intricate tile design. Looking closer, you see the tiles all have symbols; look again and those symbols have meaning to the traditions of Purdue.



CEU # 1

LELAND FURNITURE

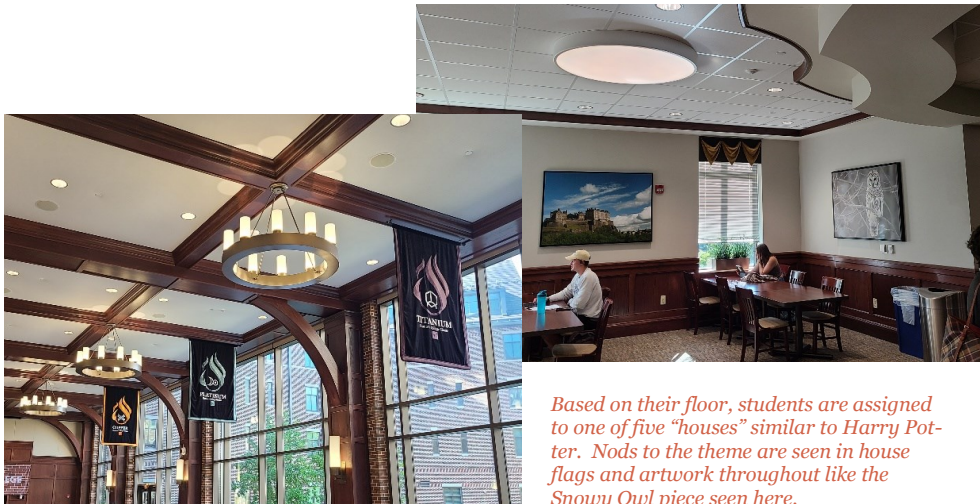
TOWARDS AMERICAN MODERNISM

Presented by Nigel Scott-Williams Business Development Officer, LELAND

An informative presentation on the career of one man, Ralph Rapson, whose work encapsulated, solidified, and expanded on those values of modern design as he worked across the various disciplines of art, objects, buildings and cityscapes.

Special Thanks to Platinum Conference Sponsor





Based on their floor, students are assigned to one of five "houses" similar to Harry Potter. Nods to the theme are seen in house flags and artwork throughout like the Snowy Owl piece seen here.

HONORS COLLEGE AND RESIDENCE HALL

The LEED Gold 324,000-square-foot facility was dedicated by Purdue University on Sept. 9, 2016. The building encompasses the Honors College academic department and creates a living-learning atmosphere housing about 800 students. Honors College consists of two halls (North & South) and they feature a "pod" style housing; this means that there is a combination of single, double, and triple rooms all situated around a central bathroom and lounge area on each floor.

The building tour stopped by the gallery of rotating student exhibitions and projects called the Innovation Forum. It is located centrally by the Main Office and Honor's Hall so those who enter can enjoy students' work.



This study lounge below has the Purdue fight song written in binary and **Katie Harris**, University of Michigan, tested out the charging cycles.

Class labs, an outdoor fire-pit, and the café Cosi with refurbished historic Purdue furniture and a living edge counter were also highlighted on the tour.



CEU #2

ALLSTEEL

THE CASE FOR WELLNESS IN THE WORKPLACE

Presented by Tiffany Peebles

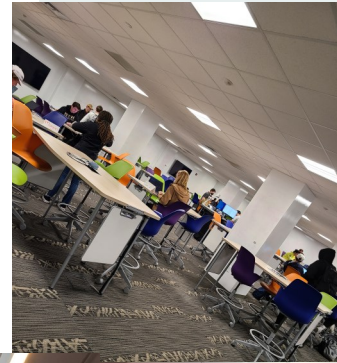
Wellbeing is no longer a want, it's a need in office environments. Employers are experiencing major financial setbacks related to the health and wellness of their employees. Stakeholders are searching for answers of how to effectively implement these programs into their buildings. This course will discuss how wellness affects employers, what are the wellness factors that affect space and how programs such as the Well Building Standard are making changes in this area.

Special Thanks to Platinum Conference Sponsor

Allsteel®

CHANEY HALE HALL

Chaney Hale Hall of Science is a STEM teaching lab built in 2020. The 117,000 sq. ft. LEED Silver building provides multi-disciplinary classrooms and optimizes hands on learning across the University's science, technology, engineering, and mathematics disciplines. Undergrad students across all colleges have access to the 33 laboratories and support space. It has flexible spaces that can be easily adapted to changes in teaching and learning methods. The expanded corridors with writable walls provide a continuous collaboration space and full transparency for the corridors to the labs puts science on display. This allows for students, faculty, and researchers to observe and participate in the scientific process without physically entering the lab or disrupting research activity. "Living rooms" are spread along the glass-fronted east and west sides of the building that provide views both out to the campus and into the teaching labs. High, sloped ceilings, and shaded glass provide modulated daylight to the whole building including the basement.



ACADEMIC SUPPORT CENTER

The Academic Support Center at Shreve Residence Hall was created in 2015 as a centralized location to work individually or in groups for academic purposes within the residence halls. The center has a computer lab with printer, mobile and stationary dry erase boards, conference rooms, small group study or collaboration rooms, and a quiet study area. Furniture includes bar-height and standard height areas with booth seating, lounge furniture with screens, task chairs, bar height tables and pull up C-tables. **Terri Smith-Wright** is a huge dog lover and managed to incorporate her love into the art for the space!



WILMETH ACTIVE LEARNING CENTER



The 2017 opening of the 170,390-square-foot Wilmeth Active Learning Center on campus provides students with a central location for classroom and library space. Attendees noted that the interior is a collaboration between traditional, historic Purdue motifs and innovative technologies and pedagogies.

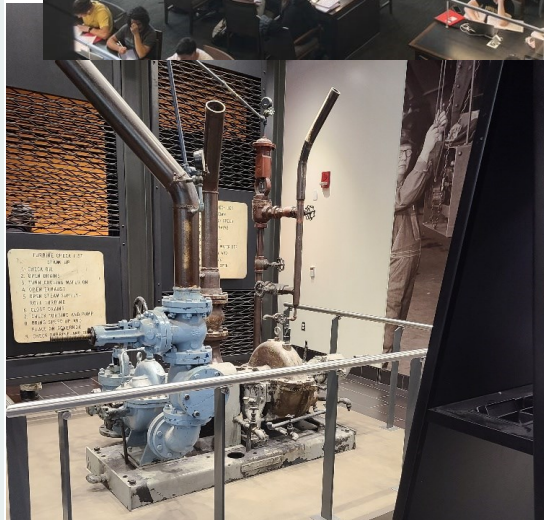
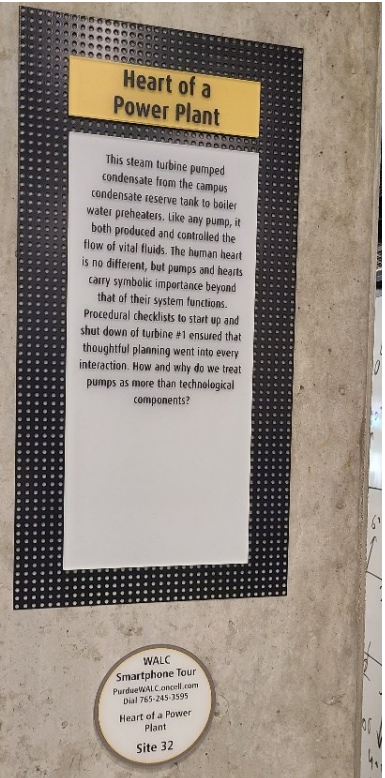
Ever wonder why they are called Boilermakers? The artefacts, artwork and architecture harken back to the site's former Power and Heating plant and life at Purdue over the decades.

The building also houses the innovative Library of Engineering and Science that was created with the consolidation of six libraries from across campus.

Within the library is the Data Visualization Experience Lab of Purdue where students can use the visualization lab, "Viz" wall, 3-D printers, and/or receive assistance to help them turn their data into knowledge through visualization technologies. It also has 27 active learning classrooms, various types of study spaces, versatile open spaces, and Au Bon Pain Café and Bakery.



Special Thanks to Platinum Conference Sponsor



NEW PARTNERSHIP PROGRAM ANNOUNCED

This year, we held the Exhibitor Showcase at Gathering Acres, an event venue located on 11 acres of land surrounded by trees and farmland. We were happy to have nearly 40 sponsors for our conference!

AUID used this showcase to unveil our new Corporate Partnership Program! Beginning November 1, 2022, Corporations were able to sign Partnership agreements with AUID to extend their sponsorship opportunities throughout the year!

AUID has over 140 members nationally representing 78 different institutions. Members are key decision-makers on campus, and have tremendous purchasing power!

66% of our members spend over \$500,000 on their campus projects annually. This equates to over 50 Million in annual spend!

Benefit List	Silver (\$4,500)	Gold (\$6,000)	Platinum (\$8,000)
Virtual Membership Directory Access	✓	✓	✓
Email Copy of Annual Clearstory	✓	✓	✓
Partner Pricing on Advertising Rates (20% Discount)	✓	✓	✓
Buyer's Guide Listing	✓	✓	✓
Sponsorship at Annual Conference	SILVER (\$1,500 VALUE)	GOLD (\$3,000 VALUE)	PLATINUM (\$5,000 VALUE)
Email Blast	N/A	1	2
Priority within the Webinar Schedule	N/A	N/A	✓
Social Media Posting by AUID	N/A	1 POST	2 POSTS
Partner Logo Display on AUID Website	N/A	N/A	✓



During the announcement, we had our first partner: Hi5 Furniture

Thanks so much to Dawn and Billy for their continued support of AUID!

2022 CONFERENCE SPONSORS

Platinum Sponsors

Allsteel
Hi5 Furniture
Kimball International
Mohawk Group
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Gold Sponsors

Integra Seating
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 Leland Furniture

Silver Sponsors

Arc-Com
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Bronze Sponsors

9 to 5 Seating
 Agati Furniture
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 ERG International
 Interface
 Navetta Design
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 Sauder Education
 Southwest Contract
 Steelcase Inc
 Stemle & Associates
 Table Logix
 Tarkett
 The Brill Company
 Tim O'Neil & Associates
 Transformations

CEU #3

PATCRAFT

**MINDFULNESS:
TRANSFORMING THE
CULTURE OF WELL-
NESS**

*Presented by Lindsey
Basnett & Amanda Hopkins*

Exploring mindfulness as a practice in the workplace, and its impact on employee mental, physical and emotional health has significant impact on the wellbeing of occupants of a space. In this CEU, Cait Ross, founder of Modern Health Pros, who is a resilience expert and workplace wellness thought leader, touches on wellbeing and the workplace, and also shares some great mindfulness tools and strategies. Understanding the significant impact of an employee's physical and mental wellbeing, the CEU dives into how the physical space and our built environment can support the human experience, and shares some of the recent design trends that have emerged to support these practices within our spaces.

Special Thanks to Platinum
Conference Sponsor

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HAGLE HALL AND PURDUE BIG BASS DRUM

Purdue University Board of Trustees approved this \$20 million, 37,500-square-foot, four-story facility in December 2019. It broke ground in Nov 2020 and was opened in July 2022.

Named for Marc and Sharon Hagle who provided the initial \$10 million leadership gift, the remaining funds were raised through numerous donor campaigns. Hagle Hall is home to the 134 year old Bands & Orchestras program on campus. Since the fall of 2013, Purdue, which has no dedicated school of music, has seen 65% increase in participation in the Bands & Orchestras program and currently has nearly 1,100 students in more than 30



Hagle hall boasts a ceiling that is reflective of piano keys and a light fixture that mimics drum sticks.

ensembles, concert bands, and jazz bands as well as the marching band. Nearly 80% of the students are majoring in STEM disciplines with 41% of those in engineering.

The Big Bass Drum stands at a height of over 10 feet when in its carriage and is branded by Purdue as the "World's Largest Drum." Every fall, during band camp the potential Drum Crew is put through a series of physical and public relations tests to determine if they suit characteristics needed to be on the crew. Physical tests include: 2 minutes of push-ups, 2 minutes of sit ups, a 1.5 mile road course run, a 100 meter dash, and a 400 meter run. A series of questions are also asked of potential crew to see how they respond in



situations because during the season they can be faced with talking with celebrities, rowdy fans, and senior citizens. Questions also include important facts about the drum and the history of the drum and marching band. The drum is operated by a crew of 6 (4 to maneuver the carriage and 2 beaters) who are in charge of its care as well as performing with the drum at events. Some tricks include sharp turns, flips, jumping off the front of the drum and riding on top.

PARKER RESIDENCE HALL

EXECUTIVE IN RESIDENCE PROGRAM

The Winifred Parker Residence Hall is a LEED Gold building and is home to the Executive in Residence program. This program was created in 2014 to connect alumni to the University Residences community. Prominent executives and Purdue alumni return to campus for a week to live within an apartment in Winifred Parker Residence Hall. Throughout their week at Purdue, they interact with and mentor the University Residences community in a variety of settings such as lecture halls, residence halls, dining courts, and racquetball courts. Having perhaps experienced the same struggles

while they were attending Purdue; these executives are in a unique position to mentor students and staff to overcome current challenges and set them up for future success. For alumni, the program is a way to give back to their alma mater and forge meaningful professional connections with students. Many Executives have returned to the program numerous times.



BLACK CULTURAL CENTER

The Black Cultural Center was established in 1964, as a place for black students at Purdue University to meet, bond and study in a group setting. The Black Cultural Center has grown to many times its original size and mission. The current site of the BCC is centrally located between the academic and residential communities of Purdue University. The very architecture of the building features are inspired by the art and architecture of ancient Africa. There are in fact, African symbols in the main entryway carpet, and many of the building's designs can be found in the textiles, wall mats, wood, basketry, and even tattoos seen featured throughout Africa. Today, the Black Cultural Center is still a place for African American

students to meet, bond and study in group settings; what with a library and computer lab at their disposal within the BCC. But they also have the opportunities to learn their heritage, as well as a place to have cross-cultural exchanges and cultural diversity with not just the entire campus but the surrounding community as well. The BCC also sponsors several performing arts ensembles. These ensembles include the Black Voices of Inspiration, the Jahari Dance Troupe, Haraka Writers, and New Directional Players to name a few. These groups are led by professional artists-in-residence.



DESIGN COMPETITION AWARDS BANQUET

JUDGES

SARA RICHEY

Client Liaison / Associate Indianapolis
Drawing from her education in interior design at Purdue University and studying architecture at Rhode Island School of Design, Sara Richey can tap into her past positions within the architecture and design industry. Working with former clients in Hong Kong, Dubai, Toronto, and the United States, her previous roles in design, strategy, client advocacy, and research drives her approach. As a Client Liaison for the Higher Education studio at Schmidt Associates, Sara collaborates with college and university administrators, architects, designers, facilities, and faculty. "Having a hand that inspires and problem solves in higher education allows us to blaze trails to a brighter future," she says. "To me, it doesn't get much better."

Jennifer King, IIDA, RID Senior Associate, CSO

With over 30 years of experience as an Interior Designer, Jennifer's creativity has enhanced the lives of countless individuals across a wide variety of market sectors. Most recently, her talents have been focused on projects in CSO's Education Studio, providing Interior Design leadership for K-12 and Higher Education projects. Jennifer's commitment to customer satisfaction is characterized by her talent for developing unique, innovative design solutions while remaining focused on achieving the client's goals. Her collaborative approach has led to ongoing teaming relationships with many of her clients, which is a source of great pride. Jennifer holds a Bachelor of Fine Arts in Interior Design and Environmental Design from Ball State University.

Tricia Trick-Eckert, NCIDQ, RID Principal, Interior Designer

As a Principal at Luminaut Rowland, Tricia Trick-Eckert co-leads our Higher Education and Greek Housing market segment. A licensed Interior Designer with 25+ years of experience, she specializes in delivering creative design solutions for housing projects on higher education campuses. Tricia's active listening coupled with her attention to detail result in projects that truly meet the needs of each individual client. A Purdue graduate, Tricia serves on the board of directors for The Housing Corporation Board for Gamma Phi Beta at Purdue University. She is also actively involved with Fair Haven Foundation, serving as Vice President of the Board of Directors.

Each year, AUID members are given the opportunity to showcase their projects through a Design Competition. This is an opportunity for members' work to be reviewed and critiqued by professional practicing interior designers in the field. Qualifying projects are categorized into six divisions based on project budget. This year, we received many outstanding entries to be judged, and we would sincerely like to thank our judges.

This year all three judges were available to attend the banquet with us and gave great thoughts on design and overall the amount of work that goes into our projects.



Best in Show *Holly Hodge & Jenny Gonzalez* Elon University Founders & Innovation Hall



Renovation Under \$50,000

- 1st Place: **Whitney Brock**,
Auburn University
Lowder Lounge
- 2nd Place: **Ashley Turner**,
Southern Methodist University
McElvane Lobby Refresh
- 3rd Place: **Holly Hodge**,
Elon University
Porter Center for Professional
Development



Renovation \$50,000- \$150,000

- 1st Place: **Sarah Rakestraw**,
Auburn University
Julie Collins Smith Museum
- 2nd Place: **Becky Owens**,
Georgia State University
Stem Lab Renovations &
Furniture
- (TIE) **Cyndi Curnutte**,
University of Missouri
Hulston Hall Lounge
- 3rd Place: **Ashley Turner**,
Southern Methodist University
Service House Apartment
Renovation



Renovation \$150,000-\$500,000

- 1st Place: **Anna Laird**,
University of Michigan
Angell Hall Lobby
- 2nd Place: **Cyndi Curnutte**,
University of Missouri
Cornell Hall Kaldi's Coffee
- 3rd Place: **LeeAnn Crist**,
Creighton University
Criss Nursing/Student Lounge





Renovation over \$500,000

- 1st Place: **Katie Harris,**
University of Michigan
School of Kinesiology Building
- 2nd Place: **Kara Holland,**
Keri Day-Asikoye, and
Maggie Talmage,
Indiana University
McNutt Central Dining
Renovation & Addition
- 3rd Place: **LeeAnn Crist,**
Creighton University
Heider College of Business in
Harper Center

New Construction

- 1st Place: **Holly Hodge &**
Jenny Gonzalez
Elon University
Founders & Innovation Hall
- 2nd Place: **Becky Djernes,**
Southern Adventist University
Bietz Center for Student Life
- 3rd Place: **LeeAnn Crist,**
Creighton University
Health Sciences Phoenix
Campus

Specialty

- 1st Place: **Kim Traverse,**
The Ohio State University
Alumni House Branding
Project
- 2nd Place: **Becky Djernes,**
Southern Adventist University
Repurposing Trees from site
- 3rd Place: **Jenny Gonzalez,**
Elon University
Outdoor Classroom

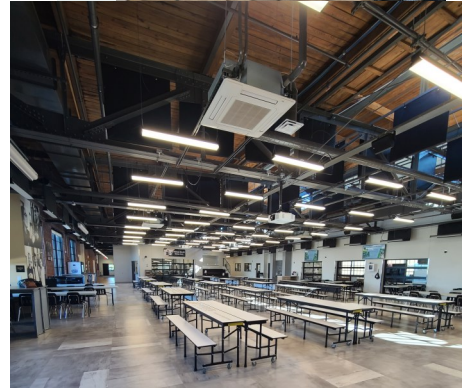
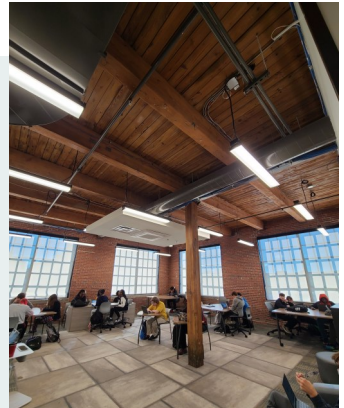


PURDUE POLYTECHNIC HIGH SCHOOL

QUESTION EVERYTHING AND DREAM BIG!



Founded by Purdue University and the City of Indianapolis, PPHS inspires students to pursue their passions in STEM fields through hands-on, project-based learning. Students use their hands and minds, learning by doing rather than just listening. Industry partners serve as guides for teachers and students to create projects that challenge students to dive deep into research, determine



Please be accountable for the energy you bring into this space

You matter. Your words matter.
Your actions matter.
Our students and our staff matter.

Thank you for respecting the people who make this place special.



viability, gather data and brainstorm solutions, conduct trial and build prototypes toward the best project outcome. Students work in teams of 15-17 with a learning coach (teacher) to set goals, review progress, discuss current events, and plan their schedules for the week.

PPHS converted the P.R. Mallory building into this school. PR Mallory & Company produced a multitude of products: the Duracell battery, a prototype of the board game "Monopoly" and electrical components for household appliances. Some of the original features of the building are still visible.

NEWFIELDS



NEWFIELDS

Newfields is a 152-acre campus that houses the Indianapolis Museum of Art and Gardens at Newfields. Through sponsorship by **Kimball International**, attendees were able to wander through the museum, gardens, and experience The Lume exhibit. The Lume Indianapolis featuring Monet & Friends is a 30,000 sq. ft. fully immersive multi-sensory experience of digital art exploring the vivid detail of impressionist artists.

Once completed with the immersive experience, we were able to put ourselves into Monet paintings.



DESIGN LAB

PLAY THE ROLE OF DESIGNER

The Design Lab is open during all regular Museum hours.





AUID, Luminaut/Rowland Crew, and Purdue Pete

LUMINAUT/ROWLAND RECEPTION

CEU #4

KIMBALL INTERNATIONAL

MULTISENSORY WELLBEING
IN BIOHACKING HUMAN EX-
PERIENCE AND CREATIVITY

Presented by Kaelyn Reid

How we perceive our physical environment influences our body, mind, and spirit in profound ways. As design experts, the more we understand humans the more we can understand how to shape the spaces we occupy and how environment can impact us on a biological, physical, and chemical level. Get your senses ready as we'll learn to achieve a multisensory wellbeing in biohacking human experience and creativity

Special Thanks to Platinum
Conference Sponsor

Kimball International
Kimball NATIONAL &c. interwoven poppin.

Luminaut/Rowland is a local Lafayette Architectural and Design firm that does quite a bit of work with designers from Purdue. When they found out AUID was in town, they wanted to host a fun tailgate party to wrap up our conference.

A retro RV trailer, bags, and surprise visit from Purdue Pete meant shenanigans ensued!



2022 SCHOLARSHIP WINNERS

The 2022 AUID Scholarship Committee was responsible for reviewing and selecting up to five winners from all complete applications in both an Undergraduate and Postgraduate category. The Undergraduate Scholarship winners and the Graduate Scholarship winners will receive cash awards, ranging from \$1,000-\$5,000.

And the winners are.....

Andrea Ruiz

Andrea Ruiz is a graduating senior from the University of North Texas. She will graduate in Spring 2019 with Magna Cum Laude honors and a BFA in Interior Design. During her time at North Texas, she obtained an internship with the University's Facilities Campus Planning department in which she developed the understanding of the importance of design in educational spaces due to its impact on students experience on campus. Driven by evidence-based design, she is passionate about creating spaces that are mindful of everyone's needs and ability to thrive towards success regardless of their status. The experience she has gained as an intern with the University's design department and the school's programs has helped her develop insight of her true interests within the realm of design. Architecture and Design have been a lifelong passion of hers specifically designing spaces that are psychologically and physiologically sound that support and enhance the quality of life and wellness of the collective whole. Andrea is a hard-working independent individual. She is most driven by passion and her kind-hearted intentions of making this world a better place. She intends to work towards completing her NCIDQ exam within 2 years after graduation all while working in the field to further expand her industry-related experience. Thereafter, she intends on attending graduate school to pursue a master's degree in Architecture to further propel her towards her long-term goal of holistically understanding design and use it towards creating beautiful spaces that help optimize human potential.



Casie Stuit

Casie Stuit is going to be a senior this upcoming fall in Eastern Michigan University's Interior Design program where she will graduate in the Winter 2020 semester with a Bachelor of Science. When she is not studying for classes, she is working at her internship with the University of Michigan as an Interior Design Intern. Originally, Casie had begun her college career certain that she would become an elementary education teacher. She has always had a passion for positively impacting the lives of others, and after figuring out that education was not her destined path, she decided to pursue her dream and enroll in the interior design program. Through interior design, she finds that she has even more of an impact on others by having the privilege of assisting in shaping the environments others work and live in on a day to day basis. After graduating, Casie's dream is to find a job where she can combine her passion for interior design with her graphic design skills. Ultimately, she is interested in how she can portray a companies brand through personalized graphics, color palettes, and furnishings. Her plan after graduation is to pursue a LEED certification and also start the NCIDQ examination process. Overall, her goal as an interior designer is to curate spaces that exceed client expectations and provide spaces that positively impact the lives of the users.

Liwam Beraki

Liwam Beraki's interest in design, architecture, and sustainability has guided her to study Interior Design double-minoring Construction Graphics and Sustainable Environments. Liwam is currently a Dean's Ambassador for the College of Liberal Arts representing Purdue's Interior Design program and has previously worked as a Student Ambassador through the Office of Admissions, giving tours to prospective students and their families. Last summer, she was fortunate enough to study Physical and Virtual Architecture in Rome, Florence, and Barcelona where she also spent way too many euros on gelato! Liwam's passion for her Eritrean culture has led her to serve as a board member of the African Students' Association for the past three years serving as President of the organization this year. She hopes to use her skills and love for design to one day work on large-scaled commercial projects in the continent of Africa. Most recently, Liwam's Interior Design project was awarded 1st place by the American Society of Interior Designers (ASID) Indiana Chapter and Knoll, Inc. for their annual Student Design Competition. Liwam is thrilled and honored to be working for Gensler, the largest design firm in the world, at their Chicago office this summer.





2023 CONFERENCE LOCATION: THE TRIANGLE, NORTH CAROLINA

Join us for some Southern hospitality **October 8-13** in the Triangle of North Carolina: Raleigh-Durham-Chapel Hill.

We will be staying at the 21c Hotel in Durham and visiting FOUR beautiful campuses: Duke, Elon, NC State, and UNC!

The week long conference promises tours of iconic locations on each campus, networking, CEUs, Awards Banquet, Exhibitor Showcase, and a few more surprises along the way!



MEMBER HIGHLIGHTS-GOOD NEWS!

Whitney Brock, Auburn University, passed the LEED Green Associates Exam!

Charran James, Southern Methodist University,



is to be congratulated on her recent engagement!

Laura Werts, Purdue University, passed the Project Management Professional (PMP) exam allowing her to grow professionally and take on more challenging projects!

Jennifer Catalano, University of Michigan, married her long time love in September 2022. Jennifer met her husband while they were students at Western Michigan, and she was working for AUID members.



Becky Owens left Georgia State University, as a Sr. Project Manager to take a promotion as the Assistant Director of Capital Construction at Ringling College

Caroline Kotowski, Washington University in St. Louis celebrated her 40th year of life with a promotion to Interior Designer II, and they took a family vacay to Europe (Amsterdam, Venice, Paris, Milan, and Lake Como), where she competed in the Taekwondo World Championships taking home a gold and silver!

Julie Lenczycki, Western Michigan University, travelled with her husband, Andrew, to Portugal for a visit with her daughter Erin and future son-in-law Fred



LouAnn Holmes, Rice University has retired after 22 years. "I have enjoyed getting to know so many of you and the group as a whole has been a wealth of knowledge for me during my time at Rice." Congrats, LouAnn!

Kat Marian had been with California State Universities for 17 years. In September 2022, she moved to CSU Stanislaus State as a Sr. Director of Campus Planning, Design, & Sustainability in the Capital Planning & Facilities Management Department





COMMITTEE OPPORTUNITIES

Eight committees. Eight opportunities.



DIVERSITY & PARTNERSHIP

- Create & review diversity policy & practices
- Contribute content to monthly newsletters to educate & inspire
- Determine policies regarding partnerships
- Actively create partnerships with vendors

MEMBERSHIP RECRUITMENT & RETENTION

- Create membership requirements & renewal policies
- Generate & promote member benefits
- Maintain member roster, data, & oversee privacy policies

COMMUNICATIONS

- Design social media content & strategy
- Oversee branding standards
- Collect & share updates from committees with members and partners
- Develop topics for newsletters & publications

RESEARCH & DATA

- Maintain records & historical data/documents/images
- Work with ACUI on database of knowledge for member reference
- Gather research that AUID members may have completed

PROFESSIONAL DEVELOPMENT

- Create policy/procedures for AUID webinar CEU series including:
 - content
 - fees
 - registration
- Promote partner vendors CEU's
- Offer topics for discussion/set agenda for AUID round tables
- Generate future professional development methods

RECOGNITION

- Create policy/procedure for design competition rules/regulations
- Locate judges for competition and tally results
- Work with Conference committee on logistics pertaining to awards banquet
- Determine & execute method for showcasing entries
- Act as Emcee and present recognition at banquet
- Create and distribute wall plaque awards
- Develop and distribute other types of awards and recognition to members as deemed appropriate.

SCHOLARSHIP

- Create policy/procedures pertaining to student scholarship applications
- Review & select winners for student scholarship
- Create policy/procedures pertaining to member scholarships
- Distribute funds

CONFERENCE

- Develop policy & procedure for conference planning
- Recruit/select location for future conference
- Maintain list of past and future conference locations
- Work with ACUI and conference host on logistics, including:
 - registration fees & deadlines
 - CEU selections
 - venue selection
 - transportation
 - agenda
 - catering
 - website updates



SIGN UP!



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auid.org

WHAT'S NEXT?

The AUID Board of Directors and various committees have been hard at work and have lots of exciting changes coming!

Be on the lookout for:

- ⇒ New website
- ⇒ Updated logo and brand standards
- ⇒ New membership engagement opportunities
- ⇒ Increased social media presence
- ⇒ Updated bylaws
- ⇒ Availability of member scholarships
- ⇒ Updated design competition templates
- ⇒ Informational CEU webinars
- ⇒ Archived AUID data

At the Association of University Interior Designers, our mission is to support and connect campus designers while advancing the practice of interior design in higher education. We offer our members a network of resources and support and provide opportunities for professional advancement.



INSPIRE: NETWORKING

COMRADERY + SUPPORT + INGENUITY

Connect with other designers from peer institutions. Each campus brand and experience are unique but the design perspective and challenges share a common thread.



INFORM: RESOURCES

LESSONS LEARNED + BEST PRACTICES

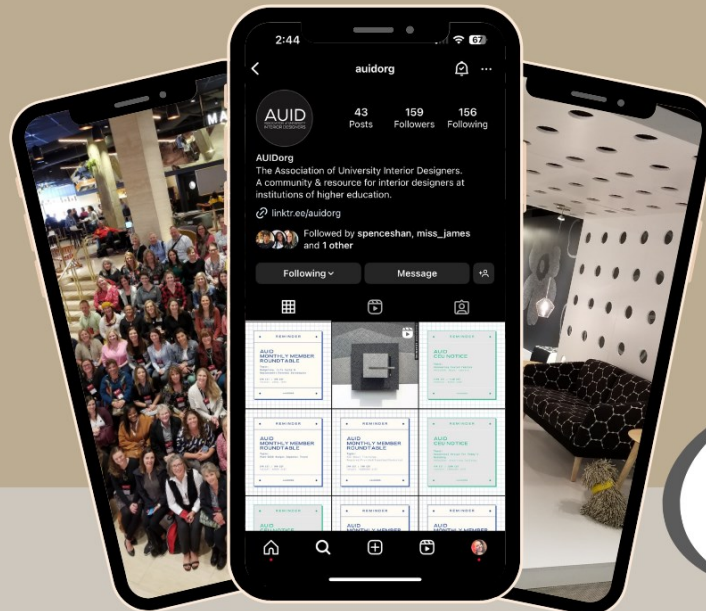
Have a challenging project or issue? Need inspiration or proven solutions? Poll other designers for resources, recommendations, and knowledge to solve problems innovatively.



INVEST: ADVANCEMENT

PROFESSIONAL + STUDENT

CEU opportunities are available for members. Additionally, scholarships are accessible to members who are pursuing professional accreditations and current students pursuing degree programs.



Pssst! New
Linked In page
coming soon!

INSTAGRAM

Are you on Instagram? We share reminders, announcements, and connect with partners and vendors. Help us grow our social media by following @auidorg