SPECIALTY

DESIGNER: BECKY OWENS

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SCHOOL: RINGLING COLLEGE OF ART AND DESIGN

ARCHITECTURAL DESIGN FIRM: NA

I HAVE RECEIVED PERMISSION FROM THE ARCHITECT FOR USE OF PHOTOS OF THEIR WORK TO BE DISPLAYED ON THE AUID WEBSITE: NA

THIS PAGE WILL NOT BE SHARED WITH THE JUDGES, PLEASE DO NOT INCLUDE ANY FLOOR PLANS OR PHOTOS ON THIS PAGE.

IN ORDER TO PRESERVE ANONYMITY WITH THE JUDGES, THE IDENTITY OF YOUR NAME/INSTITUTION SHOULD NOT BE IN YOUR DESIGN INTENT STATEMENT OR IN PHOTOS (WHERE POSSIBLE).

PLEASE EMAIL POWER POINT ENTRY DOCUMENT TO AUID DESIGN COMPETITION EMAIL:

info@auid.org

SPECIALTY

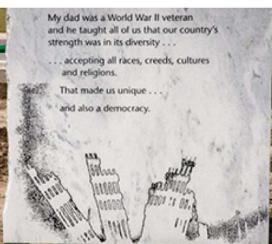
PROJECT TITLE: Patriot Plaza Resilience Panel Project SQUARE FOOTAGE: NA

PROJECT STATEMENT: The Sarasota National Cemetery's annual upkeep of its "Testimonies" by Larry Kirkland, creates an opportunity to work with community partners to capture a piece of the Patriot Plaza. I worked with the Patterson Foundation to select the finishes and coordinate installation of this artwork. As described on the Patterson Foundation website: "Each piece of art once stood within the "Testimonies" exhibit at Patriot Plaza prior to replacement during the amphitheater's regular upkeep. Featuring a photographic image encased in glass and a Georgia white marble tablet inscribed with an engraved drawing and text, the art reflects the personal voices of those who have served, supported, and sacrificed across generations of military history.

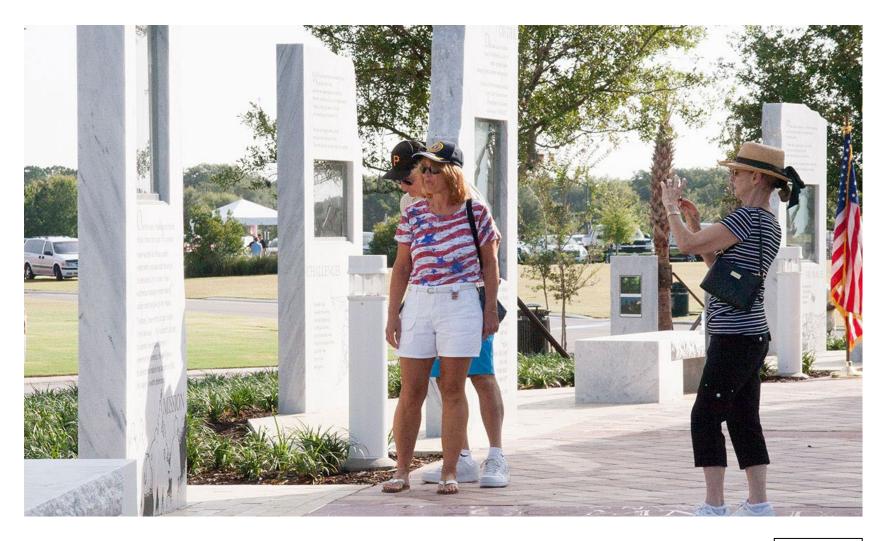
Total cost was \$27,000, paid for by the Foundation.

ACCOMPLISHMENTS OR SPECIAL FEATURES: This was the first project at my new position, I was charged with selection of a laminate and metal finishes to create the cabinet to support the donated panel. This is the one thing that I love about our profession is that we can be called on for many special projects. I was handed a bag of finishes, within the first 30 days at my new position and had to select the materials and coordinate the installation. The vendor had previously used a stainless metal and a dark laminate base. However, after my research of the original installation, I wanted to capture the spirit of the original design by selecting the white metal and white washed wood grain base cabinet.









PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:

FINISH SPECIFICATION PROJECT COORDINATION ONLY



