

STUDENT LIFE & ACADEMICS OVER 20,000 SQ.FT.

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STUDENT LIFE & ACADEMICS OVER 20,000 SQ.FT.

PROJECT TITLE: SHAPIRO LIBRARY LEVEL 3 RENOVATION

SQUARE FOOTAGE: 37,000 SF

PROJECT BUDGET: \$6 Million (\$1 Million for New Furniture)

DID YOU WORK WITH AN OUTSIDE FIRM OR CONSULTANT? IF YES, LIST COMPANY NAME: Stantec

PROJECT DESCRIPTION:

The Shapiro Undergraduate Library, designed by Albert Kahn Associates and built in 1983, underwent a renovation of its third floor to align the space with the library's service model. Out with the stacks and in with a hip, refreshed floor that caters to the university's academic community. The project was a selective interior demolition and renovation and included MEP updates. The architect was Stantec.

Design goals for the renovation included providing social, collaborative, academic-driven, and tech-enabled spaces to enhance discovery, accelerate partnership and collaboration in scholarship, and deliver library services all on one floor. The library desired to have interactive student space for research, project-based work, individual and group study, and office space for library staff. Other goals included providing open sightlines and increasing access to natural lighting. Building systems were influenced by goals of economy, flexibility, collaboration, and sustainability. Durability was key in the selection of finish materials and furnishings.

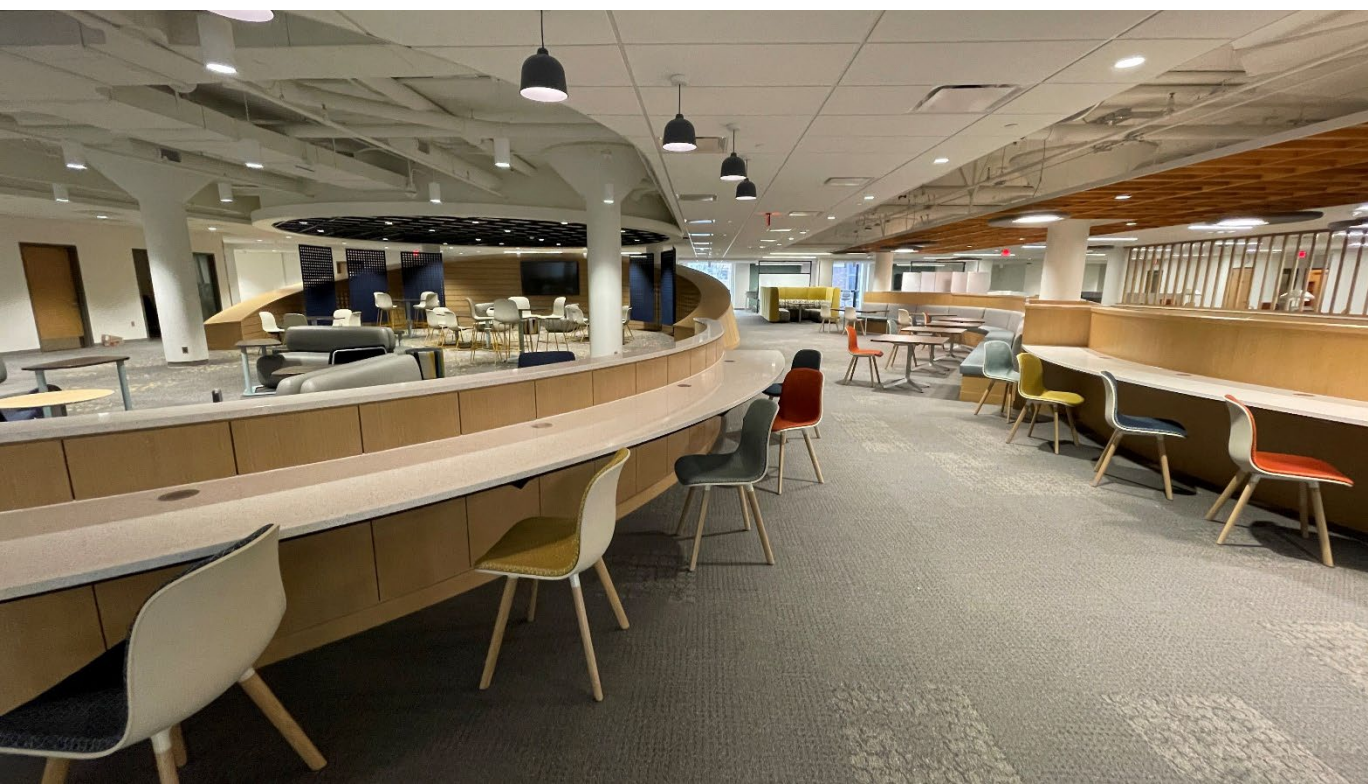
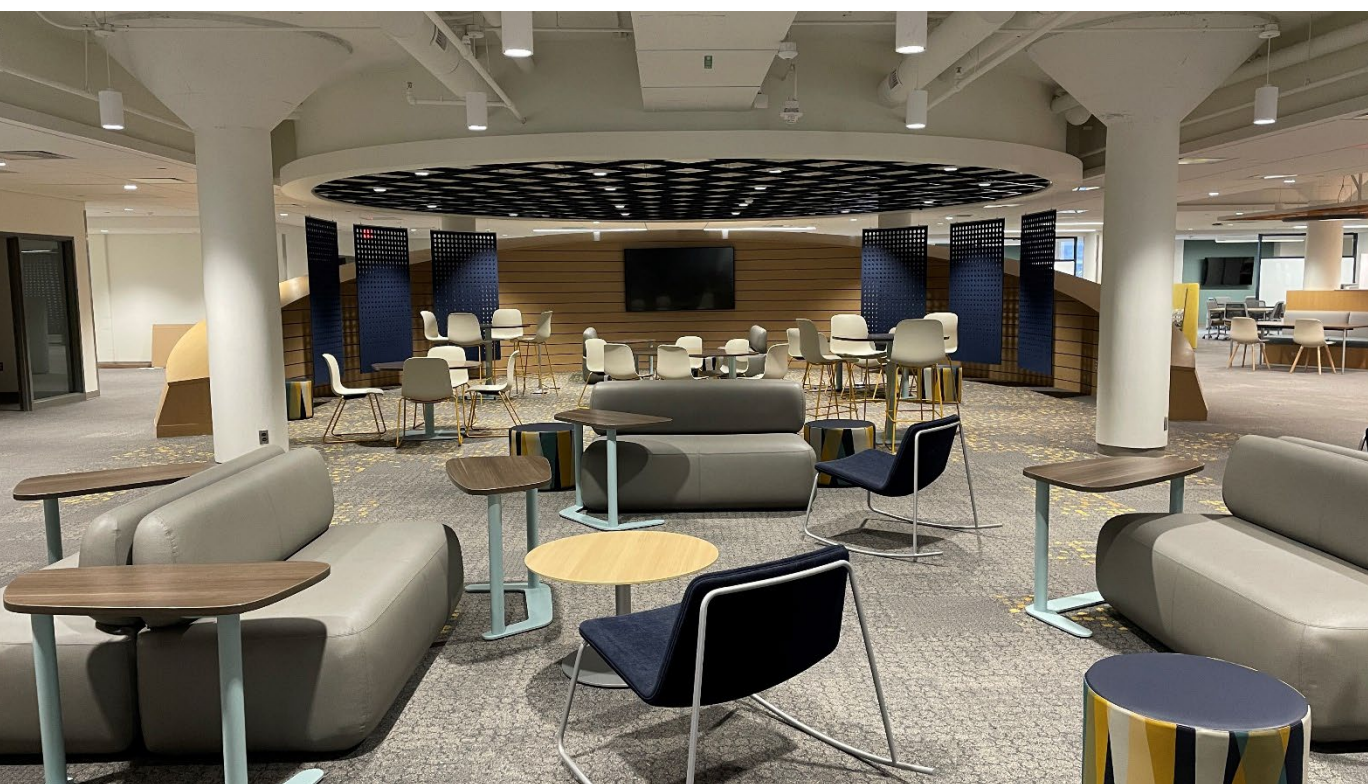
One major focal point of the floor was the creation of the "Shapiro Living Room." It was designed to provide a sense of place to support community and a variety of uses such as study, student organization events, lectures, and seminars. Having worked intimately with the university library for years and understanding their space needs, as well as our students' ways of socializing and learning, it was recommended that the architect design a central hub on the floor to inspire community and support programming while creating a visual centerpiece to ground the floor. The resulting design created in collaboration with the architect was a brilliant millwork piece that maintains the open vistas while providing an enticing sculptural piece to draw visitors deeper into the space to explore and study.

Furniture selections support the programmatic needs of the floor including flexibility, variety of type, posture, and level of movability. In lieu of erecting walls, furniture was used to anchor or define space around the perimeter. Visual interest through color and texture of the furniture was an important consideration to energize the space as the architectural palette was intentionally design to be more subdued and timeless. Color also helped for wayfinding and defining space. The reading room anchors the floor at the south end and features stylish reading lamps and furnishings with a soft hand and a variety of heights and postures to support longer study periods. The floor provides accessible seating throughout to ensure an equitable experience for all users.



BEFORE

Shapiro Library Level 3 Renovation

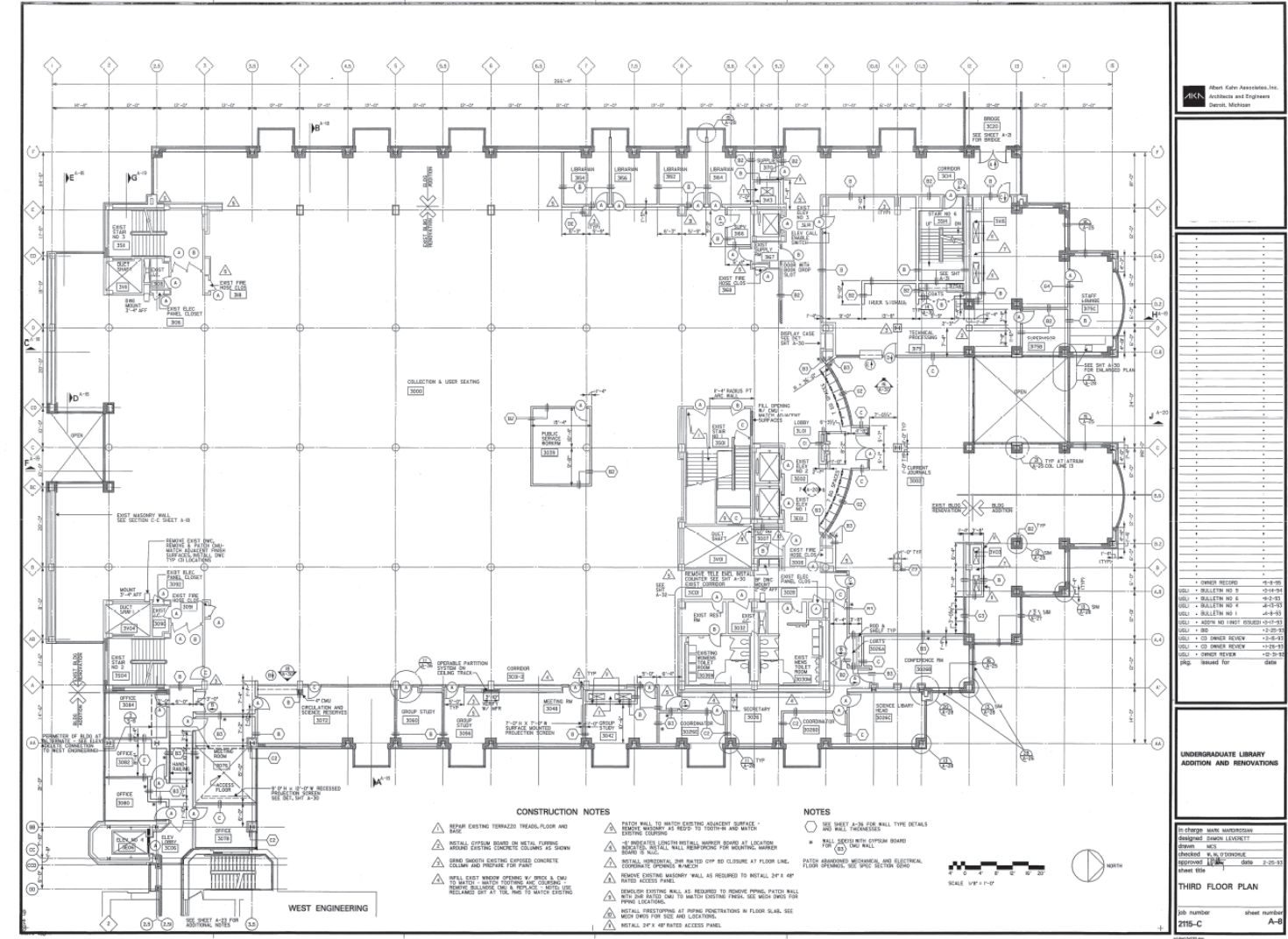


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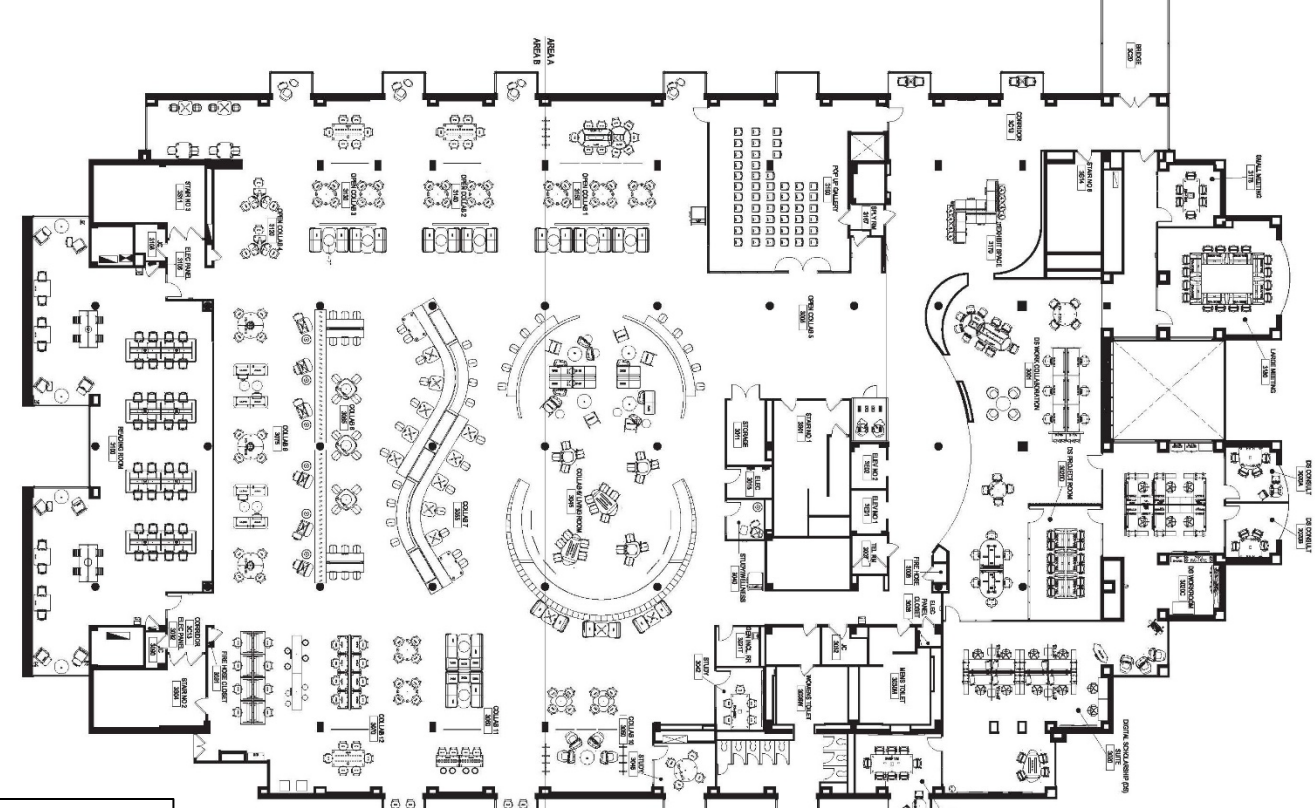
Shapiro Library Level 3 Renovation

PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:

- BUDGET PREPARATION
- BUDGET MANAGEMENT
- SPACE PLANNING FURNITURE LAYOUT
- FURNITURE DESIGN, SPECIFICATION, BIDDING, & INSTALLATION
- FINISH SPECIFICATION
- MILLWORK-CUSTOM CASE PIECE DESIGN
- DESIGN PLANNING W/ ARCHITECT
- PROJECT COORDINATION AND DESIGN REVIEW



BEFORE



AFTER

Shapiro Library Level 3 Renovation