STUDENT LIFE & ACADEMICS OVER 20,000 SQ.FT.

DESIGNER: Sarah Chapman

EMAIL: schapma8@uoregon.edu PHONE NUMBER: (805)455-2445

SCHOOL: University of Oregon Housing

I HAVE RECEIVED PERMISSION FROM THE ARCHITECT FOR USE OF PHOTOS OF THEIR WORK TO BE DISPLAYED ON THE AUID WEBSITE: YES

THIS PAGE WILL NOT BE SHARED WITH THE JUDGES, PLEASE DO NOT INCLUDE ANY FLOOR PLANS OR PHOTOS ON THIS PAGE.

IN ORDER TO PRESERVE ANONYMITY WITH THE JUDGES, THE IDENTITY OF YOUR NAME/INSTITUTION SHOULD NOT BE IN YOUR DESIGN INTENT STATEMENT OR IN PHOTOS (WHERE POSSIBLE).

PLEASE EMAIL POWER POINT ENTRY DOCUMENT TO AUID DESIGN COMPETITION EMAIL:

info@auid.org

STUDENT LIFE & ACADEMICS **OVER 20,000 SQ.FT.**

PROJECT TITLE: Hamilton Walton Transformation Project Phase 2

SQUARE FOOTAGE: 267810 SF (2 Buildings)

PROJECT BUDGET: (\$225.7m overall, 4.8m for furniture)

DID YOU WORK WITH AN OUTSIDE FIRM OR CONSULTANT? IF YES, LIST COMPANY NAME: RBA Architects, Mithun, Fortis

PROJECT DESCRIPTION:

Buildings B and C are part of Phase 2 of the Hamilton Walton Transformation Project which develops existing residence halls and open space into three new residence halls and a new open space park. This phase focuses on building our standard style residence hall as well as a new style aimed at upper division students who would be attracted to greater levels of privacy and in-unit amenities such as kitchenettes/kitchens of studio/apartment-style living. These units also receive larger beds and dining/living room furniture to provide basics

they can then build upon for personalization.
Playing on the school colors, the buildings' theme is the transition between the forest and the meadow. This also plays on an idea of blending old campus with new campus, mixing building finishes of other campus structures to tie the buildings together visually for a cohesive campus style.

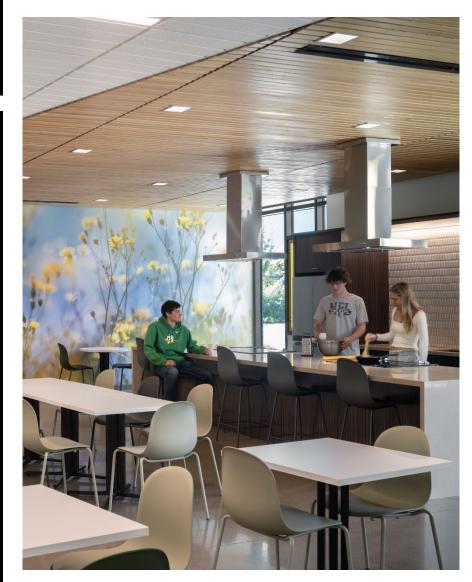
The interior spaces were aimed at bringing together lessons-learned from the past to these halls to reduce furniture maintenance issues, update our look-and-feel, increase accessibility and equity, and better

support the community programming.

These structures support: a Service Center with Amazon package center, staff apartments, staff offices, music rooms, group study rooms and lounges, individual study/quiet rooms, academic residential community classrooms, learning commons, community kitchen, BOH support spaces, laundry rooms, standard resident rooms, single studio apartments, quad resident apartments, bike storage, and beautiful

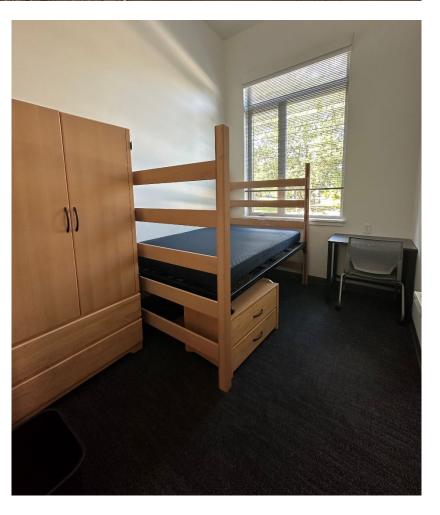
greenspace connecting the buildings.

The furniture finishes were selected to echo the forest and meadow theme while focusing on durability and healthy material selections. The procurement of the furniture for this project focused on selections that supported our sustainability goals of a LEED Gold building while being mindful of WELL standards. It also followed our organization's efforts to be mindful of the othical practices of yonder partners as well as have be mindful of the ethical practices of vendor partners as well as have opportunities for traditionally marginalized businesses to participate. The collaboration with the Sustainability Leadership ARC on the RFP grading sheet for this project won the Housing Capital Construction team an award for Sustainable Purchasing.

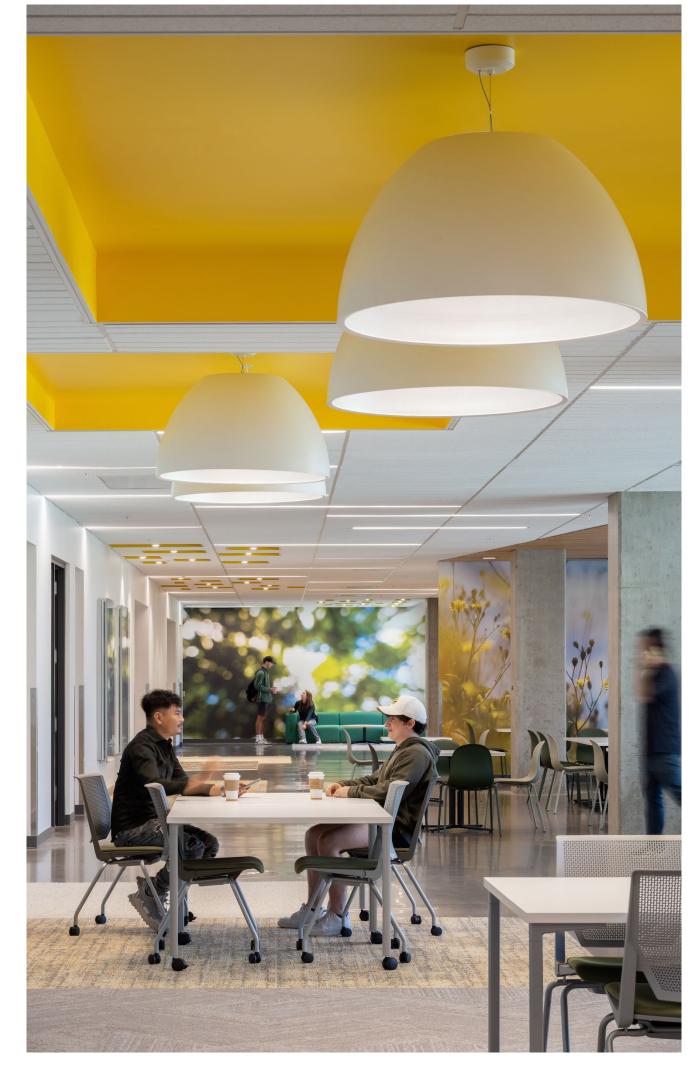








HWTP Phase 2









HWTP Phase 2

PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:

PROGRAMMING

BUDGET PREPARATION

BUDGET MANAGEMENT

SPACE PLANNING FURNITURE LAYOUT

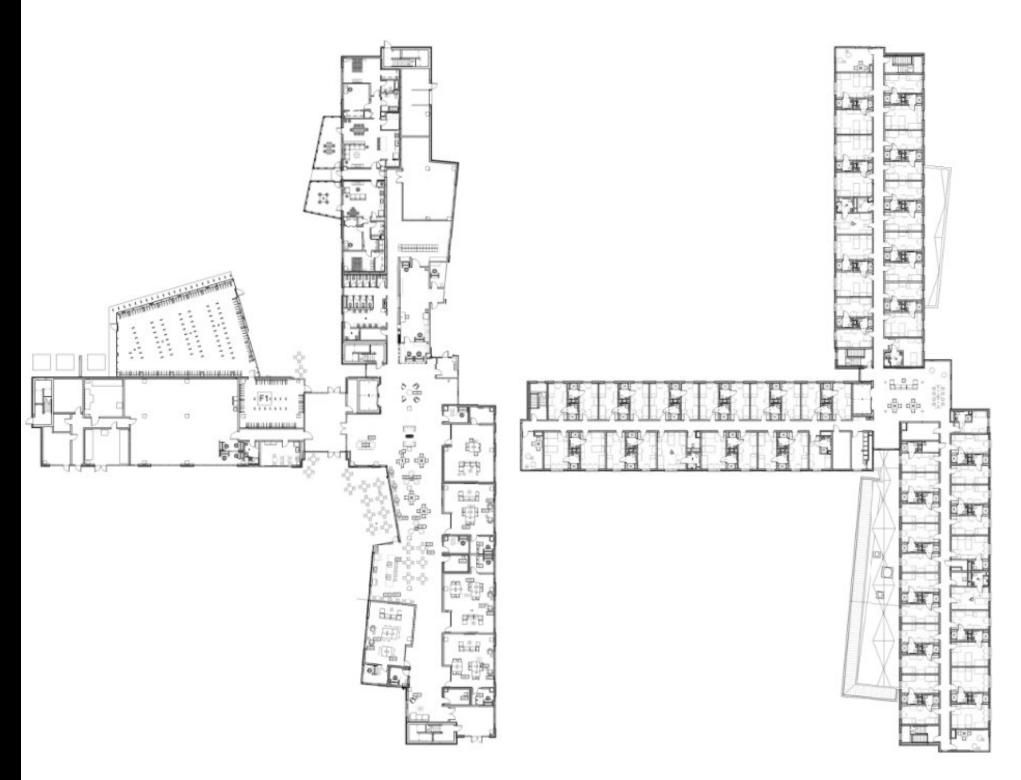
FURNITURE SPECIFICATION

FINISH APPROVAL

WINDOW TREATMENT SPECIFICATION

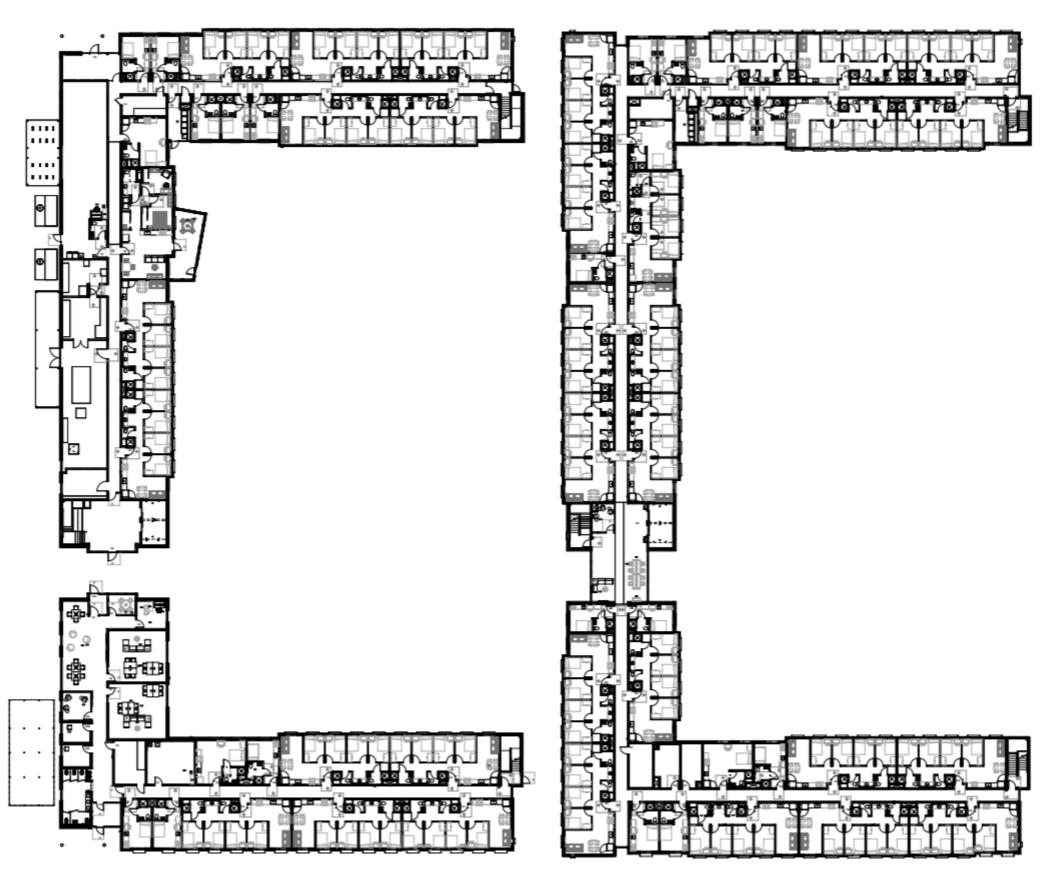
MILLWORK-CUSTOM CASE PIECE DESIGN

PROJECT COORDINATION AND REVIEW

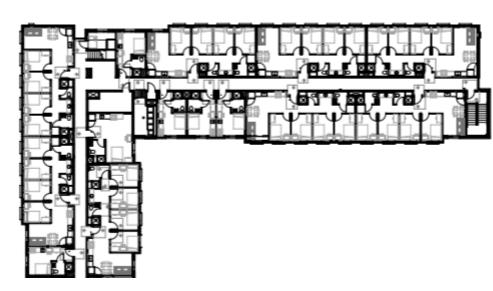


Building B: FLOOR 1

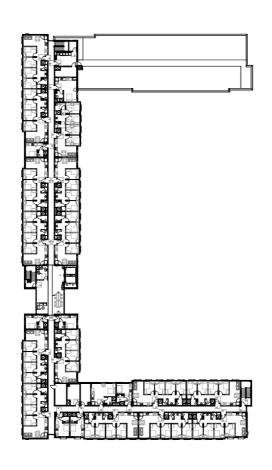
Building B: FLOOR 2-6







Building C: FLOOR 4 North Wing Discrepancy



Building C: FLOOR 5 North Wing Discrepancy