

STUDENT LIFE & ACADEMICS 5,000-20,000 SQ.FT.

DESIGNER: ASHLEY LATINEN
EMAIL: LATINEN1@MSU.EDU
PHONE NUMBER: 810-210-0141
SCHOOL: MICHIGAN STATE UNIVERSITY

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STUDENT LIFE & ACADEMICS

5,000-20,000 SQ.FT.

PROJECT TITLE: UNION FOOD COURT

SQUARE FOOTAGE: 5100 SF

PROJECT BUDGET: \$566,000

DID YOU WORK WITH AN OUTSIDE FIRM OR CONSULTANT? NO

PROJECT DESCRIPTION: The union food court is a special project for me and our campus community. It is a central gathering space impacted by a traumatic event that has affected students, staff, faculty and community members. The design intent and goal for the space was to transform the interior finishes and furnishings and most importantly to reestablish a safe, functional and peaceful gathering space for the community.

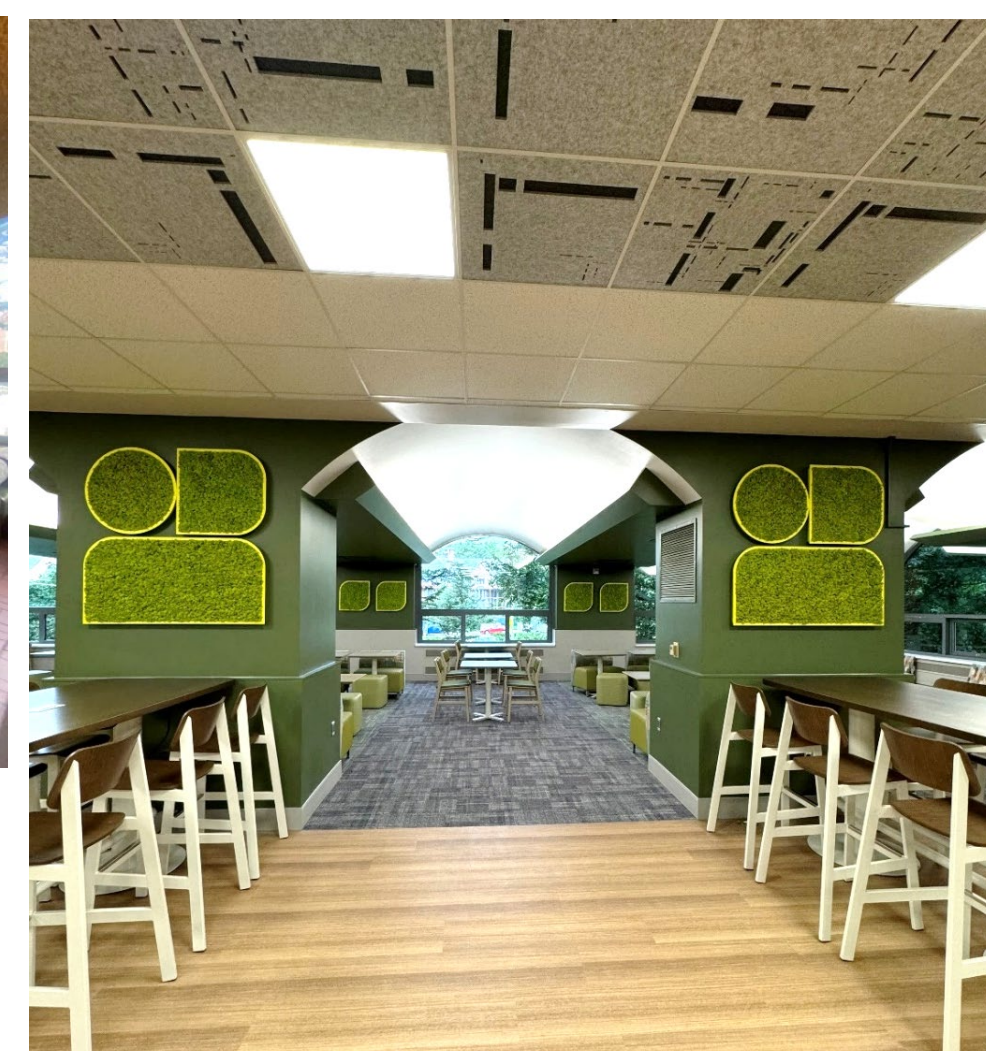
Programming for the space included a trauma-informed design approach which encompassed feedback from a deep pool of stakeholders including students, faculty, staff and the surrounding community. (Student Life & Engagement, University Health & Wellness, University Leadership, Institutional Space Planning & Management, Center for Survivors and Interior Design Students and Instructors). Conversations included improving site lines to all entry and exit points, necessary egress pathways and changing the point of entry to one central location.

The overall design concept was to bring the beauty of our campus landscape qualities inside by using the biophilia hypothesis* with natural textures and finishes, a nature-based color palette and different lighting levels. Special features include living reindeer moss wall tiles throughout (Buzzi) and a large wall mural showcasing a popular resting place on campus, "under the pines". Another product feature is the FACT felt ceiling tiles which are designed to evoke the feeling of being under a tree canopy while also providing acoustic properties.

The project budget included a full interior finish and furnishings renovation which encompassed ceiling and lighting redesign, flooring material changes, minor wall reconfigurations to accommodate better site lines, and a variety of furnishings to accommodate different populations and space use.

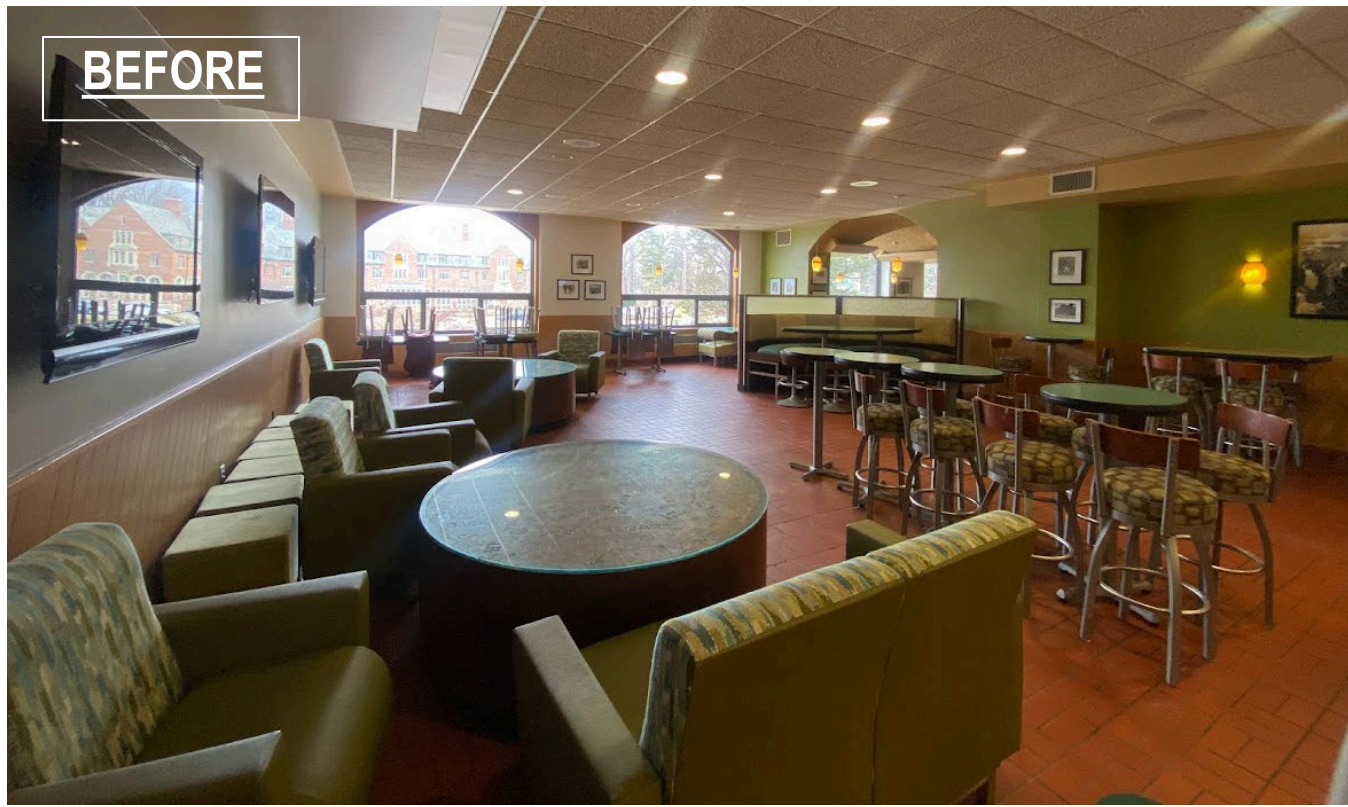
**The biophilia hypothesis suggests that humans possess an innate tendency to seek connections with nature and other forms of life. Edward O. Wilson introduced and popularized the hypothesis in his book, Biophilia. He defines biophilia as "the urge to affiliate with other forms of life."*

BEFORE



UNION FOOD COURT

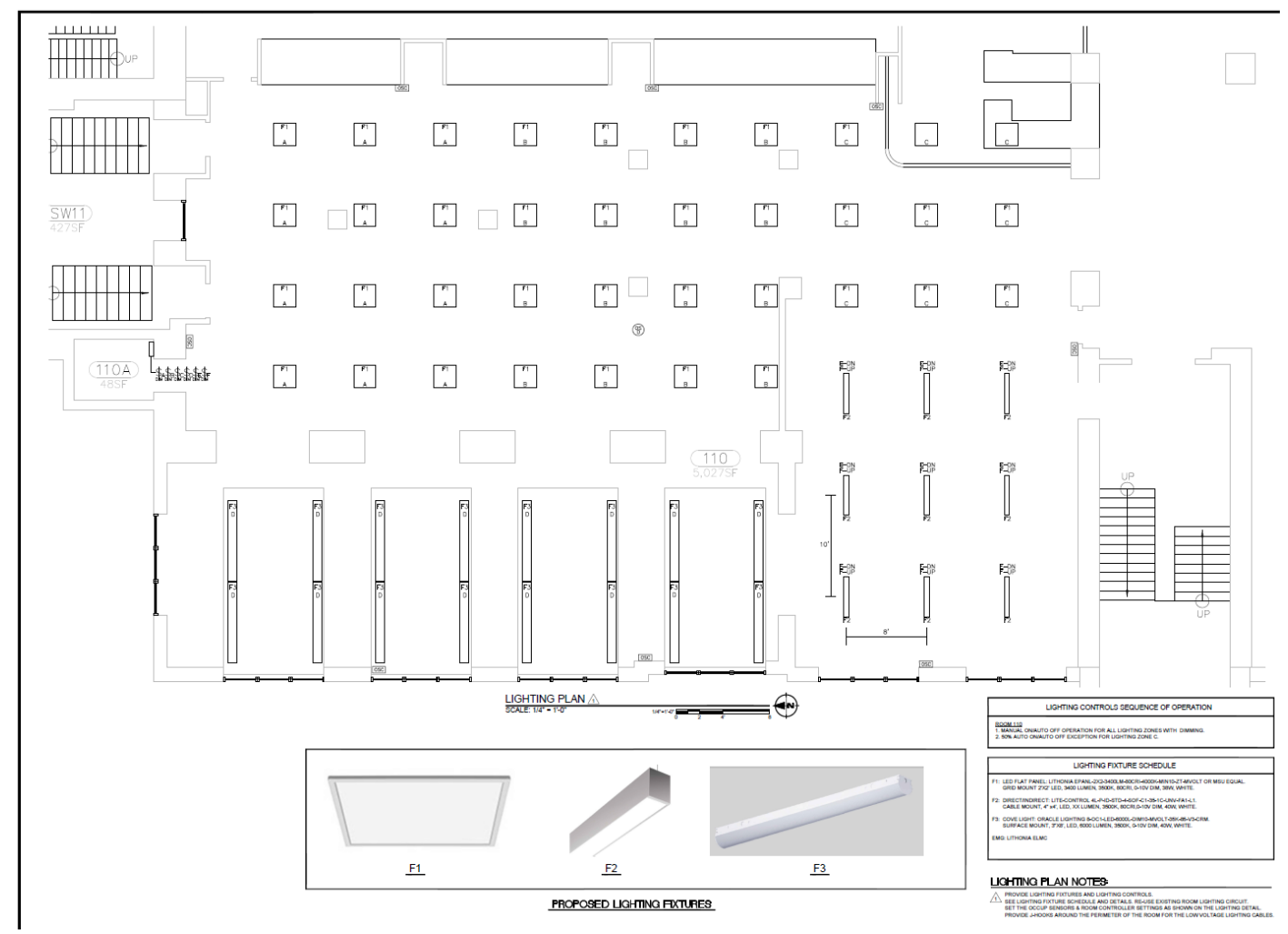
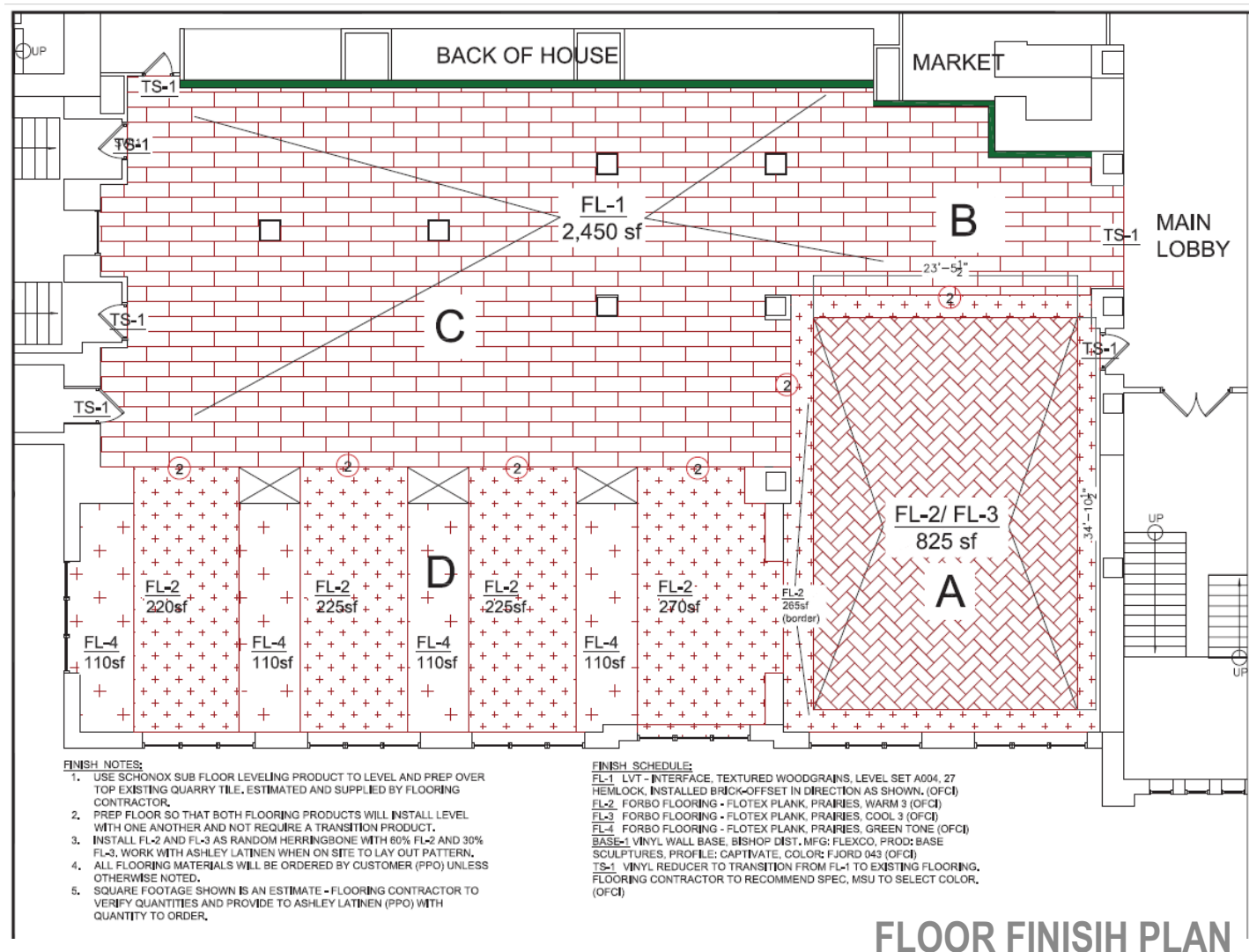
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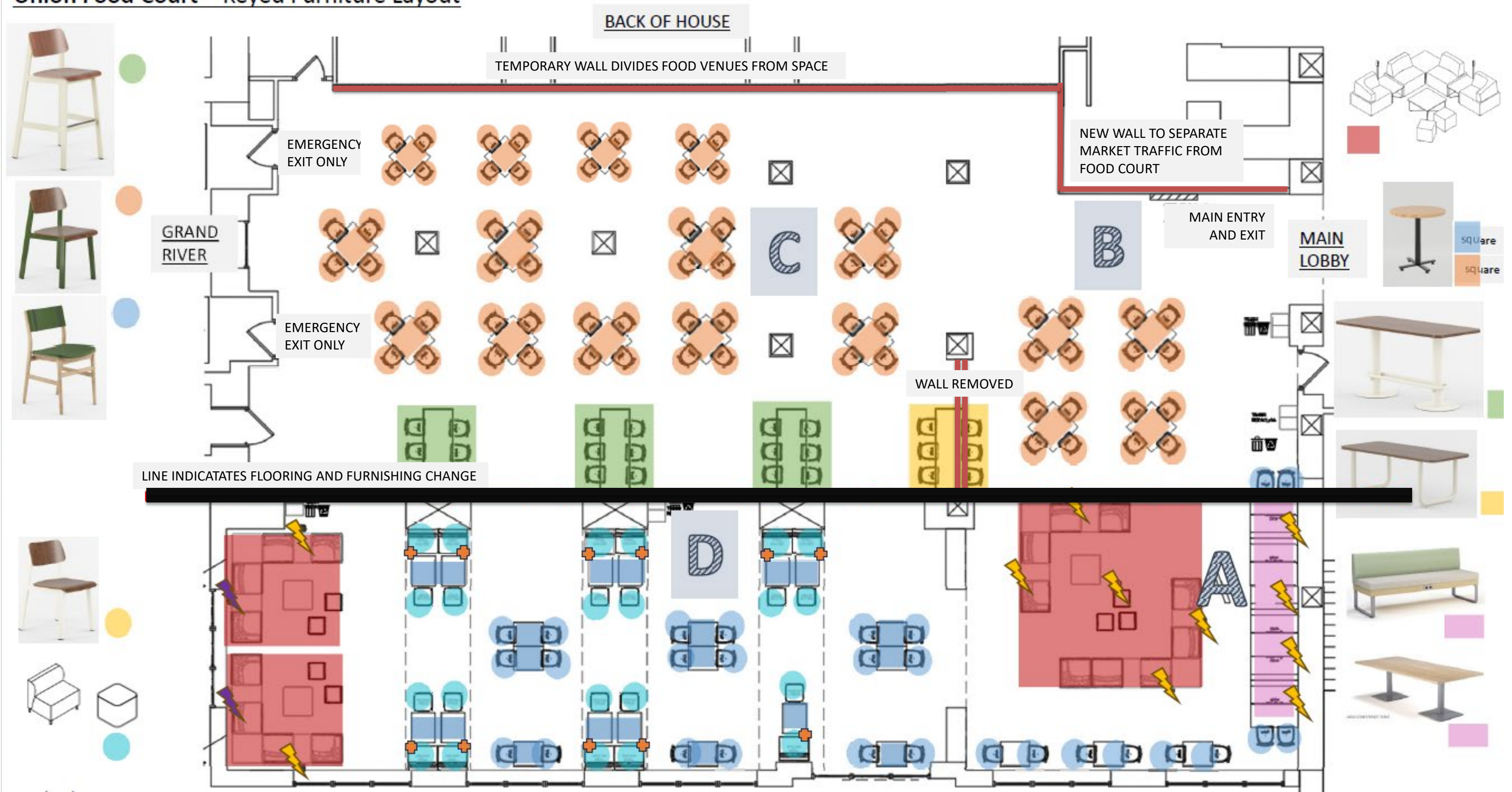
UNION FOOD COURT

PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:

- PROGRAMMING 100%
- BUDGET PREPARATION 100%
- BUDGET MANAGEMENT 100%
- SPACE PLANNING FURNITURE LAYOUT 100%
- FURNITURE SPECIFICATION 100%
- FINISH SPECIFICATION 100%
- GENERAL LIGHTING SPECIFICATION 100%
- SPECIALTY LIGHTING SPECIFICATION 75%
- WALL TREATMENT 100%
- CEILING TREATMENT 100%
- SPECIALTIES: CUSTOM DETAILS 100% - VINYL WALL MURALS
- PROJECT COORDINATION AND REVIEW 100%
- PROJECT



Union Food Court – Keyed Furniture Layout



UNION FOOD COURT