

# STUDENT LIFE & ACADEMICS OVER 20,000 SQ.FT.

**DESIGNER:** Traci Bergmann  
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**SCHOOL:** California State University, Stanislaus

ARCHITECTURAL DESIGN FIRM: EHDD

I HAVE RECEIVED PERMISSION FROM THE ARCHITECT FOR USE OF PHOTOS OF THEIR WORK TO BE DISPLAYED ON THE AUID WEBSITE: Not at this time. Photographer is James Ewing, contracted by EHDD. The Before photos were taken by campus designer.

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THIS PAGE WILL NOT BE SHARED WITH THE JUDGES, PLEASE DO NOT INCLUDE ANY FLOOR PLANS OR PHOTOS ON THIS PAGE.

IN ORDER TO PRESERVE ANONYMITY WITH THE JUDGES, THE IDENTITY OF YOUR NAME/INSTITUTION SHOULD NOT BE IN YOUR DESIGN INTENT STATEMENT OR IN PHOTOS (WHERE POSSIBLE).

PLEASE EMAIL POWER POINT ENTRY DOCUMENT TO AUID DESIGN COMPETITION EMAIL:

[info@auid.org](mailto:info@auid.org)

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# STUDENT LIFE & ACADEMICS OVER 20,000 SQ.FT.

**PROJECT TITLE:** J. Burton Vache Library Renovation  
**SQUARE FOOTAGE:** (123,319sf)

**PROJECT STATEMENT:** Originally constructed in 1965, with an addition in 1989, the J. Burton Vache Library was the first building on campus. The library is centrally located and is the hub of campus. The structure was in need of seismic upgrades, and the interior space was no longer functional. Throughout the years, the many tenant improvement projects created an eclectic, and dated interior. The architectural design team proposed the idea of color blocking; cool blue tones for quiet areas on the North side of the building, and warm orange tones for lively conversation areas on the south side of the building, with the center areas neutral gray and yellow tones. There is a covered patio area on the south side, where all colors were incorporated in the exterior furnishings, creating an eye catching and inviting view from the roadway. Housed inside are a 24/7 space, event hall, private study rooms, open computer labs, and the campus' first Fab Lab. The budget for this project was \$58 million.

## ACCOMPLISHMENTS OR SPECIAL FEATURES:

Since the Library is a service can't be closed for construction, careful planning was made to move building occupants ( 7 building partners) into portable trailers for temporary space while the building was renovated. All existing furniture was inventoried and moved to the temporary locations or used for other campus needs.

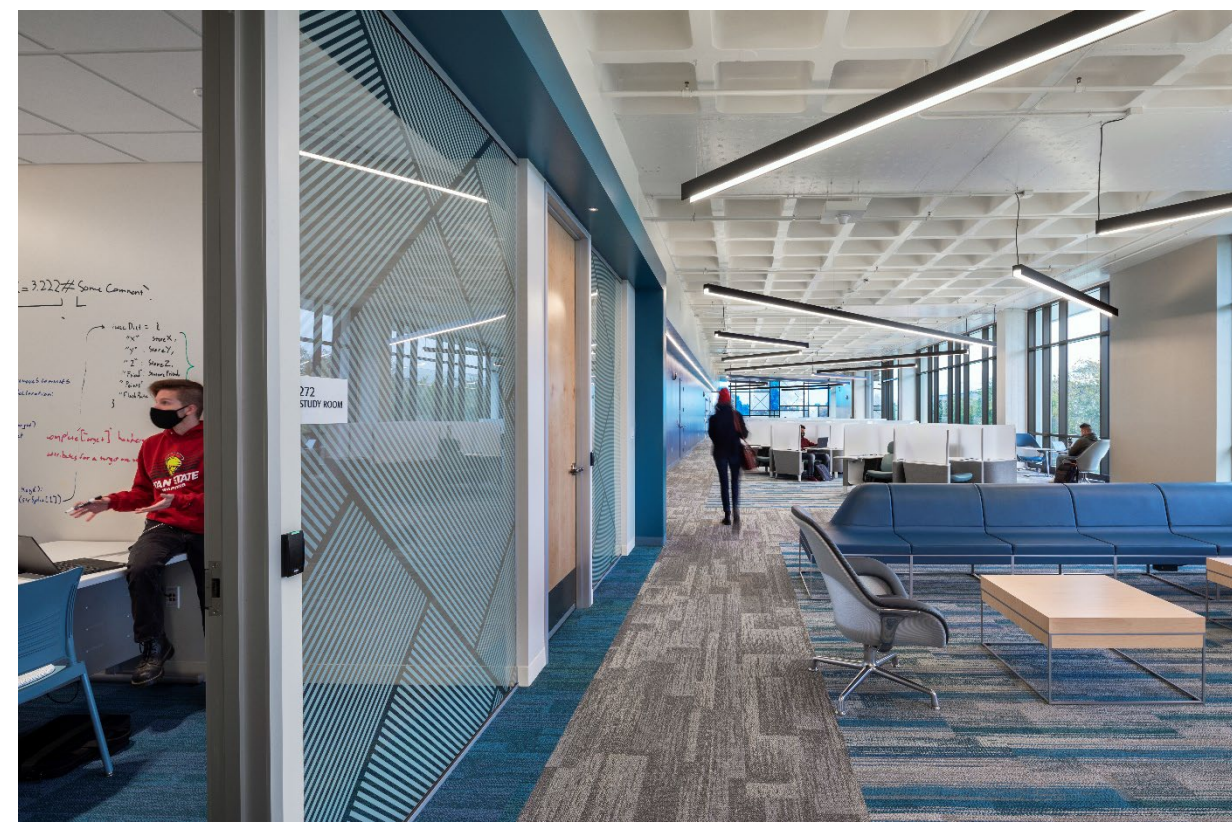
Artwork was commissioned to represent the agriculture of the area and is displayed in the lobby, spanning the first and second floor, along with a custom designed donor wall sign.



BEFORE







AFTER



J. Burton Vache Library Renovation

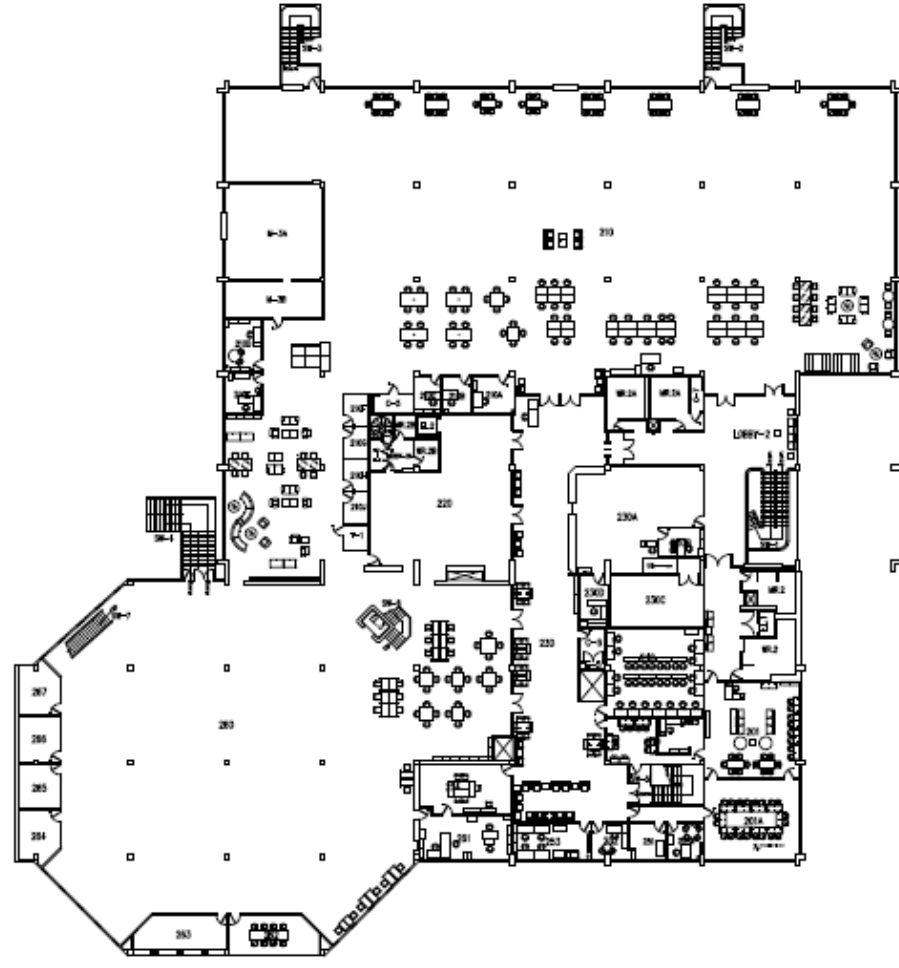
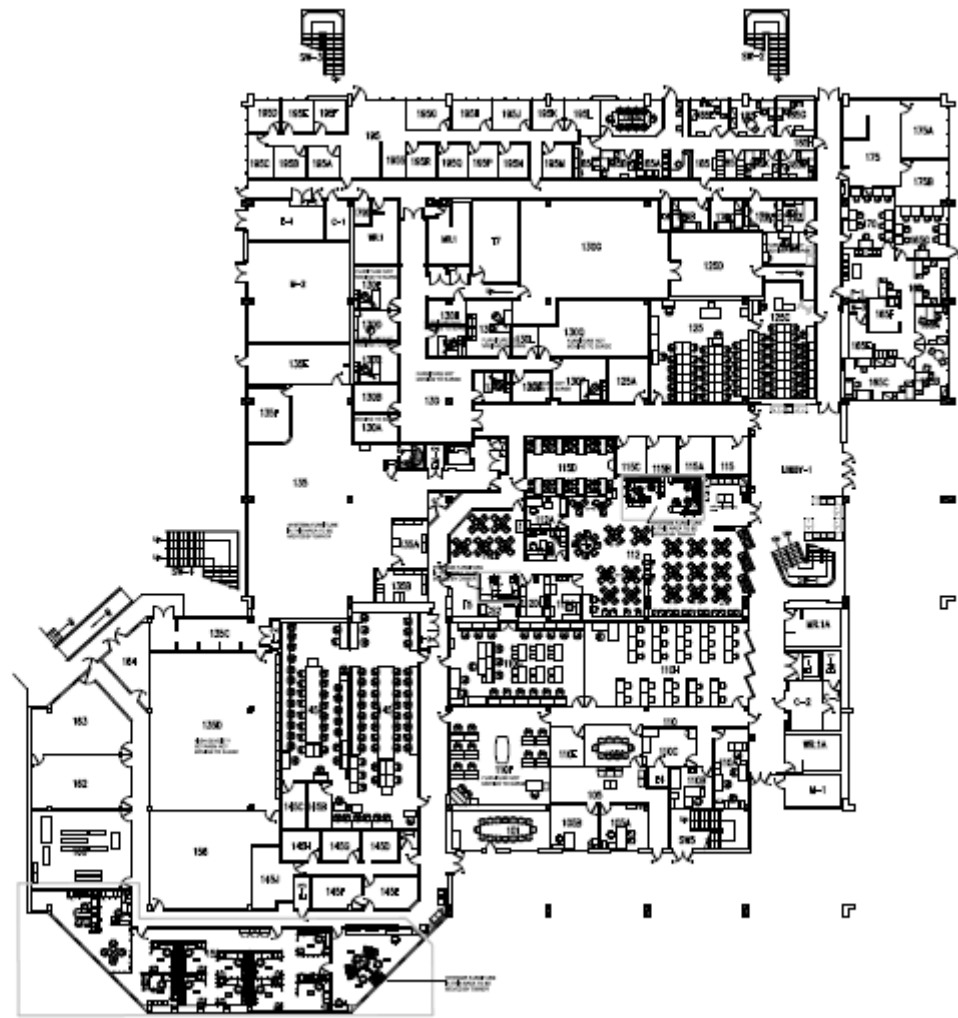


**PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:**

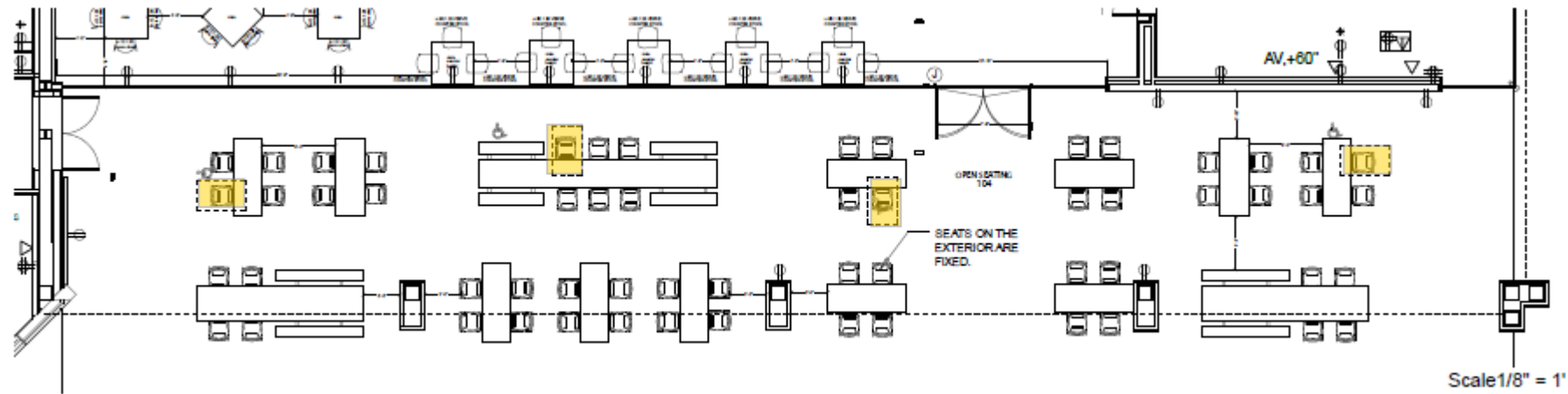
- BUDGET MANAGEMENT FOR FF&E
- SPACE PLANNING FURNITURE LAYOUT
- FURNITURE SPECIFICATION
- FINISH SPECIFICATION
- SPECIALTY SIGNAGE
- PROJECT COORDINATION AND REVIEW FOR FF&E

\*delete tasks not applicable\*

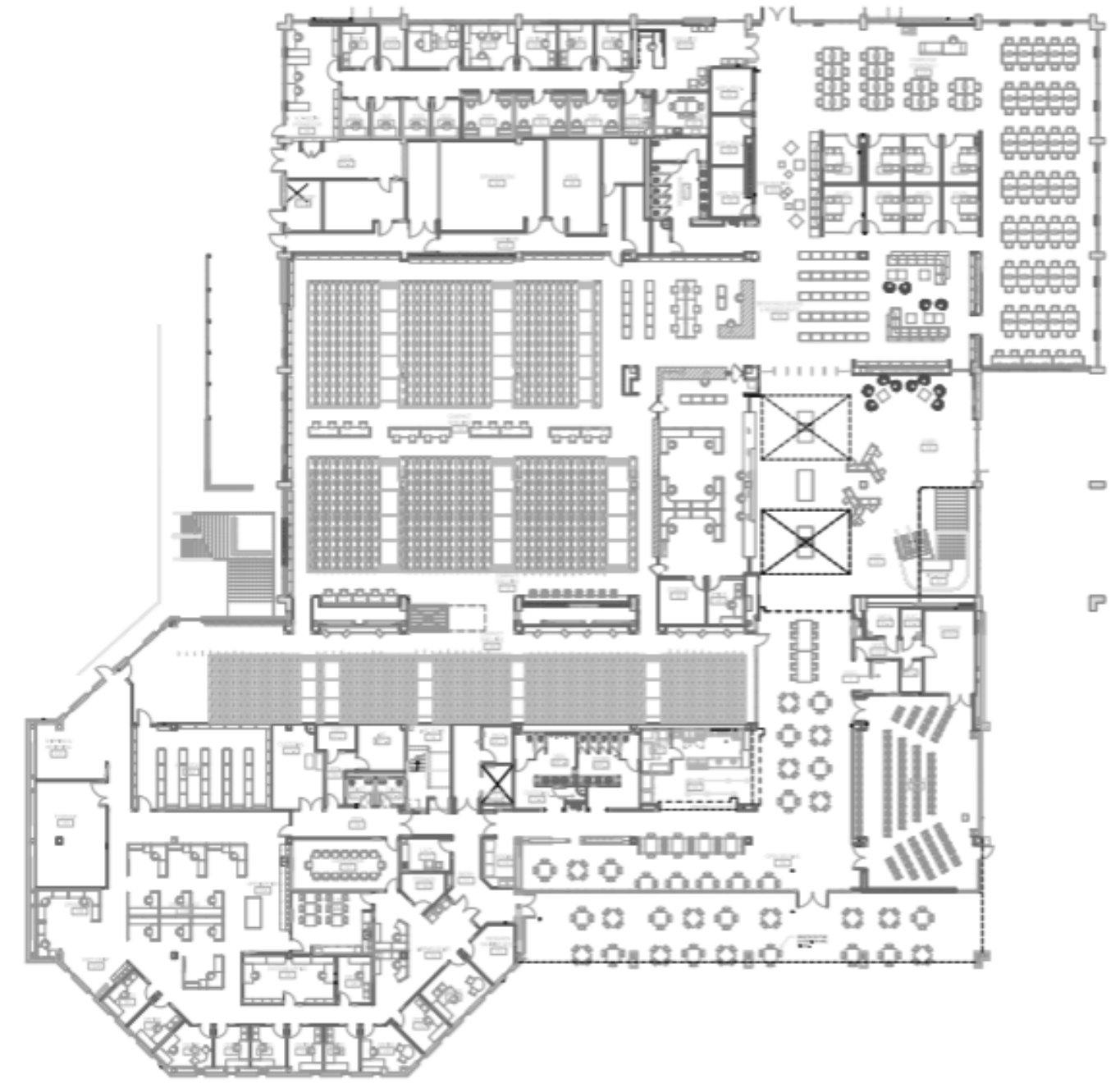
BEFORE



AFTER



Scale 1/8" = 1'



BENDGOODS: LUCY SIDE CHAIR  
YELLOW  
32"H X 19"W X 15"D, 15 LBS.  
FIXED TO FLOOR IN THE FIELD



BENDGOODS: LUCY SIDE CHAIR  
PEACOCK BLUE  
32"H X 19"W X 15"D, 15 LBS.  
FIXED TO FLOOR IN THE FIELD



BENDGOODS: LUCY SIDE CHAIR  
ORANGE  
32"H X 19"W X 15"D, 15 LBS.  
FIXED TO FLOOR IN THE FIELD



EXTREMIS MARINA COMBO TABLE  
WHITE  
137 1/2" X 2-4"W & 196"L X 2-4"W  
FLOOR FASTENERS INCLUDED  
ADA COMPLIANT



EXTREMIS MARINA TABLE  
WHITE  
2-4"W X 6-5"L  
FLOOR FASTENERS INCLUDED  
ADA COMPLIANT

