

STUDENT LIFE & ACADEMICS

5,000-20,000 SQ.FT.

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PLEASE EMAIL POWER POINT ENTRY DOCUMENT TO AUID DESIGN COMPETITION EMAIL:

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STUDENT LIFE & ACADEMICS

5,000-20,000 SQ.FT.

PROJECT TITLE: Lincoln Hall Reading Room

SQUARE FOOTAGE: 6,000 sq ft

PROJECT BUDGET: TOTAL – 2 Phases \$16M

DID YOU WORK WITH AN OUTSIDE FIRM OR CONSULTANT? IF YES, LIST COMPANY NAME: Koch-Hazard Architects

PROJECT DESCRIPTION:

This two-phase adaptive re-use project revitalized our university's original library, Lincoln Hall. Lincoln Memorial Library was opened in 1927, the project funded by a special state cigarette tax and cost a mere \$200,000. The 'closed stacks' library has interior details like coffered ceilings, Corinthian columns, a mammoth plate-glass window, a grand staircase, and a bust of Abraham Lincoln. On the second floor, through double doors that frame a wood circulation desk, you enter the Reading Room. The ceiling is stunningly barrel-vaulted with stained glass in front of original skylight windows. In 1977, a new campus library was built, and the building became home to our music department. With the addition of a stage, the Reading Room was re-purposed for musical performances and campus events.

Phase one of the major renovation project focused on the exterior of the building with full window replacement, stone repair and tuck pointing; original light fixtures at the south entrance were also refurbished. Plaster repair was done in the lobby and restrooms were added to the second floor while the original main floor restrooms were remodeled.

Completed in 2023, phase two centered on transforming the Reading Room into a state-of-the-art collaboration and presentation space for the **College of Arts, Humanities and Social Sciences**. Walls of the reading room were opened to connect two floors of faculty offices with the new collaboration hub. This also allowed for the transfer of light through the entire building, which drastically enhanced the glow of the reading room space. Light became a major concept in re-imagining Lincoln Hall. Modern, glass pavilions were built atop interior presentation and breakout rooms, perfectly mixing the old with the new. And the three-floor spanning book stacks (located centrally in the building) were upgraded to archive-level storage. Walking through the stacks is like walking through the bowels of a ship, the HVAC noise humming in the background.

The project's furnishings and finish palette were influenced heavily by the historical architecture and sophistication of the skilled interior detailing that our university consciously protected and maintained over the decades. SOURCE INTERNATIONAL was one of the furniture manufacturers we felt would complement the design of the modernized spaces. We embraced color & contrast because we knew that natural light would be abundant through the corridors, classrooms, and seminar rooms. It is a safe assumption that our students and faculty are infatuated with Lincoln Hall's reading room, a real showstopper.



BEFORE – NO DATE

BEFORE - 1927



BEFORE - 1975



AFTER - 2023

Lincoln Hall Reading Room

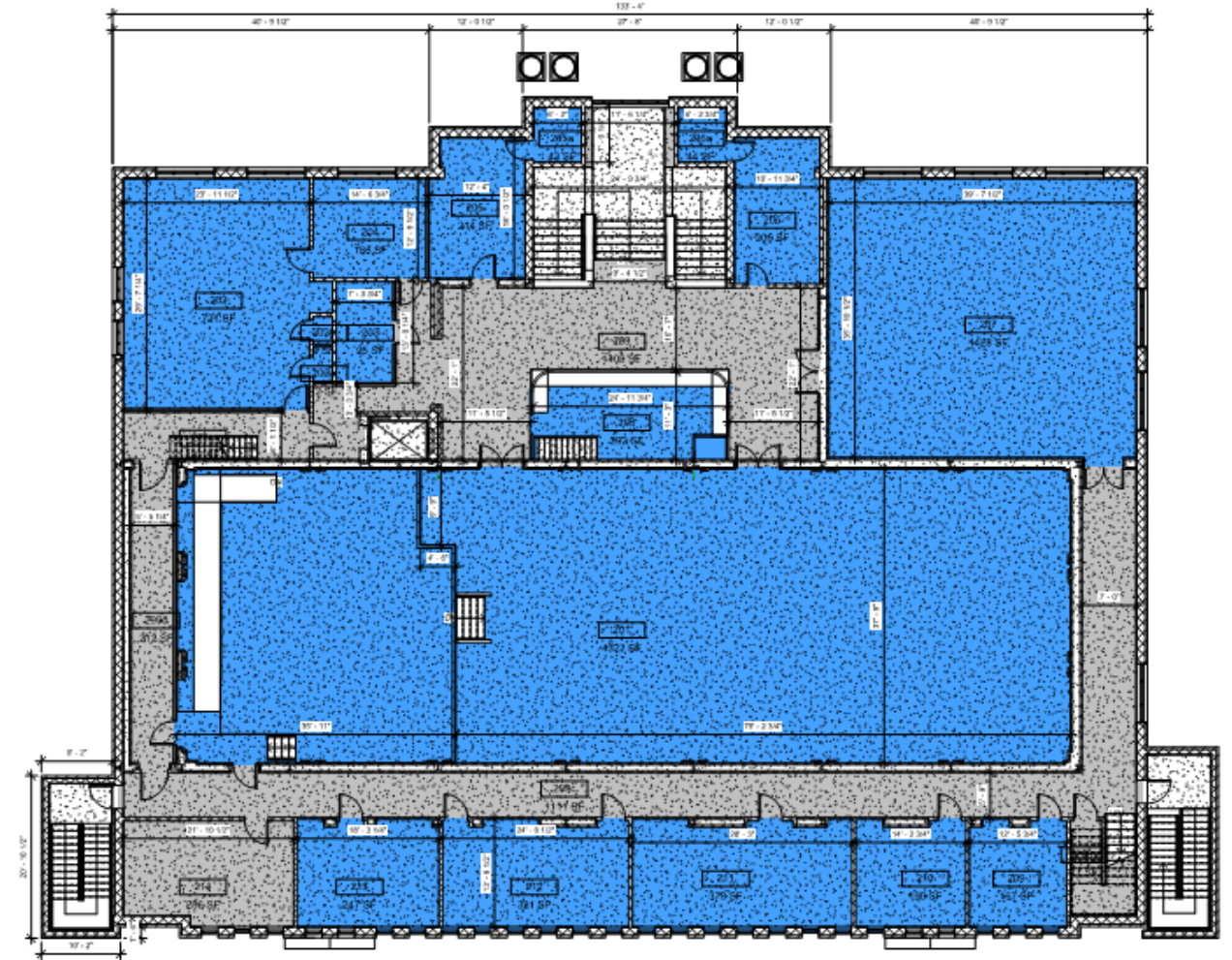


Lincoln Hall Reading Room

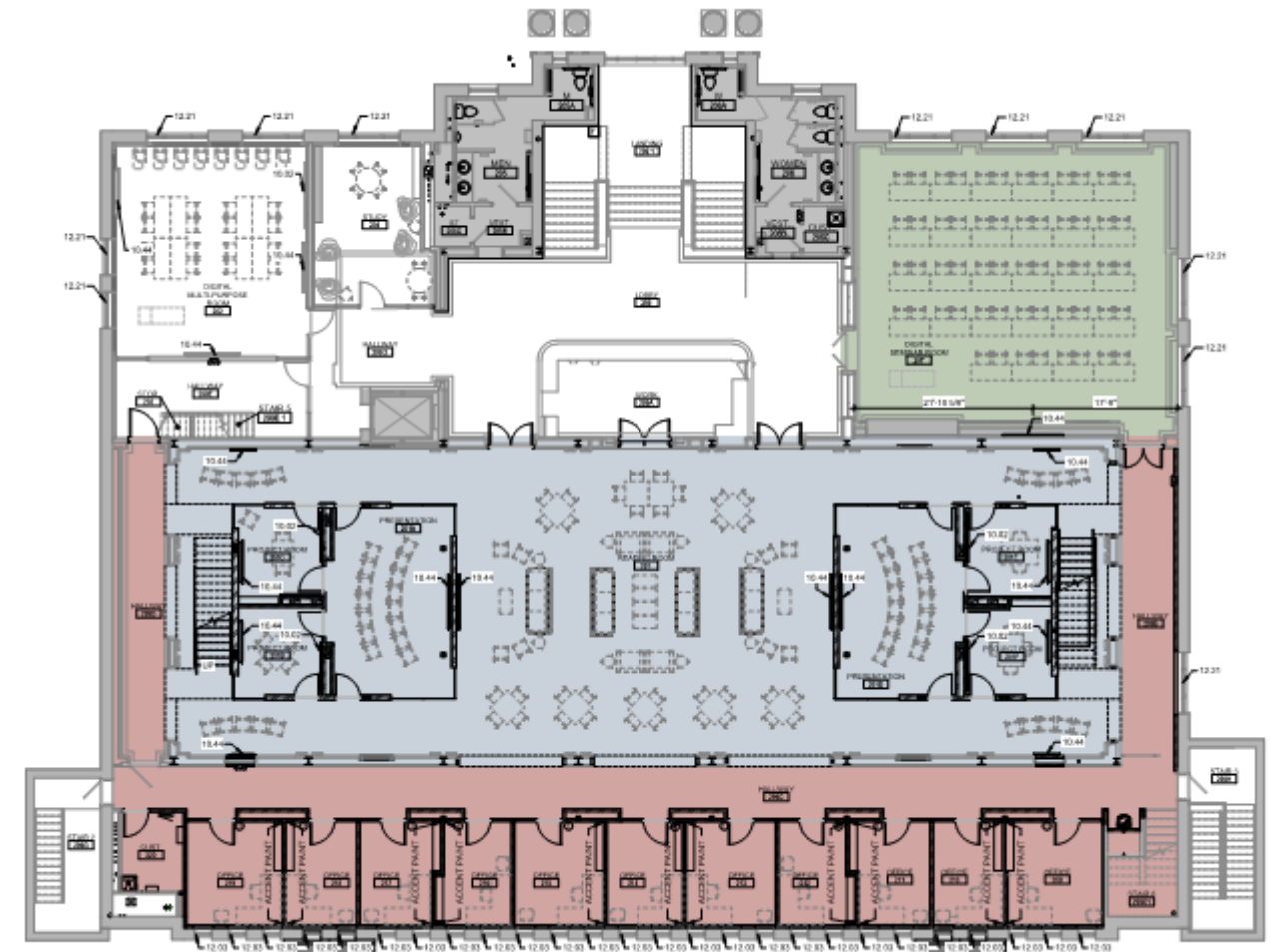
AFTER

PORTION OF PROJECT DESIGNER IS RESPONSIBLE FOR:

- PROGRAMMING
- BUDGET PREPARATION
- BUDGET MANAGEMENT
- SPACE PLANNING FURNITURE LAYOUT
- FURNITURE SPECIFICATION
- FINISH SPECIFICATION
- WINDOW TREATMENT SPECIFICATION
- GENERAL SIGNAGE
- SPECIALTY SIGNAGE
- PROJECT COORDINATION AND REVIEW

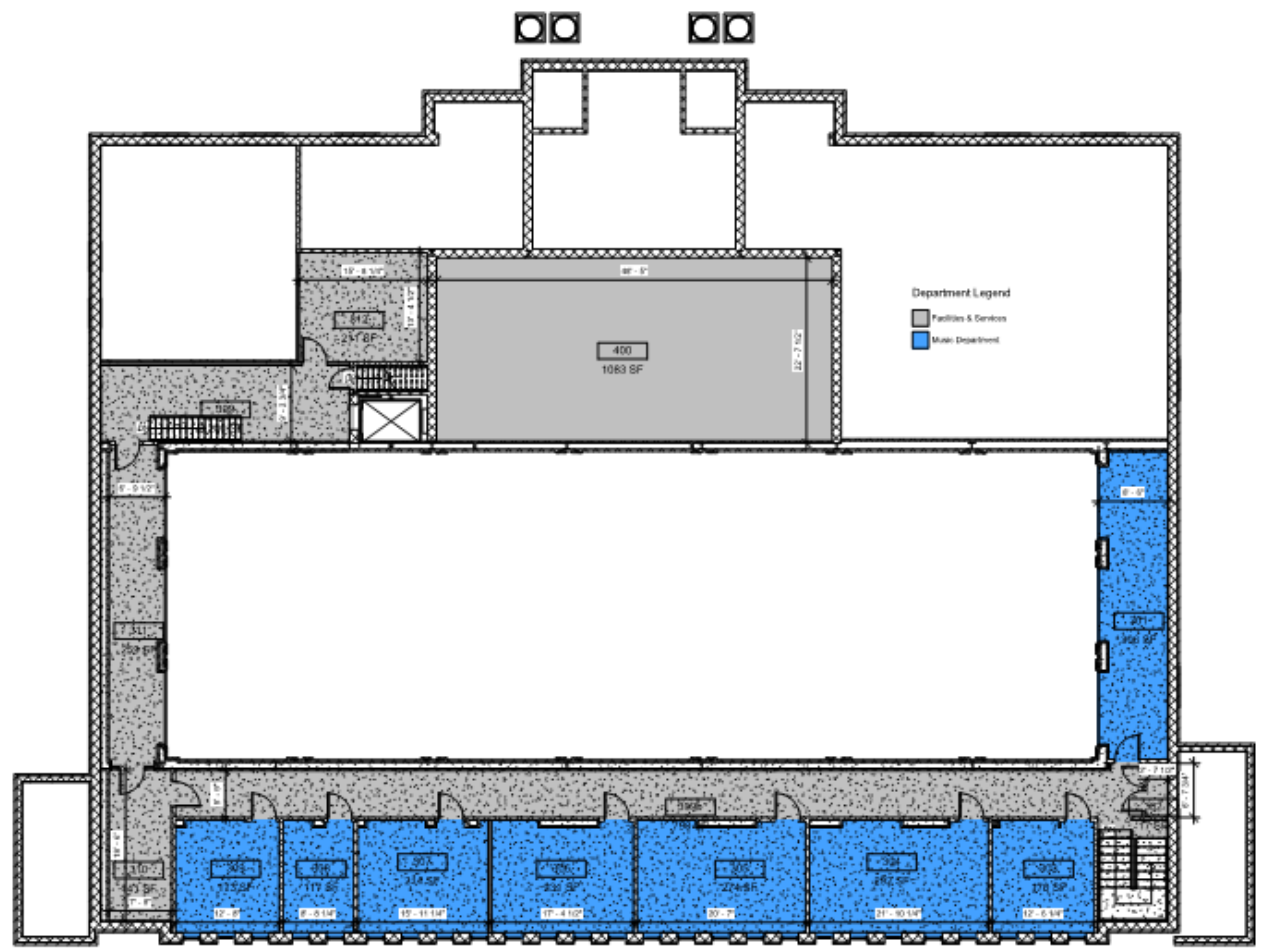


2ND FLOOR

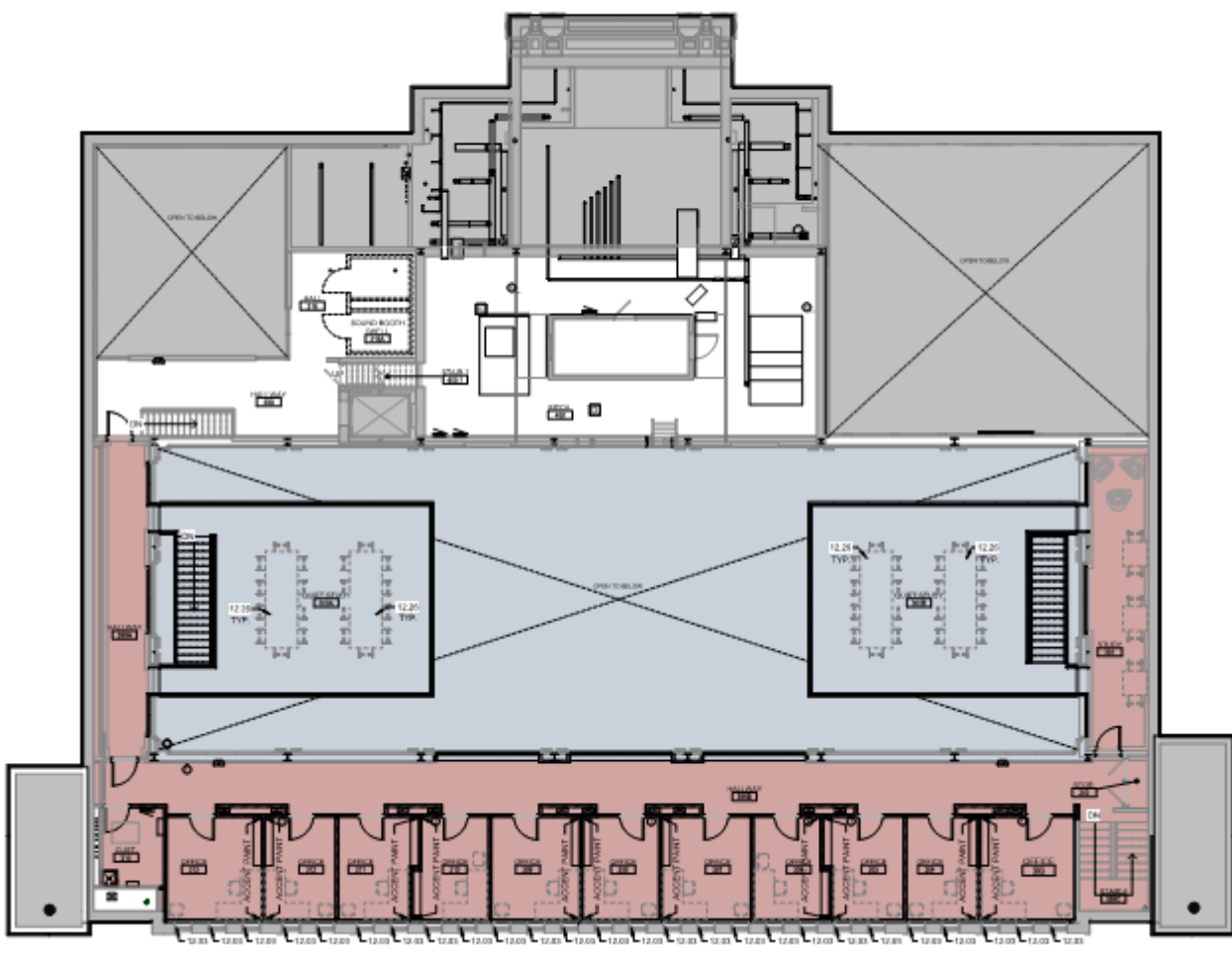


Lincoln Hall Reading Room

BEFORE - 2017



3RD FLOOR



AFTER - 2023

Lincoln Hall Reading Room